



DR. PILLAI GLOBAL ACADEMY

local actions _ global options

@DPGA

ANNUAL MAGAZINE 2022-23

SECTOR 7, KHANDA COLONY, NEW PANVEL, 410 206





OUR VISION

To develop
local actions
to create
global options

OUR MISSION

We are committed to provide a holistic education based on new-generation academics that create not just powerful global career options for our students, but which empowers them to become key contributors to the community and the environment in which they live. We strive to achieve nation-building through character-building and we do so through an approach of mentoring.

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DR. K. M. VASUDEVAN PILLAI

CHAIRMAN, C.E.O

Dr Pillai Global Academy, is an institution bringing world class education and international learning techniques to the fore, striving towards creating confident and knowledge-empowered individuals who aspire to become global citizens. We no longer live in a world that is ready to accept its citizens on the strength of a degree, rather we live in a world where skills such as communication, technology, networking, leadership and interpersonal qualities are essential to the holistic development of an individual. At DPGA, we enhance these qualities in an individual, through a program of mentorship which works on all angles: personal, psychological, emotional, mental, physical, aesthetic and spiritual.

We believe that 'To educate is to empower and to empower is to set free' and working on the lines of these words we strive to create quality education which transcends all barriers and motivates each individual to become key contributors to the community and the environment they live in.

This magazine is a window to the aforementioned attributes and virtues being inculcated in the students under the able guidance of true mentorship and dedication of all the stakeholders comprising of the triad – teachers, students and parents!

Pillai



MR. PRAKASH NAIR

PRINCIPAL

At the onset, let me extend my heartiest congratulations to the Editorial Team of enthusiastic students and their mentor teachers for the compiling and publishing of this magazine. I am truly proud of each and every member of the team for tirelessly working towards the success of this endeavour. They have risen to the challenge and fulfilled the task marvelously.

The school is proud to bring you this magazine after a hiatus due to the pandemic. I share my appreciation to all the students for their contribution and the staff for their encouragement and support towards the students.

The year has been filled with wonderful events and activities in the field of academics, art, sports and music. This magazine attempts to showcase all that the school, accomplished to impart and imbibe in this academic year. A few important events that immediately come to mind are Amrit Dhara – The spirit of India (the school Annual Day), the Field Day (the annual sports day), the Art exhibition, Hindi and Marathi Diwas, DSO competitions and excursions among many other events.

A great institution is not only worthy due to its grand infrastructure and facilities but also due to the efforts of its committed and dedicated human resource which include not only the teaching staff but also the non-teaching and support staff. I extend my sincere gratitude to each one of them in creating an outstanding learning environment filled with memorable and joyous moments. I am sure that you are going to be proud about the various opportunities offered at DPGA for your ward to avail and excel themselves in.

A big thank you for your continuous support and encouragement which will enable us to plan and bring better experiences in the future for our young learners at DPGA!

THE EDITORIAL



Student Editors:

Tanvi Prasun Agarwal
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Vedika Pawar

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Ms Jyoti Darne



Ms Sushila Mishra



Mr Shankar Kathara



Ms Arti Patil



Mr Sundeep Sharma



Mr Umesh Jadhav



Mr Avdhoot Gaikwad

Teacher Mentors

Ms Debjani Banerjee and Ms Smitha Kurup

We believe that the right kind of education has the ability to mould personality and strike a balance between intelligence quotient and emotional intelligence. This is what we, at DPGA, strive to imbibe in our students. This magazine is an effort to ensure that the students understand the significance of words and are able to judiciously and empathetically apply them in their lives and establish themselves as formidable building blocks of the world.



Words

They are played with every possible emotion,
They can be used for our whims and fancies,
Preferences may change
Today, I like a word,
Tomorrow, I might not!
Whatever the outcome, words are there at our beck and call!
They entice and bond,
They create opportunities,
They antagonize or create rifts,
Again, words take the blame!
Not the one using them.
We are in a constant dilemma,
Not knowing the significance of words,
Many a times leads to a conundrum.
Most often than not,
Man made hurdles,
Are mere outcomes of words,
That has been used fallibly.
We can change the outcome,
When we use words wisely.
Let us do that!

- Ms Smitha Kurup

Education

The purpose of education should be to develop critical consciousness and free the mind from ignorance and prejudice. In addition, true education should ascertain that values and beliefs are retained while embracing modern teachings and thought processes.

- Ms Debjani Banerjee

Student Editors

Freedom of speech and expression is one of the greatest powers granted to human beings, if not the greatest. It permits us to articulate our views freely and communicate with each other. Press and journalism intend to further extend this communication by splitting it among as many listeners/readers as possible. The editorial board of 2022-2023 at DPGA, New Panvel did something parallel this year. The concept of newsletters was introduced that covered quarterly school events and provided a delicious peek into all things DPGA on the website.

It was truly a privilege to head such a team. I have always believed that the pen is mightier than the sword. Wars may change the way people look but words can change the way people think. This is why using a form of media to intercommunicate with students, parents and teachers is an opportunity I am elated to have received.

The most gratifying part of the journey is the solace I get in the assertion that we have documented memories for everyone to carry for years and to immerse in nostalgia. I am hopeful to have an even better way with words next year, especially with assistance from our recent recruits.

It's rightly said that "We write to taste life twice, in the moment and in retrospect". We present to you the latest edition of Dr. Pillai Global Academy, New Panvel's very own annual magazine; "@DPGA". The magazine is a nostalgic memoir of the wonderful year all of us have had here at DPGA. Be it the Annual Day, the Sports Day, or inter-house events, the students can take a trip down memory lane as they flip through the carefully crafted pages. The magazine is a compilation of the immense efforts of the hardworking members and teachers; Ms Debjani and Ms Smitha, of the Editorial Board, and a specimen of their overflowing creativity.

This year was indeed a splendid one, studded with students' achievements in various aspects such as arts, sports, and literature.

Getting to work on the annual magazine after the two-year hiatus was a truly formative experience. I couldn't feel more fortunate that I got to head such a brilliant team with splendid minds, as a friend first, and editor second. From the brainstorming sessions to the final touches, each stage has been a lesson of its own, teaching us something new and valuable every time. It goes without saying, but the magazine would be incomplete without the constant support we received from students, teachers, and parents. At DPGA, we believe in "Diversity is Unity", and the same is reflected in the magazine as an array of multilingual works of literature, and the diverse range of works submitted by students.

The academic year may be ending, and another class may be graduating, but the memories created will be everlasting and will always remind everyone of every wonderful second spent at Dr. Pillai Global Academy, New Panvel. I hope you cherish and enjoy the magazine.



Tanvi Agarwal, IBDP 1



Kaavya Aggarwal, IBDP 1

EARLY YEARS

Learning – A Life-long Process

The most important attitude that can be formed is that of desire to go on learning.

- John Dewey

To think of learning as a preparation for something beyond learning is a defeat of the process. A child's learning journey begins much before they step into a playschool and continues even after they acquire graduation or post-graduation. There is new learning at every step of life, a process only next to breathing.

Thus, acquiring the right attitude towards learning in the early years goes a long way in helping children achieve their goals and succeed in their endeavors in life.



Ms Prapti K. Paprani

Early Years Section Head

Children are born curious. They are capable and competent young people. We need to believe and inculcate in them that failure is just another opportunity to learn.

Instead of instilling fear and pressure to learn, we need to help them enjoy the journey and not focus on the result. If we make a child's learning journey a joyful experience, we will have contributed to creating a self-motivated life-long learner.

Colours of Life

June-September, 2022

Colour plays a vital role in our lives. Nature itself is colourful and jubilant. Colour Day was celebrated to familiarise the students to the significance of different hues and to inspire their creativity. Early identification of colours helps to create cognitive link between visual clues and words which is an important part of a child's holistic development. To acquaint the students to the essence of different colours, 'Colour Week' was observed from July to September every month. It started with green, followed by blue, yellow, red, orange, black, white, pink and lastly purple. Teachers and students dressed in shades of different colours, shining bright. The kids enhanced their communication skills as they confidently participated in the "Show and Tell" activity. They also performed art and craft activities along with action rhymes and colour songs. Colour day was an amazing learning experience that had a long-lasting effect on the students.



Independence Day

August 12, 2022

Dr Pillai Global Academy celebrated 76th Independence Day, “Azadi ka Amrit Mahotsav” with pomp and fervour to instill a sense of patriotism in the tender minds of the students.



The student attires embodied patriotism, resplendent in tricolours of the flag and emanated a sense of delight. Patriotic poems and songs were recited both by teachers and students.



The students were educated about the supreme sacrifice of the freedom fighters through a short video, presentation and discussion. They were informed about the significance of freedom and the necessity to uphold it.

The students were excited and thrilled to be part of the celebration. The program concluded on a high note with the rendition of the National Anthem.

Janmashtami

August 18, 2022



To rever the birth of Lord Krishna, Janmashtami was celebrated at Dr Pillai Global Academy with mirth and joy. Fragrance of flowers filled the air and enhanced the jubilant bond between children and the Supreme Being. The students dressed up as lord Krishna and Radha with flutes, peacock feathers and earthen pots. The prime attraction of the event was breaking of the treasure filled Matki-earthen pots.



The celebration that followed was truly entertaining and educating. Activities such as making head bands with peacock feathers and storytelling engaged the students and inculcated true values of sharing and showing respect.

World Animal Day

October 4, 2022



Early Years' at DPGA observed; World Animal Day; on Tuesday, October 4, 2022. The theme for this year was a shared planet'. It was organized to provide students with an opportunity to understand the significance of a shared world and help them learn the value of compassion and empathy when interacting with each other and the animals around them.

Students came to school dressed up as animals and delivered short speeches about the animal, he/she represented. The auditorium was filled with cute pets, domestic and wild animals waiting eagerly for their turn to speak. They represented the diversity of fauna gifted to the world and stressed upon the responsibility of taking care of and conserving the animal kingdom.



Diwali and Navaratri

October 20, 2022

The students of Dr. Pillai Global Academy celebrated the festival of Diwali and Navratri with great enthusiasm.



The students participated in a plethora of events like lantern making, garba dancing, etc. Students enjoyed the celebrations wholeheartedly.



They were dressed in traditional attire. Teachers discussed the significance of Navratri and Diwali to the students, at the same time highlighted the ill-effects of crackers and shared the guidelines for celebrating environment-friendly Diwali.

Spookiddo

November 14, 2022

Early Years celebrated Halloween and Children's Day together on November 14, 2022. Students had a gala time at the costume party organized by the school. It was a 'No Bag Day' for them. They came dressed in the Halloween costume of their choice. Some of them donned lovely DIY costumes. The little students turned the atmosphere Spooktacular with their scary yet cute costumes. They moved from class to class boogieing their teachers and friends, and collecting their treat. There was a short movie time arranged for them in the school auditorium followed by grooving to spine-chilling music.



Christmas

December 22, 2022

DPGA celebrated Christmas with great fun and enthusiasm.

Teachers and students donned Christmas colours with head gear prepared by the students and reveled in the glory of the season. The students were apprised with audio visual representations on Jesus Christ, Santa Clause and the significance of gifting and sharing. The students enjoyed dancing to the tunes of festive songs. The celebration culminated to great euphoria with students wishing each other "Merry Christmas".



Picnic to NAMCO

January 25, 2023

Dr Pillai Global Academy organised a school picnic to NAMCO in Grand Central Mall, Seawoods. The students were exhilarated to aboard the bus and reach the destination. The students and teachers were cordially welcomed by the NAMCO staff at the entrance and were led to the play area. The picnic started with fun filled indoor games followed by a plethora of play area activities. The teachers also revisited their childhood through the activities.



After a tiring and fun packed morning, the students headed for refreshments. It is not surprising that the students expressed a desire to revisit the place again. It was a great day for all the students and teachers as well. It certainly strengthened the bond between the students and their teachers.



Field Day

February 11, 2023

“Many activities and team play participation will give you a training that will prove invaluable later on in life.” – Walter Annenberg

The event was organized with an aim to encourage student participation and foster team spirit. Students from Early Years, Grades 1 and 2 and parents, enthusiastically participated in this spectacular event. It was a day packed with fun and excitement for both students and parents as an array of fun and exciting games were organized for them.



There were no winners, yet the event was a huge success as all students participated and displayed teamwork and sportsmanship. Therefore, all were awarded medals.



ROBOTICS AT DPGA -A LUCRATIVE EXPEDITION!



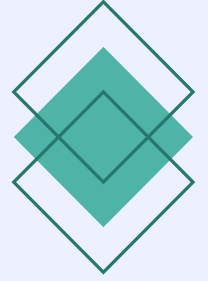
Winners of technotronics 1.0

Considering the latest trends in technological evolution and demand for skill development, DPGA has forayed into the arena equipped with a new department under the guidance of MES Engineering campus. The Department is initiated with the vision of making the students of DPGA proficient in technological aspects pertaining to Robotics.

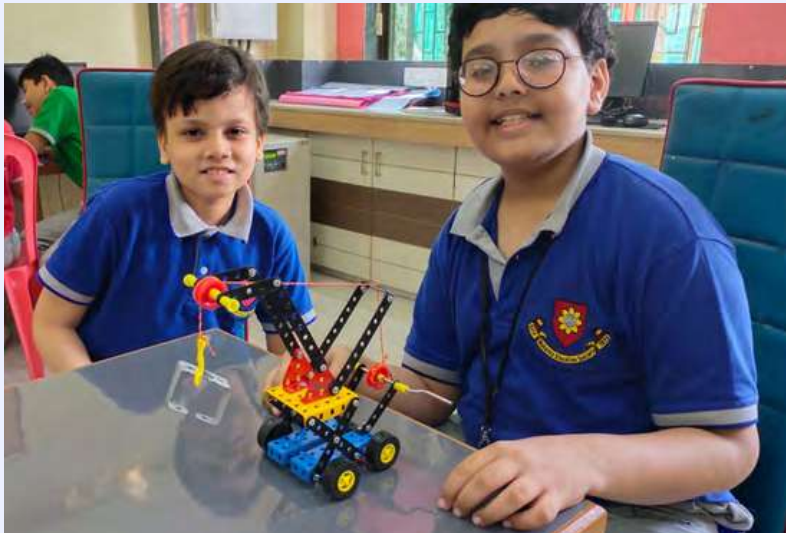


Technology is best when it brings people together

This program provides the student with a clear understanding of science and technology and also presents them a platform where they learn to practice and apply the knowledge and skills acquired during the academic year.



The departmental activities commenced on September 12, 2022, and the curriculum is designed keeping in mind the ability of the student to incorporate concepts acquired during their subject oriented teaching learning process. Robotics being introduced at such an early phase of the academic journey is indeed a trail blazer.



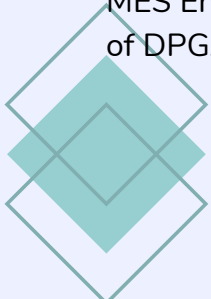
**WITH
TECHNOLOGY
WE CAN
ACHIEVE THE
UNTHINKABLE**


**'ROBOTICS'
THE GREAT
GROWLING
ENGINE OF
CHANGE**



Models by Grade 3 students

Considering the latest trends in technological evolution and demand for skill development, DPGA has forayed into the arena equipped with a new department under the guidance of MES Engineering campus. The Department is initiated with the vision of making the students of DPGA proficient in technological aspects pertaining to Robotics.






Robotics is like
art, it's a soaring
exercise of the
human
imagination



Technology
bringing budding
innovators
together to
challenge the limits



Primary

It is rightly said that “Education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents.” At DPGA, we strive to give every student the opportunity to express themselves through a carefully planned curriculum. As educators, it is our responsibility to nurture and develop every learner in their formative years. A commitment to develop minds inculcates strong fundamentals and guides the students to become successful individuals. As facilitators, we offer the young minds a conducive learning environment within the school in order to be passionate towards their surroundings and inculcate values, beliefs and healthy habits in them.

As guides and mentors, we ensure that our students become knowledgeable, disciplined and humble as they soar heights in their academic pursuits and bring laurels not only to their school but also to their family and mother land. Let us always remember every child is unique, limitless and ready to shine!



Ms Sharmishta Ghosh

Cambridge Primary Section Head,
Grades 1 to 3

“When we least expect, life sets us a challenge to test our courage and willingness to change.” – Paulo Coelho

When I was asked to write for the school magazine, my mind was muddled with thoughts and ideas to select a suitable topic. As we come to the end of the academic session, I thought, let me reminisce about the year gone by and assimilate the lessons we learnt from the pandemic.

The academic session began with lot of enthusiasm and excitement as everyone was happy to meet each other face to face and not through google or zoom meet. Apart from studies, events were planned one after the other. It seemed like we wanted to try out everything that we had missed in the last two years – picnics, annual trips, sports day, Olympiads and various other activities and celebrations.

We all got in the groove as if nothing had changed.

However, now and then, when we hear about increasing Covid cases, the fear lingers at the back of our mind- What if we have to face lockdown again? Though it was a challenging time, it taught us many important lessons. It taught us how to value life and that we should not take everything for granted. Life can throw challenges anywhere and to anyone but we need to rise up to the challenge and try to overcome it. Pandemic taught us to value homemade food, locally grown food, spending quality time with family and taking care of each other.

In addition, the pandemic also gave us an opportunity to see mother nature rejuvenate. Stories of animals walking freely on roads and mountain ranges across the states were posted regularly on social media. Some statements were that nature has turned the tables – humans locked indoors and other living beings moving free.

Today, we have a challenge to create harmony between nature and human beings. We all need to work towards leading a sustainable life if we want to leave a healthy Earth for our future generations. We need to change our life style, focus on our needs and not wants.

Difficult times test our character and potential. One of the characteristics that we share with nature is ‘Resilience’ - an ability to bounce back. And I am sure this school magazine will be full of such examples.

Enjoy and happy reading!



Ms Simrit Jude

Cambridge Primary Section Head,
Grades 4 and 5

Trip to Hyderabad City

Hyderabad is known as the City of Pearls. It is the capital of Telangana and Andhra Pradesh. For my birthday this year, we had planned a trip to Hyderabad. I was very excited to see new places and make new memories.

We visited the Salar Jung Museum. It had many historical antiques and artifacts from all over the world. We visited the Charminar and the Nehru Zoological Park which was a great experience. We saw different animals like elephants, giraffe, white tiger, deer, birds and many more. The other places that we explored were Golconda Fort, Hussain Sagar Lake, Lumbini Park, NTR Garden, Birla Temple and the Statue of Equality also referred to as the Ramanuja Statue.

Visiting Ramoji Film City was a lifetime experience which I would always cherish. I got to see various film sets which included the 'Bahubali' set. The film city has many attractive rides as well as beautiful places within. We enjoyed authentic food a lot especially, Biryani and had a gala time shopping. Hyderabad was indeed a memorable experience.

-Kuvika Shetty 1B



-Viraj Tamanhkar 1A

POEMS

A MURKY TRAIL

I was walking through the murky trail.
There were tall trees.
I started to walk ahead and a wild wind came,
The trees shushing and whooshing away.
I heard whispers and I felt someone following me.
I also felt scared and frightened.
I pinched myself really hard.
Ohh!!! It was all a dream.

-Arushi Abhishek 2B



-Aditi Mhatre 3B



-Aarya Bhat 5B

A WOMAN

She is a mother,
She is a sister.
Sometimes stormy,
Sometimes calm!
She is a daughter,
The reason behind her parent's laughter.
She is strong when needed...
But in her, love and warmth are deeply seeded!
A woman means strength,
Because she will protect you at all lengths!

-Shanaika Chatta 2B



MOON

Moon, Moon as you beamed on the land
Your footsteps are bright.
They light up my eyes
I wait for you every night.

You are in my dreams.
And in the night
You are everywhere in the world.
Moon as you arrived
In your silver dress,
I saw you, but you went away
Why is it so?

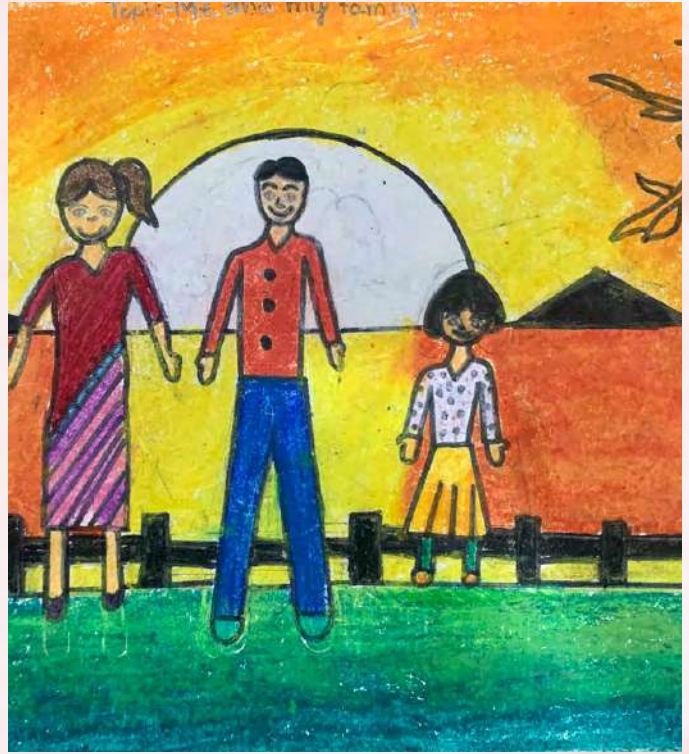
Moon, moon you are so bright.
As a gleaming light,
In the night
You play with me.

You never have time
To meet me.
Do you think that
I will come to you?

In my journey,
Many obstructions will come.
But still, I will pass them,
To meet you.



-Aditi Mhatre 3B



-Aritri Mukherjee 2A

BUT JUST GO ON!

Some may tease you,
Some may please you,
But go on and listen only to your heart.

Some may dash,
Some may clash,
But go on, be bold and strong.

Some may listen,
Some may not.
But go on with your truthful words.

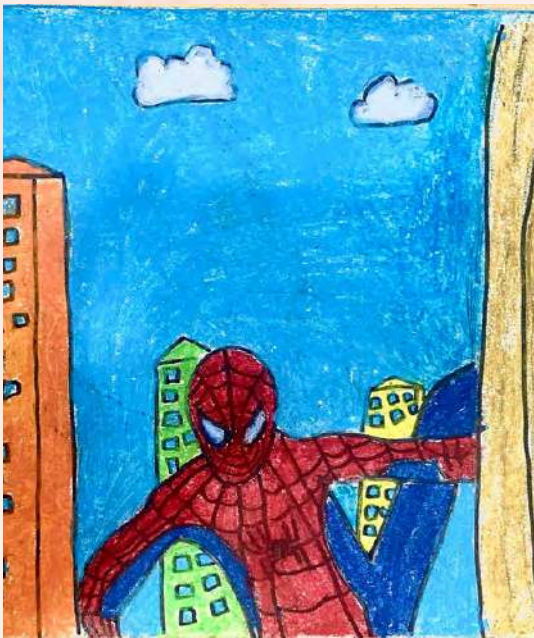
Some make noise,
Some will be quiet,
But go on with your passionate work.

Some may ask,
And some may trouble,
But just go on and on....
With all that makes you feel worthy!

-Catherine Mervyn Gilbert 3B



-Grade 2B EA Activity



-Ansh Wadhavkar 3B

POLLUTION

Observe the traffic and pollution, where is its solution?
 I see in my own neighborhood this sight, it's not a matter to
 be taken light.
 I see the leaf and trees crying, and the burnt fallen leaves
 laying.
 I hope that it stops soon otherwise we'll have to take refuge
 on the moon.
 Reduce, Reuse, Recycle - words that we all know,
 We might be only children, but we will try, you'll see.
 We all need to reduce our waste; Let's do it with plenty of
 haste.
 It's also important for us to reuse, if we're really lucky we'll be
 on the news.
 We recycle what we use. Separate things and you should too.
 Glass and paper. Plastic and tin- go in your recycle bin.
 Our future must be sustainable, we can do it, it's all attainable.
 About our environment we need to care, It's the only one we
 have, and we have to share.
 Plant trees and take care of them, so that our lives don't go in
 vain.
 Global warming, and greenhouse gases, to see all the harm,
 you don't need glasses.
 As a team, we'll reduce pollution, caring is the first solution.
 We must start now, we can't wait - Quick, or it will be too
 late,
 And we can save this planet. It starts with you and me.

-Riya Rattish 4B



A WISH

She is a free bird,
 Never to be kept behind bars or cages
 To display her beauty
 And to please the world by tweeting.

She prepares for her ceaseless flight,
 By flapping her wings through the
 woods,
 Beginning the mysterious adventures
 Waking the sun with her beautiful
 melodies,
 Making the flowers dance in joy
 What a wondrous soulful hymn.

Wishing the humans were wise,
 Setting her free in her own world,
 Letting her fulfill her dream,
 Promising the most wondrous vision!

-Aadvika Amardeep 4A



-Swara Pawar 4A

COLOURS

Colours, colours oh so bright,
Colours filled with lots of light.
I love it when colours roar,
I really wish there were just more.

Purple, pink, yellow, green
So many colours yet to be seen.
Red, orange, blue and teal,
So many colours in my meal!

Everywhere I go,
I just see more and more.
Colours are everywhere,
Even on the floor!

-Aarya Bhat 5B



-Vedika Sharma 4B

DIWALI

Diwali - the festival of lights
Making everyone's future nice and bright,
Hanging out the lanterns
Creating beautiful patterns.

Bursting the crackers
Lighting the diyas,
Glowing in the night
Isn't it a good idea?

Thinking of making rangoli
Some designs beautifully,
Turning off the light
To make a Diwali night.

Giving gifts to each other, showing love
forever...

-Ayesha Qureshi 5A



-Rima Patil 5A

2023



-Tashi Chapre 4B

Here it comes, 2023
Rolling, smiling and dancing
New mornings, new beginnings
New commitments
New fulfilments
New aspirations, new dreams
And new resolutions
Resolution is a promise or oath
To evolve our own self
This year I resolve for a
Terrific and wonderful journey
Hoping to witness a world free of
Sorrow, pain and misery
No poverty, no wars
And a world free of Covid
I resolve to strive for
My mental and physical fitness
I resolve to be helpful and caring
So, my dear friends and teachers
I resolve to live every moment
With a smile throughout the year!!

-Sanvi Agarwal 5A



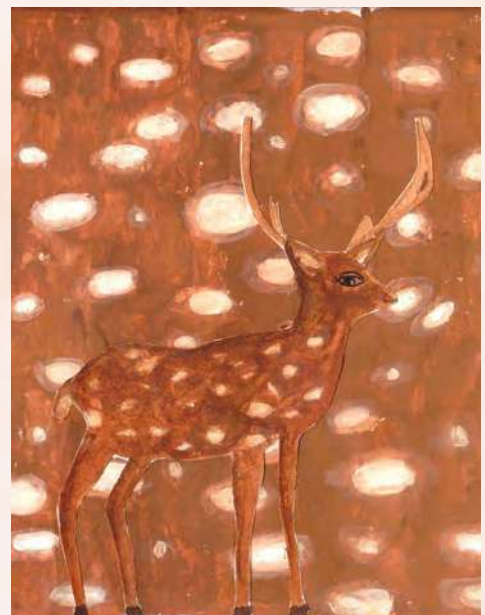
THE ENDANGERED IMPALAS

Oh run, Mr Impala
The hunters are coming for you
They want you for your skin
For it is a lovely hue.

You don't deserve to be hunted so much
You might be turned into leather
So many predators attack you
Impalas should be saved, yes sir!

But what is so special about you
Is jumping thirty feet high a small task?
Managing to escape the cheetahs
How do you do it all, I must ask!

-Khushi Tamhankar 5A



-Kiyara Shah 5A

SUCCESS

I will never give up
I strive to be the best
This poem on success
Will never rest.....

I strive to survive
Just let me live my life
Struggle is a necessity
To bring out the best in me

Motivation, hope, never give up
Do not let this failure make you fed up
Wealth is not the only option
Your life is not an auction!

Never sleep, never rest
Strive to be the best
Do not let it rest
If you strive for success

Become stronger, weakness is not
allowed
Never let yourself be chased
Success is like a space
Hardship is what you should be
prepared to embrace

I will never give up
I strive to be the best
This poem on success
Will never rest.....

-Malavya Solanki 5B



-R.S.Prakul 5A

REVIEW OF MY FAVOURITE CHILDREN'S ART BOOKS

As a book lover, I really enjoyed reading the books mentioned below and would love to present my review.

Book 1- Portrait of an Artist- Vincent Van Gogh

Author- Lucy Brownridge

Illustrator- Edith Carron

Van Gogh is my favourite artist, I got to learn about his story in this book. I liked all the beautiful portraits made by him. I learnt that, 'You should never leave anything that you feel you will fail at. You must always try your best to succeed in that thing'.

Book 2- The Noisy Paint Box

Author- Barb Rosenstock

Illustrator- Mary Grandpre

It is a Caldecott Honor book and the illustrations are amazing. I liked the description of movement of the brushes and the sound made by the paint box. I learnt that, 'we should try to find magic in the things we do'.

Book 3- Henri's Scissors

Author and Illustrator- Jeanette Winter

I loved the cut-outs and collages in the book. This book taught me that 'even if we are in a bad condition, we should strive to do our best'. The main character Henri wanted to do art. However, because he couldn't draw, he persevered and used cut-outs to make artwork.

- Nathan Chacko 1A



DOES THE MOON HAVE ITS OWN LIGHT

Mother: What are you doing Luma?

Luma: Watching the moon.

Mother: Time to sleep Luma.

Narrator- Luma did not want to sleep, so she cleverly thought of a big question.

Luma: Does the moon have its own light?

Mother: No, it does not have its own light. It is just a ball of ROCK! The sun is the one who gives the moon its light.

Luma: Oh! so this is the reason.

Mother: Well, it's time to sleep Luma.

Luma: OK!

-Avni Pandey 2B



Tvisha Mhaske 5B

THE 'HEROES' OF INDIAN WOMEN'S FOOTBALL

Football is the most popular sport in the world. The recently concluded FIFA World Cup was closely followed in India. However, women's football does not enjoy the same level of popularity as men's football. But nowadays, women's football is gradually gaining ground. Last year, India was host to the U-17 Women's World Cup. However, the Indian team could not qualify beyond the league stages. Despite this, everyone noticed the skills of the Indian players.

Most of the players in the Indian women's team come from poor backgrounds. Families and society look down upon them for playing 'the boy's game'. The coaching along with the nutritional and financial support that the team gets is lacking in many ways. It is mostly the determination of these players that sees them dribble past their adversities.

One such player is Bala Devi from Manipur. She came from a humble background and overcame her challenges to become the captain of the Indian Women's team. In 2020, she became the first Indian woman to sign a commercial contract with an international football club when she joined Scotland's Rangers Football Club. There are numerous such inspiring stories of Indian football players, who followed their passion despite the roadblocks faced by them.

These girls inspire us and give us the message that, with dedication, determination, and hard work, no goal is impossible. Now it's our turn to shower these real-life 'heroes' with our love and support.

-Ananya Bamne 2B



THE INIMITABLE BOND BETWEEN MAN AND NATURE

In the garden, someone was impatient to come out and then appeared as a tiny seedling. The sun woke up and so did the seedling. The sun gave all its happiness to the tiny plant that was hungry. The farmer saw the orange seedling and was so happy and watered the tiny plant. One year passed and now I am a plant. One day Cloe, the farmer's daughter told him that she wanted oranges, but he said that the orange plant was not yet ready to give out fruits. She was very sad and went to her room. She looked out of her window and could see the orange plant and felt as if it wanted a friend. So, she went out and sat near it, she said to the plant "Hi, I am Cloe, would you like to be my friend?", she asked. "Yes," came as an answer by a gentle breeze. They started talking and became friends. She used to water and talk to the plant every day. Years passed, and Cloe became a teenager, the orange tree grew as well. One day, as Cloe was gardening, she saw white flowers blooming and felt as if spring had arrived. She started to give more care to her friend. The orange tree showed gratitude to Cloe by giving sweet juicy oranges. Years passed and the tree became old and weak, but Cloe still loved her friend with all her heart. The day came when she had to say goodbye to her friend. She wished that the tree could speak with her for once.

And lo and behold, it actually happened, the tree spoke to her for the first and last time, it said, "You are the happiness of my life, the one who cared and was with me whenever I felt lonely". Cloe burst into tears and responded, "You are my friend and will always be, I will never ever forget you." "Me too" said the tree, and then it took its last breath and fell. Cloe thought of the good times she had with her friend and smiled.

-Aarohi Amardeep 2A



-Aarohi Amardeep 2A

ROSE

Rose is a very beautiful flower. It is popularly known as the 'king of the flowers.' Roses are found in different colours like red, pink, white, yellow, orange, etc. The diverse colours depict various emotions like- red for love, yellow for friendship, white for peace, and pink for happiness. The red rose is the most popular and loved by everyone. It is a flowering shrub which has small thorns to protect itself and it has pretty green leaves. Rose is liked by all for its beauty and fragrance. It is used for making rose water, perfumes, oils, jams, etc. It is also used as an offering to the Almighty.

-Swara Dhawane 3B

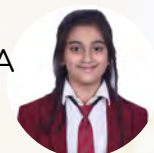


IN THE DREAM

As usual, I was ready for my bedtime after brushing my teeth. By the way, I am Treesa, a second-grade student who likes to read fiction stories and live in an imaginary world where fairies and unicorns exist. I laid down on my comfy pillows, closed my eyes, and was ready to start up my dream. Wow! I reached a beautiful forest with lots of big trees, I could hear the chirping of birds, the squeaking of squirrels, and the whizzing of bees. I started walking through the woods, but I felt like I am lagging since I was in the dream.

After a long walk, I reached a big tree that looked like a huge treehouse exactly like the bear's house we have seen in "Masha and the Bear". Suddenly, someone was talking behind me, and I got astonished. It was a cute fatty white fur cat with blue eyes. She pointed me to a door on that big tree and asked me to get into that. I opened the door and walked along and landed on a beach with golden sands and pearly corals. I saw a mermaid sitting on the golden sand wiping tears and looking here and there expecting someone. The golden sand sparkled when her tears fell on it. The huge waves wiped her to the shore and she got stuck on the beach. Her eyes were asking for help to reunite with her family. I dug out the sand along the beach making a tunnel for her to slide and meet the sea. She was so delighted to swim again and waggled her tail showing gratitude. I was waving my hand to her for a goodbye, the moment I heard someone yelling my name "Treesa, Treesa". Oh, it was my mom. I must wake up and get ready for school. I was quite happy with my dream and narrated it to my family and friends. I am waiting for another night to have a wonderful dream.

-Aadvika Amardeep 4A



मेरे पापा

कभी अभिमान तो कभी स्वाभिमान है पापा
कभी धरती तो कभी आसमान है पापा
जन्म तो दिया है मम्मा ने
जानेगा जग जिससे वह पहचान है पापा
कभी कंधे पर बैठकर घुमाया था पापा ने
कभी बनकर घोड़ा बहलाया था पापा ने
मम्मा ने अगर चलना सिखाया
तो पैरो पे खड़ा होना सिखाया पापा ने
कभी आलू का पराँठा तो कभी
लिट्टी चोखा जैसे पापा
कभी डेरी मिल्क तो कभी
गुलाब जामुन जैसे पापा
मेरी मनपसंद जलेबी जैसे पापा
मेरे लुडो, चेस, सुड़ोकू और गेम ज़ोन
की शान है मेरे पापा
मम्मा है अगर मीठी लोरी
तो कभी ना भूल पाऊँ वो कहानी है पापा
कभी हंसी तो कभी गुस्सा है पापा
कभी चुप्पी तो कभी भाषण है पापा
कभी सरल तो कभी समझ ना आने वाले पापा
मेरे हंसी, मेरी खुशी , मेरी जान
मेरे पापा ।

सानवी अगरवाल
कक्षा- ५(अ)



Infotainment

WORD SEARCH

B	L	O	W	E	N	X	E
L	G	L	A	S	S	U	N
I	L	K	T	C	O	O	L
N	U	O	E	H	U	T	I
K	E	P	R	O	T	X	O
X	Y	O	U	O	H	Y	N
H	E	L	P	L	E	P	M

1. Glass
2. Water
3. Cool
4. Glue
5. Eye
6. Hut
7. Blow
8. Help

9. Blink
10. Sun
11. Lion
12. The
13. South
14. School
15. You

-Nidhish Shah 1B



THREE MOVIES YOU CAN WATCH DURING SUMMER VACATIONS

Matilda

Matilda is a movie about a girl who is born into a family who does not appreciate her. She goes to a school headed by a mean Principal. One day she realizes that she could magically move things around. She starts using the powers to help her school friends and save them from the unkind principal and herself from her parents. This movie shows that you can stand up for yourself however small you are.

You can watch this movie on Netflix



Charlie and the Chocolate Factory

Charlie lives with his parents and grandparents in a small house. He really wants to visit the famous Willy Wonka's chocolate factory. He finds the golden ticket and goes to the factory along with his grandfather, and five other groups. Inside the factory they were surprised to see fountains and rivers made of chocolate. Charlie is the only one to see the whole factory and wins the contest. However, when he is offered a home inside the factory, Charlie refuses to leave his family and stay with Willy Wonka. In the end Willy Wonka realizes the significance of family.

This movie is available on Netflix.



Chillar Party

Chillar Party is a Hindi movie about a group of friends. One day a poor boy along with his dog comes from outside and becomes a cleaner in the society. At first, the group of friends did not like the new boy 'Fatka' but later they become very good friends. When their society decides to get rid of the stray dog, all the friends get together to save the dog. This movie is about friendship and love for pets.

You can watch this movie on Prime video and Netflix.



-Avni Sharma 2B



RIDDLES

Riddle 1: What word becomes shorter when you add two letters to it?

Riddle 2: What spends all the time on the floor but never gets dirty?

Riddle 3: What goes up and down but never moves?

Riddle 4: Forwards I am heavy, backwards I am not. What am I?

Riddle 5: What is something that you can easily hold in your right hand but never in your left hand?

Riddle 6: I am weightless, but put me in a bucket and I will make it lighter. What am I?

-Rudra Ghohal 5B



ARTISTIC SPHERES...



Music is life, that's why our hearts have beats



Music is the strongest form of magic

This enhances the horizon of the students and creates new avenues for future endeavors.

During weekly lessons, students learn to collaborate with their peers practicing other instruments to form an orchestra which trains them to play in unison and create musical symphonies that is in itself a trail blazer and sets DPGA apart from the others.

DPGA boasts of a proficient in-house orchestra, seen by many and known by all. The orchestra led by Mr. Prasun Lomjail, the HOD of the PA department, has performed on many occasions, like the Annual Day, Republic Day, installation ceremony of the DPGA Interact Club, etc.

"Where words fail, music speaks."

— Hans Christian Andersen

Dr Pillai Global Academy Performing Arts department is acclaimed and needs no introduction for its tremendous talent repository. Here, music and dance play an integral part in the holistic development of an individual.

DPGA offers training in various instruments like violin, guitar, drums, bongo and cello and in dance forms like classical, folk, contemporary and Bollywood. Students are given exposure to musical instruments and dance forms and are guided to select any form of art. The facilitators hone the skills of the students with diligence and patience.



Music in the soul can be heard by the universe



Music touches us emotionally, where words alone can't

“No one can whistle a symphony, it takes a whole orchestra to play it.”

The PA department has also recently initiated the PSPA, the Pillai’s School of Performing Arts, for students who are immensely passionate about music and dance. PSPA offers after-school hours of training and one-on-one lessons by teachers for all grades on different levels.

Phenomenal, sensational, astounding are just a few words voiced by the audience to express how breath-taking the Orchestra of Dr Pillai Global Academy truly is.



‘Dance’ a raw form of art



Music and rhythm find their way into secret places of the soul



Never has anyone seen their performance to be anything less remarkable, every movement in sync, pupils pouring their hearts out in every piece played.

Under the able guidance of Conductor Mr. Prasun Lomjail, the HOD of PA department, and Ms Mabel Pillai, a phenomenal violinist, the orchestra of DPGA is for the students who are dedicated in the pursuit of music-the language known by all, spoken by few.



A rainbow of notes in harmony

The orchestra has students from every grade, showcasing their talent. It has left an indelible impact on several occasions, like Republic Day, Annual Day, Installation ceremony of DPGA Interact Club, and many more.

The students performing in the orchestra, also get a unique opportunity to give the Associated Board of the Royal Schools of Music (ABRSM) Examinations which is recognised worldwide. This opportunity gives the students a wonderful chance to further develop and enhance their forte in the music field.



Lower Secondary

“All successes begin with self-discipline. It starts with you.”

– Dwayne Johnson

Dear Students,

Many of you literally abhor the word “self-discipline” or consider it scary. It is because you restrict it only to “strict school rules”. School rules are just a part of making students self-disciplined. Looking at the bigger picture, self-discipline applies to your everyday life outside school campus as well as to life after schooling. Self-discipline is the ability to do what needs to be done even when you don't want to.

Being self-disciplined might initially give the feeling of undergoing some punishment. However, gradually one should try to build a habit for something – waking up on time, eating healthy, monitoring screen time or taking up any new activity which may appear daunting in the beginning. Persistence in following self-discipline will propel you forward in all facets of life. In the process of making yourself self-disciplined, you

will actually assimilate numerous other positive qualities of life. It will definitely make you stand out from the crowd.

Why not try it out today? To begin with follow it for a day and mark the difference.

With warm wishes and God's blessings!



Ms Leena Rajput

Cambridge Lower Secondary
Section Head,
Grades 6 to 8

Morning Bells

I rise drowsily from my bed as I break
through my wondrous dreams,
and slide the blinds to see the mighty sun
shining its bright beams.

As the Gulmohar trees add a zest,
the morning scenery goes from better to
best!

From the mystical clouds at the summit,
to the unique flower, become it!

As the many sparrows soar into the infinite
skies, the breeze gently makes my hair swish
into my eyes.

The cacophony of the trains whistling and
chasing the robust winds.

If I could just spectate these mornings at
hours on end.

- Ayanna Nair 6B



Shraddha Patil 8A

The cacophony of the trains whistling and
chasing the robust winds.

If I could just spectate these mornings at
hours on end.

- Ayanna Nair 6B



Shreya Pillai 8B

Poem on our School Life

In the halls of our school, we roam,
A place which we call our second home.
We learn, we play. We grow each day,
And chase our dreams in every way.
From ABCs to calculus,
We strive to learn with great focus.
We make new friends and memories,
And grow in ways we never thought possible.
Teachers guide us on our way,
Inspiring us to learn and play.
And in the end, as we depart,
We carry with us lessons and hearts.
School life may come to an end,
But memories of it will forever mend.
For in those walls, we learned to strive,
And found our place in the world, alive.

-Aarav Iyer 8B



माझी आई!

सकाळी शाळेची असते घाई,
रोज प्रेमाने आवरते माझी आई !
माझा आवडता खाऊ मला देई
जशी दुधावरची सायतशी माझी आई !!

प्रथम गुरू माझी आई
अ आ आई....
कधी लाडाने, कधी छडीने
धडे शिकवते जशी माझी बाई !!

कधी खेळताना,
ठेच लागली माझ्या पायी !
माझ्या आधीच
रडू लागते माझी आई !!

माझे रुसणे, माझे फुगणे
न बोलता समजून जाई !
कळेना मज आजही
कसे कळते मनातले सारे काही !!

नको मला शिर्डी, नको साई
माझ्या देवळात माऊली माझी आई!
तूच माझी पंढरी, तूच विठाई
तूच हिरकणी, तूच माझी जिजाई !!

माझे जग माझी आई
तुझा आशीर्वाद माझी पुण्याई !
कसे करावे कळेना
तुझ्या ऋणांची उतराई !!

हवे नको ती सर्व पाही
आई घराचा आधार !
सर्वस्व तीसर्व ठायी ...
सर्वात सुंदर माझी आई !!

विद्यार्थ्यांचे नाव –हरशान गुजराल
वर्ग – सहावी, ब



BUILDING THE YOUTH

The youth is the sculptor of a country. The power that they have is enormous. They should be motivated in their career paths as it is easy to get demotivated due to mental pressures relating to societal norms, academic expectations, peer pressure and many more. The society keeps saying that “This is the laziest generation I have ever seen, they are always into their devices and never do any substantial work”.

But the fact remains, have they ever been given a chance to bring about the change. Today’s generation is aware of the problems and they have the ability to solve most of them. All they need is the much deserving opportunity to prove themselves.

In our country, many parents influence their children and force them to pursue either engineering or medical fields. However, these two professions are not the only ones needed for the growth and development of a country. We need politicians, businessmen, architects, financial advisers, etc. to prosper as a nation. Their power should be positively utilized. The youth understands that education is not all about procuring grades and joining good colleges and acquiring credible jobs, it’s about learning and exploring, also studying deeply about all the subjects, gaining general knowledge leading to having a mature life.

As mentioned in the beginning, the youth has enormous power to make our country flourish. They have the potential to generate a positive change in the country. They are problem solvers and have great energy and creativity to do many things. The youth are the agents of change and progress. They have a huge impact on the economic development. On the other hand, they spread awareness about issues affecting our country. They are our nation builders.

“We cannot always build the future for our youth, but we can build youth for our future”
- Franklin D. Roosevelt

-Srishthi Jha 7A



Only Time Can Tell

Look at this tree, green bright leaves
staggering in the wind.

“When will these leaves turn ochre and shed
for the winter?”

Only time can tell.

The cold foggy air stinging the soldiers’ necks
forcing them to keep warm, waiting for their
general’s command asking themselves,

“Will our general succeed against the enemy
troops at best, through his intellect and
courage?”

Only time can tell.

Music danced around the room flitting from the
instrument, easing the nervousness from the
mind.

But the musician was anxious, waiting to make
a choice “Will she leave her sorrows, follow her
passion

and mind?” Only time can tell.

The Earth is heating, temperatures rising,
glaciers melting.

Rivers racing, mountains crumbling, life fading.
“Would humanity reverse its actions and save
the planet?”

Only time can tell.

The clock is ticking and ticking, seconds turn
to minutes, to hours, hours to days, days to
weeks, weeks to months, months to years,
years to decades, centuries

“Will the choices we make determine our
actions and future?”

Only time can tell.



Tanishka Sachdev 8A

-Sherlyn Maria 7A

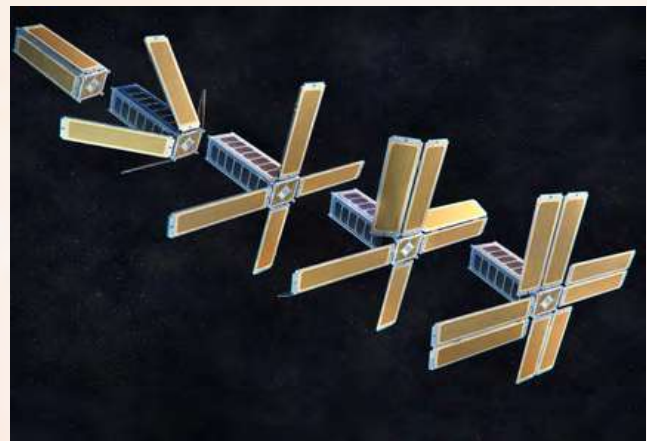
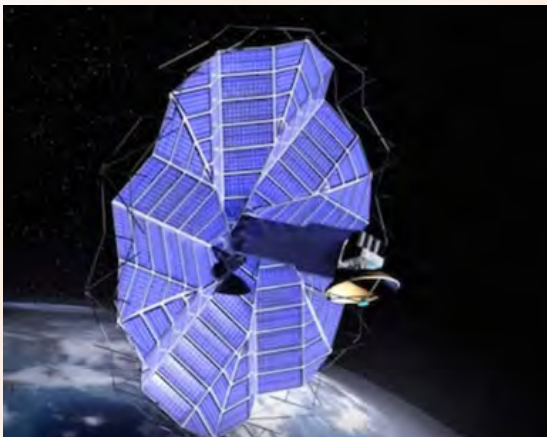


FOLD IT

“The possibility of creation from paper is infinite.” – Akira Yoshizawa

Folding a sheet of paper into different shapes—such as the most popular paper aircraft and paper boats, animals, fortune tellers, etc.—may be the most amusing pastime ever invented. Everyone, regardless of age, enjoys it. Making beautiful things was the entire point of origami in the beginning. However, it has evolved into being more than an art form.

Japanese origami is a centuries-old art form that entails folding paper to make complex and beautiful shapes. This art has changed substantially throughout time and has found a variety of uses in industries; including space exploration, health, fashion, and architecture. Fundamental arithmetic and geometric concepts made it possible to create and expand origami items for industrial needs. It has been used in the creation of folding satellite antennae and solar panels for spacecraft. These parts are easily transported to space as they can be compressed into small sizes. Once in orbit, they spread out to maximise the surface area for energy generation, demonstrating that they are a practical and successful option.



Origami has aided in the development of creative medical structures and folding techniques. Heart stents can be implanted into the body in a compressed state and then extended into the correct shape after implantation has been accomplished using the principles of origami.

Origami has also contributed to the creation of medical implants like heart valves, that has become a boon to mankind.

Origami has served as a source of creativity for fashion designers, who utilized it to produce distinctive and beautiful designs for apparels and accessories. The complex folds and patterns give clothing a unique flair. Origami is a flexible tool in the fashion business and has been used to create gowns, purses, and even shoes.



In addition, origami has also left its imprint on the world of architecture. The principles have been applied to design foldable structures that can be easily transported and assembled on-site. These structures are visually appealing and create an artistic touch to buildings, providing a sustainable and innovative solution.



In conclusion, origami is a versatile art form that has transcended traditional boundaries and found valuable applications in diverse fields.

-Anshpratap Singh 7B



SELF LOVE

Are you aware of self-love? The most trending phrase in the minds of today's generation! Since childhood we have all been taught to be kind and respectful towards our elders and whoever we come across to create a good impression. However, a parent teaching their children to be kind and respectful to themselves is equally vital.

Self-Love refers to loving yourself, doing what you like, being kind and respectful towards yourself. I believe it is an essential aspect of life as everybody has the right to be loved regardless of their shape, size, colour, ethnicity, disability, uniqueness and individuality.

We should appreciate one's own worth and value, everyone is special in their own way, judging them based on their looks and making offensive comments is demeaning and insulting.

Loving yourself is accepting yourself for who you are, stop pointing out the flaws in you, you are beautiful in your own way and no beauty standard can ever define you or set any boundaries. Never be afraid to try out new things just because you are different. You should learn to embrace yourself. You should learn to be confident without being afraid of what people might think.

After all, you are the main character in your own life!

-Ananya Kumar 8B



-Pihu Chatterjee 6B

THE ROMANTICISATION OF THE WEST AS THROUGH THE EYES OF INDIANS

Oftentimes, you hear of how Indian students — once they graduate — reach out for further career opportunities, those that are more often than not, nestled in the West. 'The West', a broad, quite unusual concoction that consists primarily of Western Europe, North America and Australia, is a place a lot of anglicised Indians think to be better, but are they right?

Let us work through this phenomenon of Indian immigrants. The poverty rates are definitely lower there, as are the unemployment rates, so financially, this is quite true, as evidenced by, this quote from a Washington Post article, "Indian Americans enjoy a higher level of professional and financial success relative to many other immigrant communities in the country." However, we absolutely should not ignore the number of brilliant start-ups emerging all across India like tulips in a garden during a warm spring season. "The Indian start-up ecosystem has come a long way in recent years," states Arihant Jain of SRCC. India always has been a jewel at the centre of the crown of the labour force.

Now, let us analyse the socio-economic aspect. The West may have better career opportunities, and a more developed employment structure, but do we know why? As it turns out, the answer is quite evident. The employment structure model is divided into three parts: primary, secondary, and tertiary. For tertiary industries to function smoothly, they desperately need to incorporate the primary and secondary industries. Tertiary, decadent countries achieve their polished, clean appearances by relying on the thinly veiled, daily suffering of the proletariat in the countries the West proclaims to be 'Third-World shanties'.

This brings us to the next question, how are these citizens from alleged 'Third-World shanties' treated in the West? We often hear of Western countries loosening their restrictions on immigrants for superior labour power, but how are the immigrants really treated? The news of racial hate crimes unfortunately persist, yet they are always swept under the rug. I would like to take the country of Canada as an example. It is well known that Canada admits lakhs of Indian immigrants annually, however, it does not lack profoundly brutal hate crimes either. "Indian-origin Sikh Joti Singh Mann, a radio host based in Brampton, was attacked by three people in August this year, and Kartik Vasudev, a 21-year-old student from Uttar Pradesh, was shot dead in Toronto as he stepped out of a metro station in April," as said by an article from The Economic Times.

To conclude, the West may be quite beneficial for those looking to make major profits, and those who strive for an environmentally friendly land. However, we must not ignore the severe detriments over the opportunities it may provide. We may romanticise the West, but they certainly are not fans of us. Is one's plight and suffering — regular, endless plight, and suffering — really worth the clean streets?

- compiled by Mugdha Patil 8B



MINDFUL EXPOSITION

A door slams shut, muffled sounds of people dragging luggage along the floor ring in your ears. You hear the carriage drive away, fading into the whistles of birds and crickets. You lay on your bed. Picture perfect, isn't it? Your room, high up, flowers blossoming, creeping up the castle-esque building through the windows. Old golden frames stand sharp in comparison to the sweet reds and blues of the flowers. Generations of your family looked through the window to the sky, praying, singing, staring at the stars. How sad the night must feel, outshined by lights dotted across the dark blanket. Regal accents spread across your room. Next to them sits a vanity, candles lay there. Small white things, marked with illegible words. The mirror, long and stained with time and memories. You slip a disc onto your phonograph.

How old it seems to be, though newly bought. You look upon your rack on discs. Indeed, you have several. Servants walk up and down stairs; you hear their footsteps. They enter every room but yours. The music engulfs you, takes your heart, your soul, you as a whole.

-Mugdha Patil 8B



ANIMALS AND ENTERTAINMENT

Animal performances are mostly taken in jest by humans. However, animals were not meant to perform tricks for humans or anyone for that matter. Animals are part of a unique species that are not supposed to be taken out of their environment for any reason other than medical needs. Domesticated and pet animals are exceptions as they have never been acclimatized to the wild flora and fauna. Many a times animal performances result in injury and trauma.

Animals in entertainment have practically no chance to defend themselves. These animals are trained to perform different activities making use of various stimuli like food treats, whips, prodding, etc. The fact remains that, the animals are not only abused physically for entertainment purpose, but they are also tortured brutally and starved. We have to realise that it is high time we voice the plight of all the species on this beautiful planet and take action to restore harmony in nature.

-Dhruv Waghmare 8B



माय मराठी

माझी मराठीचे बोलू कौतुके ।

परी अमृता ते पैजा जिंके ॥”

संत ज्ञानेश्वर -----

म्हणजेच मराठी भाषेची अमृताशी ही पैज लावल्यास ही पैज मराठी भाषाच जिंकेल असे वर्णन ज्ञानेश्वरांनी करून ठेवले आहे. ऋषींचे कुळ आणि नदीचे मूळ शोधणे जितके अवघड आहे, तितकेच भाषेचे मूळ शोधणेही अवघड आहे.

असे असले तरी मराठी भाषा ही इंडो - युरोपीयन भाषा कुळातील एक भाषा आहे. संस्कृत ही तिची जननी भाषा आहे. संस्कृत –प्राकृत- अपभ्रंश -मराठी असा मराठीचा उत्पत्तीक्रम काळानुरूप दिसून येतो. मराठी भाषेचा उदय प्राकृत भाषेच्या महाराष्ट्रीय बोलीभाषेपासून झाला असे मानले जाते. येथील सातवाहन साम्राज्याने सर्वप्रथम प्रशासनात मराठी भाषेचा वापर केला. देवगिरीच्या यादवांच्या काळात मराठी भाषा व मराठी संस्कृतीची भरभराट झाली.

मराठी ही भाषा देवनागरी लिपी वापरून लिहिली जाते. मराठी भाषा तुम्ही जशी वळवणार तशी वळणारी अतिशय गोड भाषा आहे. मराठी भाषेचे इतर भाषेपासूनचे वेगळेपण ‘ळ’ या अक्षराने स्पष्ट होते. “ळ” हे व्यंजन फक्त मराठी भाषेतच आहे.

इसवी सन १२७८मध्ये म्हाइंभट यांनी लीळाचरित्र हा आद्यग्रंथ मराठी भाषेत लिहिला. सामान्य जनतेला संस्कृत भाषेतील गीता समजणे कठीण होते सर्वाना खरा धर्म समजावा यासाठी सण १२९०मध्ये श्री ज्ञानेश्वर माऊलींनी “ज्ञानेश्वरी” ग्रंथाची रचना ही मराठी भाषेत केली. महानुभाव संप्रदायाने मराठी साहित्यात मौलिक भर घातली. संत एकनाथांची भारुडे व गवळणी, संत तुकारामांचे अभंग, संत रामदास स्वामींचे मनाचे श्लोक, संत जनाबाई यांच्या ओव्या असे एक न अनेक वाडमयीन प्रकार मराठी भाषेत आणून मराठीला समृद्ध केले..

सोळाव्या शतकात छत्रपती शिवाजी महाराजांनी मराठी साम्राज्याची मूर्तमेढ रोवली आणि पेशव्यांनी मराठा साम्राज्याचा झेंडा अटकेपार फडकवला. खऱ्या अर्थाने मराठा साम्राज्याने मराठी भाषेस राजाश्रय दिला. इसवी सन सण १९४७ नंतर स्वतंत्र भारताने मराठी भाषेला अधिकृत राज्यभाषेचा दर्जा दिला. आधुनिक मराठी साहित्यात पू. ल. देशपांडे, प्र. के. अत्रे, कवी केशवसूत, विश्वास पाटील अशा एक न अनेकांनी भर घालून तिला समृद्ध बनवले.

अशी ही मराठी भाषा भारताच्या २२अधिकृत भाषांपैकी एक आहे. मराठी मातृभाषा बोलणाऱ्या लोकांच्या संख्येनुसार मराठी ही जगातील दहावी व भारतातील तिसरी भाषा आहे. मराठी महाराष्ट्र राज्याची अधिकृत तर गोवा राज्याची सह अधिकृत भाषा आहे. महाराष्ट्र हे मराठी भाषिकांचे राज्य म्हणून मराठी भाषेला एक वेगळे महत्त्व इथे प्राप्त झालेले आहे.

अशा या प्राचीन व गोड भाषेचा सम्मान करूयात. आपण आपली मराठी भाषा जपूयात, वाढवूयात, तिचे संगोपण वसंवर्धन करूयात. आपण मराठीतून विचार करूयात, मराठीतून लिहूयात, मराठीतून बोलूयात. धन्यवाद.

विद्यार्थिनी - पूर्वी पोवार

वर्ग - ८ वी, तुकडी - ब



खेळांचे महत्त्व

“आरोग्याम धनसंपदा” असे संस्कृत श्लोकात म्हणतात. स्वामी विवेकानंद यांनी असे म्हटले आहे की, “निरोगी शरीरातच मन आणि बुद्धी उत्तम रीतीने काम करते.” त्यांना व्यायाम, कुस्ती, मुष्टियुद्ध, पोहणे, लाठीयुद्ध धोडेस्वारी इत्यादी छंद होते.

खेळ ही अशीच एक चांगली शारीरिक क्रिया आहे जी आपणास तणाव आणि चिंतामुक्त करते; खेळाडूंना चांगले भविष्य आणि व्यावसायिक जीवन देते. खेळ

खेळाडूंना नाव, प्रसिद्धी आणि पैसे देण्याची क्षमता ठेवतो. म्हणून असे म्हणता येते की वैयक्तिक फायद्यासह व्यावसायिक फायद्यासाठी खेळ खेळले जातात. यादोन्ही मार्गांनी आपल्या मेंदूला शरीराला आणि आत्म्याला फायदा होतो.

काही मैदानी खेळ म्हणजे फुटबॉल, हॉकी, व्हॉलीबॉल, बेसबॉल, क्रिकेट, टेनिस, खोखो, कबड्डी आहे. हे खेळण्यासाठी मैदानाची आवश्यकता आहे. इनडोर खेळ म्हणजे कॅरम, पत्ते, बुद्धिबळ, टेबल टेनिस, कोडे सोडवणे इत्यादी खेळ जे घरात बसून देखील खेळले जाऊ शकतात.

खेळ खेळणे एका व्यक्तीसाठी अनेक प्रकारे फायदेशीर आहे. हे शारीरिक बळ देण्यासह मानसिक सामर्थ्य देतात. म्हणून खेळ खेळ्यात आणि स्वतःला आरोग्य संपन्न बनवूयात.



विद्यार्थी – ध्रुव वाघमारे
वर्ग – ८(ब)



ON YOUR MARKS! GET SET! GO!

“Never buy gold, simply earn it.”
— Mary Kom

Dr Pillai Global Academy encourages sporting activities and sportsmanship as an integral part of the teaching learning process. Just as a tall skyscraper requires a strong base, a healthy mind requires a healthy body, similarly the core elements of fitness, strength, agility, stability, focus, endurance, speed, coordination, etc are fostered through a plethora of sports activities. The students not only excel in the academic field, but also exhibit their verve in sports.

DPGA values and takes great care of their sports enthusiasts and the students tirelessly strive for perfection. The students participated in various sporting events in different categories, working hard, giving their best, and emerging victorious in many occasions.

The P.E department was instrumental in facilitating the students with apt support and encouragement. This year's achievements truly embody the essence of sportsman spirit.



The secret to winning is consistency

In union, there is strength

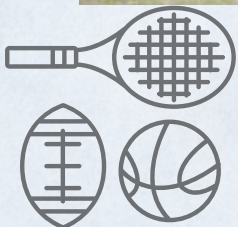




You win some, you lose some, you learn in the process

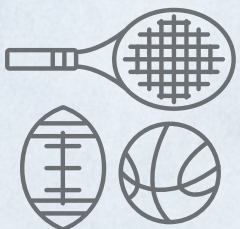


The focus and critical thinking developed inside the box helps you in the real world





Discipline and organization are the pathways to success



Secondary & Higher Secondary

In today's age, learners are blessed with access to an abundance of information and resources to help them achieve their goals. However, no matter how many resources you have at your disposal, they will be of little use if you do not know how to use them effectively. The devices we have in our hands are both our strongest support system and the biggest cause of distraction. Therefore, in the 21st century, self-management has become one of the most important skills for individuals to develop.

Self-management refers to an individual's ability to control their emotions, thoughts, and actions in a productive manner. It is a vital skill that enables individuals to prioritize their goals, manage their time efficiently, and handle stress and challenges effectively.

As humans, we perceive the world through our five senses. Of these, vision is the most powerful and experts estimate that half of the brain's resources are used for vision. Visual cues are the greatest catalyst of our behavior. A small shift in what we see can lead to a big shift in what we do. For example, instead of scrolling through social media feeds mindlessly, we can choose to read informative articles, watch educational videos, or engage in productive conversations that add value to our lives. Therefore, being mindful of what we see is essential for better self-management.

To achieve better self-management, individuals should strive to be the architects of their environment rather than the victims of it. A strong value system is crucial for this. Core values imbibed through family, school and society at large, such as honesty, integrity, truthfulness, hard work, self-discipline and punctuality, should be firmly held onto. Great leaders, thinkers, and achievers throughout history have demonstrated a firm commitment to their core values, which have enabled them to overcome challenges and achieve their goals.



Mr Gyanendrapratap Singh

Cambridge Secondary
Section Head

People often think that to change their lives, they need to make big decisions. However, real change comes from the compound effect of hundreds of small decisions. It can be as little as respecting the alarm bell in the morning, reading an extra page, or doing a two-minute meditation. Over time, these small changes can lead to life-altering outcomes.

Self-management skills are also crucial for managing time effectively. Time is a finite resource, and managing it well is essential for achieving one's goals. Effective time management involves setting clear priorities, avoiding distractions, and being disciplined about using one's time wisely. It also means knowing when to take breaks, recharge, and take care of one's physical and mental health.

Managing stress and challenges is another crucial aspect of self-management. In today's fast-paced world, stress and challenges are inevitable. Effective self-management involves developing coping mechanisms to deal with stress and challenges. This may involve practicing mindfulness, engaging in physical exercise, seeking social support, or seeking professional help when needed.

In conclusion, self-management is a crucial skill that enables individuals to achieve success in both their personal and professional lives. To achieve the same, it is important to be mindful of our thoughts, words, actions, habits, and character, as they ultimately shape our destiny.

“All learning has an emotional base.” – Plato

Being a part of the teaching fraternity, I have realized that we are here not only to impart knowledge but to make a difference in the lives of our students. It is a sad scene to witness students struggle for marks and later develop a low self-esteem keeping these marks as a base of self-evaluation.

I feel, it is a combined responsibility of both parents and teachers to ensure that the emotional equilibrium of the child is maintained. We, as mentors and guides need to give equal mileage to emotional well-being of the child.

We need to understand that each child is unique. Our prime objective is to identify the strengths of our children through an unbiased lens and then help them build up on those potentials.

We need to be vigilant about their hobbies and interests. Instead of forcing our career choices on them, it will be much appreciated if we sit with them, discuss the options available and give them a free hand to explore the world at large. I am confident that this will not only boost their self-reliance but also make them accountable for their actions and decisions.

We are here to raise confident individuals who will be capable and courageous enough to face the challenges put before them without a frown.

As parents, as teachers, all we need to do is provide unflinching support to our coming generations and aid them in fulfilling their aspirations by taking all their upheavals positively.



Ms Sana Mustansir Kokhawalla

Cambridge AS/A Level Section Head

PREPARING FOR AN UNFORESEEN FUTURE

Barriers to accessing education

'Increasing access to education can improve the overall health and longevity of a society, grow economies and combat issues that plague development processes around the globe'.

As educators, we have to prepare our students for a 'new world' that exists around us. Along with teaching them to read, write and calculate, schools also teach the students more tangible skills such as how to work as a team, critical thinking, logical reasoning and infusing them with a spirit of inquisitiveness; to be curious to know about the things that they encounter each day.

We want them to lead a productive, successful and meaningful life in the future. But what lies ahead for our students in the future? Did educators in the past centuries know that so much of our world today would be based on computers and technology? Could they have known what skills would be needed in the job market today? Unlikely, but yet, they did their best to prepare their students for this world somehow. Nowadays, educators are still charged with the same complicated task- preparing the students for the unseen and unknown.

There is a need to disseminate education effectively such that classrooms should no longer be confined within four walls. As technology progresses, lessons are now not only delivered to mailboxes, but also reaches learners on their computers. And now, because learners are no longer tethered to their desktops, learning is being delivered to their hand-held devices where they can consume it on the go.

The challenge is to find an effective e-learning program today to offer students a chance to study and strengthen their understanding of curriculum on the move.

Skills students will always need: critical thinking and problem solving, collaboration, agility and adaptability, effective communication, initiative and entrepreneurship, accessing and analysing information, creativity, empathy, social responsibility, accountability, curiosity and imagination. These are the 'Holy Grail' of education.



Ms Ichha Garg

IBDP Coordinator

WHAT IS BEST FOR OUR STUDENTS

In a world that is fast losing its connect with emotional bonds and fast drowning into the vast ocean of abstract data and statistical analysis, the idea of 'WHAT IS BEST' to teach our young students, has always been a difficult question. Many a times myriad minds have given it deep thought, many hours of meetings have gone by in the conference rooms of schools and colleges where educators have tried to devise a curriculum that would best prepare our students for the times to come; a curriculum that churns out the best doctors, engineers, scientists, industrialists and IT professionals. But have we ever stopped to think whether this is really the best for our students? I wish to bring to your notice some notions that seem to be too far-fetched if we are to promote the current way, we teach this young generation. Can we not:

1. Teach students to understand their own feelings and cultivate affections: It may be important to teach children to follow their own areas of interests but is it not equally important for them to be able to see and identify themselves as who they are and how they relate to the contexts that they call "home"? They should be allowed and taught to nurture relationship while understanding the role that they play in the greater context of life, build their own affections and grow with them. Why this idea sounds so alien in modern curriculum?

2. Freedom to learn what they like: Students deserve to choose what they would learn. This seems best for the kids. But the 'freedom to learn' seems always the 'ghost' in classrooms, floating around and perhaps being glimpsed from time to time, but never truly realized!!

3. Practical fundamental knowledge: Every teacher I know- myself included- would read the 'learner's profile' and the ATL skills and find it to be logical academic content. I would like my students to be able to know and do all that this standard profile describes. It's all perfectly rationale- a decent answer to a decent question. None of them, however, heal the gap between school and life. "Schools" have never adequately answered the "Why do we have to learn this?" question for the vast majority of the curriculum. Some of this may be due to the 'misconception' that schools are 'to prepare students for college'. The purpose of school is not 'to get into a college' or "get into a job"! This is where we get ourself, as an "industry" into trouble, over and over again.

Education is not an industry.

4. To be children: To be free from pressure and expectations and just be – and maybe begin to develop their own mechanisms of self- correction and thought- seems to be best for the students. This doesn't free us from measurement, accountability, or even pressure, but why does "what's best for the students" always make everyone involved miserable?

Best for the students...How?

5. Wisdom: Among other things, wisdom is- knowing what's worth studying and understanding. I'd take that any day over some set of skills of dubious value. This flies in the face of an outcome-based, standard- driven learning model that prescribes almost everything from the beginning. But it doesn't mean it is impossible!

Certainly, it's possible for skills, standards, and wisdom to co-exist.

6. Grappling with uncertainty: If they can honour the complexity of any given "situation" and accept the limits of their own understanding, without settling for ignorance, they are well on their way to knowing themselves as learners.

7. Forgiving adults: Students deserve adults with short memories. To be forgiven. This doesn't mean to not be accountable, but for everyone to work for the common belief that childhood is about development, growth and love and not accountability, records and proficiency. "What is best for our children" is adults who forget their failures, and **help everyone remember what everyone is capable of.**

8. Teachers as models: What's best for the students is to have unforgettable teachers that are models of knowledgeable, human expertise, who also happen to care about them too. Teachers that love knowledge and students.

9. Conducive learning environment: The opposite of this is to create the "perfect academic machine" that is standard- based and data- driven that produces reams of proficient students every year but absolutely strangulates students' curiosity.

10. Understand the value of work: These kids today are entitled. They must be taught to understand the value they bring to potential work and social interactions.

An education system that focuses only on "work force" training and university prep can possibly only yield derivative learning experience that 'chases' instead of 'leads.' There is no denial that there are some universal skills like reading, writing, and communication- that we consider as "standard". There is nothing wrong in expecting some level of performance and skills out of our youth. But often than not we are driven by adult- centered thinking while trying to comprehend what is best for our young learners.

More than anything, it is imperative for them to graduate into a world where intimate communities bring their wisdom and affection on the caretaking of their own little sections of the world communities; a "work force" that is human and not "corporate" and that works through humility and love.

ELEPHANTS

Elephants, majestic creatures of grace,
Soared through the jungle, their trunk held in place.
A symbol of strength and loyalty combined,
They move forward with courage, their hearts intertwined.
Their gentle eyes, so expressive and wise,
They watch from afar, with a knowing surprise.
Able to feel the emotion and show empathy,
Elephants are so much more than what we can see.
Majestic and powerful, these giants of the land.
A gentle soul that seeks to understand.
A symbol of love and devotion so strong.
Elephants are a part of us, no matter how long.

-Daniel Robinson 9A



-Triveni Gharat 9A

FRIENDSHIP

Friends are far, friends are near.
Friends will be there to lend an ear.
They listen, laugh, and care,
But most of all, they're always there.
Through thick and thin, up and down, true friends are always
around.
For breaks, hugs, and real big smiles,
They'll travel to us from several miles.
They'll be there to hold us tight, whether it's day or night.

-Aayan Simmy 9A



DOES PEER PRESSURE DEFINE WHO YOU ARE?

To an extent, peer pressure defines a person. When someone is influenced by their peers, their ability to not waver and stand firm on their decision tells a whole lot about the person. People's choices, to an extent, define who they are. Life is 10% what happens, and 90% how you react to it.

There's much more to someone than how easily others can influence his/her choice, although a lot of their character is shown by it. Decisions are affected by many other factors, like their insecurities, who is the one trying to influence them, and their sense of self-respect, and control. To a lot of people, their word means their honour, so often we may think that saying something and doing something else isn't a huge deal, but it shows the amount of respect a person has for themselves, and being influenced on their choice shows how much respect they have for the other person.

Peer pressure isn't always as simple as people make it to be. Small decisions made by an individual can deeply affect their character and subconscious mindset. It's necessary to have people who want good for you around you, so that if they do influence you, it's for the better, and it is equally as important to stand your ground when something isn't right for you. Peer pressure doesn't define us, but it does reflect a whole lot about one's character.

- Vaishnavi Jamdagni 9A



-Niharika Patwardhan 9B

Mental Health

What is mental health? Majority of the people can't define it, many of us don't acknowledge its importance or the effect it has on our day-to-day lives. Mental health is just as important as our physical health, it's the way we perceive our environment, and react to our surroundings.

Being healthy mentally is vital for our survival, life is full of hurdles, but with the right approach, we can always move ahead. Being unhealthy mentally, plays a major role as to how we see things, so many disorders exist, like depression and anxiety, to get in our way of enjoying life to the fullest. These disorders impact our behavior, we often think of everything negatively, stop finding joy in what we do, and happiness becomes materialistic.

To relish life, we need to come out of the dark, lonely place we find ourselves in when we get hurt, get help from our loved ones, and remember to stay grateful for everything we have and everything we don't. Being in a good place mentally, makes life much simpler and more euphoric.

- Vaishnavi Jamdagni 9A



Fashion

Fashion is a dynamic and ever changing industry that is a form of self-expression and helps us showcase to the world who we are .

Fashion trends emerge each season with designers striving meticulously to come up with various designs and patterns to capture the eyes of a wider range of audience.

The rise of social media has benefitted the industry with a lot with brands and influencers trying to influence modern trends and styles.

Overall, I personally think that fashion is a great way of expressing your own style and swag to the world.

- Arnav Retheesh 9A



Exam stress

Exam stress is a phase almost everyone goes through as a student. It happens due to several reasons, like family pressure, society and self-expectations. Due to all of this stress, students often end up doing worse. Stress, to an extent, is healthy but too much of it creates a suffocating pressure.

A few ways to deal with it can be maintaining a healthy, realistic schedule, where studies and leisure time is balanced. Keeping simple and achievable goals is definitely necessary, as completing them helps gain confidence in ourselves. Being focused throughout is equally important, as then exams just seem like a stepping stone for a bright future ahead.

-Vaishnavi Jamdagni 9A



Fashion today

What is fashion? Fashion is a form of portraying an individual's personality and creativity through his or her sense of style.

The clothes you wear, the hairstyle you carry, the footwear and the accessories are all elements of fashion. All of these have evolved through generations, for example- nowadays it is a trend to wear semi torn jeans as fashion but earlier that was not the case.

Fashion is way beyond torn jeans. Fashion has another part to it which includes behavior, the actions we take, which expresses our choices. The way we walk changes according to what outfit we are wearing, similarly, the way we sit also depends on the outfit we are wearing. The clothes we wear define us and our personality to a great extent.

In my opinion, we should adapt to the new styles and transform ourselves based on our choices and not on the so called "trends".

- Amey Sawant 9B



Paranormal activities

Paranormal activities, a topic with mixed feelings. Believed by many, seen by few. Are these spine-chilling stories spread from generation to generation really true or just myths written by attention cravers?

Most experience them in similar areas like abandoned places or forests. It's sometimes believed that it's more psychological as you expect something terrifying to take place in that area just like what you might have read or heard. To add a little twist when hanging out with friends we tend to involve such topics for entertainment.

No matter how hard we try to disagree, at some point, someone must have encountered such things to create a visual image or a story about them. Most have their own perspective; some believe only good spirits exist while others believe strange unknown species are to be seen.

In conclusion, it's a debatable topic and everyone's beliefs should be respected unless they influence others or create harm through violent rituals. Every goosebump has science to back it up, but it's people who will choose what to believe.

-Neharika Pillai 9A



-Niharika Patwardhan 9B

Scars

The scars tell you a story
it's the reminder to the time
when people tried to break you
and the first time you said, 'ENOUGH'.

There are so many tears in her eyes

I wish,

that I could touch the scars
and turn them into stars.

The rougher they get
the tougher you get
and I feel sorry
that you had to suffer.

It was the time when you were scared
But, now is the time to move on
And wipe those tears.

- Vedika Pawar 10B



Happiness

The sun rises over the mountain,
the sparkling river flows inside of you.
The melodious sound the bird makes as it sings
which starts your day with a great view.

A day will start with a smile,
and end with satisfaction
but a bit of determination
can lead to a huge celebration.

The structure will form a picture,
but a bit of distraction will trash all your actions
and as they say 'Try, try but don't cry'
but it's still the choice of your dry brain.

So celebrate every moment of life
because happiness is now and then.

- Vedika Pawar 10B



Are feminists anti-male and man-haters?

Feminism has been a hot topic for decades, sparking debates and discussions about male and female roles in society. Unfortunately, it's also one of the most misunderstood movements out there. One common stereotype is that feminists are “anti-male man-haters” who want to dominate the world with their radical agenda. But is this true?

At its core, feminism is a movement that advocates for gender equality. It means striving for equal opportunities between men and women, challenging gender-based stereotypes and discrimination, and fighting against patriarchal power structures that have historically oppressed women.

The “battle” of the sexes is a longstanding, irrelevant topic that continues to divide people. This unnecessary division perpetuated by individuals who believe in the superiority of one sex over another is a counterproductive way of thinking serving to harm both men and women. The goals of feminism are vast and varied but all share the same fundamental principle: to promote equal rights for all individuals regardless of gender.

The idea that feminists are anti-male and man-haters is a myth perpetuated by those who don't understand the goals of feminism. Feminism seeks to dismantle patriarchy, the system in which men hold most of the power, and replace it with one where both genders have equality. Feminism doesn't seek to emasculate men or eliminate men or their voices from society. Feminist men play crucial roles in dismantling patriarchal structures and advocating for equal rights.

We cannot deny that progress has been settling in over the years, but much still needs to be done before true gender equality is achieved. By supporting feminism, we can ensure everyone has an equal chance at success regardless of gender or identity. Let us embrace feminism as a means towards achieving justice in our societies because without it, half of humanity will never truly enjoy full human rights!

- Tanvi Agarwal IBDP 1



मानवीय सरलता और हम

आज हम जिस दुनिया में रहते हैं, उसे आकार देने में मानवीय सरलता ने किस तरह मदद की है?

मानवीय सरलता अर्थात् मानव जनित सुख-सुविधाओं सम्बंधित हर वह वस्तु जो मानव जीवन को सरल से सरलतम की ओर अग्रसर करती है। जो आधुनिक युग में मानव जीवन का एक महत्वपूर्ण हिस्सा बन गई है। विशेष रूप से महामारी के बाद, अनुप्रयोगों और उपकरणों पर निर्भरता पहले से कहीं अधिक हो गई है।

वर्तमान में, हम जीवन को अधिक सुविधाजनक और समृद्ध बनाने में मानवीय सरलता का प्रयोग कर रहे हैं। संचार माध्यम हमें बातचीत करने, सूचना को साझा करने और सामग्री साझा करने में मदद करता है।

तकनीकी प्रगति को बढ़ाने के लिए आने वाले कई उपकरणों को जनता, निवेशकों और सरकार द्वारा समान रूप से अनुमोदित और समर्थित किया गया है।

इस तकनीकी विकास के परिणामस्वरूप, मानव सरलता पर हमारी निर्भरता बढ़ी है। आजकल तकनीकी उपकरणों के बिना भोजन बनाने से लेकर साफ़-सफाई तक कोई भी घरेलू कार्य करना जटिल-सा जान पड़ता है। हमारी ऑनलाइन खरीदारी भी इसी तकनीकी प्रगति का उदाहरण है जिसके चलते अब घर बैठे ही आवश्यकता की सभी वस्तुएँ आपके द्वार तक स्वयं चलकर आर्येंगी।

जैसे हर सिक्के के दो पहलू होते हैं, उसी प्रकार एक ओर जहाँ इस तकनीकी प्रगति ने हमें कई सुविधाएं प्रदान की हैं, वहीं दूसरी ओर इसके कई नकारात्मक पक्ष भी हैं। बच्चों एवं युवाओं में इसकी आदत, लत बनती जा रही है।

प्रौद्योगिकी का बढ़ता उपयोग, मशीनीकरण का बढ़ता बाज़ार, लोगों के लिए रोजगार के अवसरों की संख्या को कम कर रहा है। किसी भी देश की प्रगति के लिए तकनीक विकास अनिवार्य है किन्तु यह भी सत्य है कि हम कितने ही 'सोफिया, अलेक्सा' का निर्माण कर लें | मनुष्य और मानवता का स्थान कोई नहीं ले सकता।

मशीनें हमें सुविधा दे सकती हैं अपनापन नहीं.....
इस सत्य को जानने, समझने और समझाने की आवश्यकता है।

साभार: तन्वी अगरवाल, IBDP 1





5 plats célèbres

1. Poutine (Canada) - La poutine est un plat canadien qui vient de la province du Québec. C'est un plat simple, mais délicieux qui se compose de frites, de fromage en grains et de sauce brune. La combinaison de ces ingrédients donne un goût unique qui a conquis le monde entier.



we



2. Bami (Haïti) - Le bami est un plat haïtien qui ressemble aux nouilles chinoises. C'est une sorte de crêpe à base de farine de manioc, d'œufs et de lait. Le bami est souvent servi avec du poulet, du poisson ou du porc.

3. Couscous (Maroc) - Le couscous est un plat marocain qui est devenu très populaire en France. Il se compose de semoule de blé, de légumes et de viande (ou de poisson). Le couscous est souvent servi dans un grand plat familial, où tout le monde se sert.



4. Acarajé (Brésil) - L'acarajé est un plat brésilien qui a des origines africaines. Il se compose de beignets frits à base de haricots, d'oignons et de piments. L'acarajé est souvent garni de crevettes, de sauce tomate et de vinaigrette.



5. Kebabs (Liban) - Les kebabs sont des plats libanais qui sont devenus très populaires en France. Ils se composent de viande marinée (agneau, bœuf ou poulet) grillée sur des brochettes. Les kebabs sont souvent servis avec du riz, de la salade et du pain pita.

Teacher Expressions

पेड़ की पीड़ा

सड़क विस्तार के लिए
सारे पेड़ों के कटने के बाद
बस बचे हैं एक नीम और बरगद
जो अस्सी साल के साथ में
शोकाकुल हैं पहली बार

नीम बोला
परसों जब हरसिंगार कटा था
तो बहुत रोया बेचारा
सारे पक्षियों ने भी शोर मचाया
गिरगिट ने रंग बदले
गिलहरयां फुदकी
मगर कुल्हाड़ी नहीं पसीजी
और फिर वो मेरे से दो पौधे छोड़कर
जब शीशम कटा ना,
तो लगा कि मैं भी रो दूँगा ।
चिड़िया के घोंसलों से अंडे गिर गए
गिलहरियों को तो मैंने जगह दे दी ।
मगर तोते के बच्चे कोटर से गिरते ही मर गए।

बरगद कराहा...
वो मेरे पास में आम, गुंजन और महुआ थे ना,
बेचारे गिड़गिड़ाए कि
हमारी सड़क वाली तरफ की टहनियां काट दो ।
सारे पक्षियों ने भी
चीं-चीं कर गोल-गोल चक्कर काटकर गुज़ारिश की,
कि मत छीनो हमारा घर
पर पता नहीं ये आदमलोग
कौन-सी ज़बान समझते हैं
धड़ाम से कटकर ये नीचे गिरे
तो ज़मीन कंपकंपाई
मानो अपनी छाती पीट रही हो

नीम और बरगद बोले आपस में
खैर जो हुआ सो हुआ
अब हम दोनों ही सम्भालेंगे
पक्षियों से लेकर
छाया में रूकने वालों को ।

अचानक बरगद बोला
ये लकड़हारे फिर लौट आए
कहीं हमें तो नहीं काटेंगे
कहकर बरगद ने जोर से झुरझरी ली
नीम ने भरोसा दिलाया
अरे, ऐसे ही आए होंगे
सड़क तो बन गई है ना
अब भला क्यों काटेंगे हमें।

थोड़ी देर में निशान लगने लगते हैं ।
आदमलोग कह रहे हैं
कि बसस्टॉप के लिए यही सबसे सही जगह है ,
इन दोनों को काट देते हैं
छोटा-सा शेड लग जाएगा
लिख देंगे प्रार्थना बस-स्टैंड

नीम चिल्लाया
अरे, मत काटो
हमारी छाया में बेंच लगा दो
हवा दे देंगे हम टहनियां हिलाकर
निम्बोली भी मिलेगी
और अच्छा लगेगा पक्षियों को देखकर

बरगद ने हामी भरी
सारे पक्षी आशंकित से नीचे ताकने लगे
आर्तनाद बेकार गया
पहले नीम की बारी आई
आँख में आँसू भर नीम ने टहनियाँ हिलाई
बरगद ने थामा क्षण भर नीम को
गलबहियाँ डाली दोनों ने
और धड़ाम से खत्म हो गया एक संसार ।
अब बरगद देख रहा है
उन्हें अपने पास आते
सिकुड़ता है
टहनियां हिलाता है
कातर नज़रों से ताकता है इधर-उधर
पक्षी बोलते-डोलते हैं
मगर नाशुक्रे आरी रखते हैं
और फिर सब खत्म



ये नीम और बरगद का क़त्ल नहीं है
एक दुनिया का उजड़ना है
बेजुबान जब मरते हैं
तो बदले में
बहुत कुछ दफ़न हो जाता है

सुनो, कर्मफल यहीं भुगतने पड़ते हैं
आज सब प्राणवायु को तरसते हैं।

दिमाग से खेलो

नीचे दिए गए सवालों का जवाब दीजिए, शर्त यह है कि प्रत्येक जवाब का अंतिम शब्द *त्र* होना चाहिए।
चलो देखे आज किसकी हिंदी कितनी अच्छी है ?

- 1 सखा? - *मित्र*
- 2 इकठ्ठा? - एकत्र
- 3 सभी जगह? - सर्वत्र
- 4 पंचगव्य में से एक? - गोमूत्र
- 5 महाभारत युद्ध की जगह? - कुरुक्षेत्र
- 6 पढ़ाई का छः माह का काल? - सत्र (अर्द्धसत्र)
- 7 लड़का? - पुत्र
- 8 विद्यार्थी? - छात्र
- 9 केवल? - मात्र
- 10 गणित के नियम? - सूत्र
- 11 आंख? - नेत्र
- 12 नाटक की कलाकारा ? - पात्रा
- 13 श्लोक? - स्तोत्र
- 14 चिट्ठी/संदेश? - पत्र
- 15 नक्शा? - मानचित्र
- 16 तारे ग्रह? - नक्षत्र
- 17 चाल चलन? चरित्र
- 18 कपड़ा? वस्त्र
- 19 लक्ष्मण का दूसरा नाम? सौमित्र
- 20 हथियार? अस्त्र
- 21 उटपटांग? विचित्र
- 22 शुभ-पावन? पवित्र
- 23 सौभाग्य के लिए पहने जाने वाली माला? मंगलसूत्र
- 24 हजार? सहस्र
- 25 छल-कपट? षडयंत्र
- 26 बेटे का बेटा? - पौत्र
- 27 बर्तन? - पात्र

बादलों से टूट कर भी लिपटी है पत्तों के दामन से,
ज़मीं पर गिरने से डरती हैं शायद बारिश की बूंदें!

तब

एक तौलिया से पूरा घर नहाता था।
दूध का नम्बर बारी-बारी आता था।
छोटा माँ के पास सो कर इठलाता था।
पिताजी से मार का डर सबको सताता था।
बुआ के आने से माहौल शान्त हो जाता था।
पूड़ी खीर से पूरा घर रविवार मनाता था।
बड़े भाई के कपड़े छोटे होने का इन्तजार रहता था।
स्कूल में बड़े की ताकत से छोटा रौब जमाता था।
बहन-भाई के प्यार का सबसे बड़ा नाता था।
धन का महत्व कभी सोच भी न पाता था।
बड़े का बस्ता किताबें साईकिल कपड़े खिलोने पेन्सिल
स्लेट स्टार्डल चप्पल सब से मेरा नाता था।
मामा-मामी नाना-नानी पर हक जताता था।
एक छोटी से सन्दुक को अपनी जान से ज्यादा
प्यारी तिजोरी बताता था।

अब

तौलिया अलग हुआ, दूध अधिक हुआ,
माँ तरसने लगी, पिता जी डरने लगे,
बुआ से कट गये, खीर की जगह पिज्जा
बर्गर मोमो आ गये,
कपड़े भी व्यक्तिगत हो गये, भाईयो से दूर हो गये,
बहन के प्रेम की जगह गर्लफ्रेंड आ गई,
धन प्रमुख हो गया, अब सब नया चाहिये,
नाना आदि औपचारिक हो गये।
बटुए में नोट हो गये।
कई भाषायें तो सीखे मगर संस्कार भूल गये।
बहुत पाया पर कुछ खो गये।
रिश्तो के अर्थ बदल गये,
हम जीते तो लगते हैं
पर एहसास व संवेदनाहीन हो गये।
कृपया सोचें,
कहां थे, कहां पहुँच गये।

Mr Gyanendrapratap Singh

जागतिक मराठी भाषा गौरव दिन कार्यक्रम

“लाभले आम्हास भाग्य, बोलतो मराठी
जाहलो खरेच धान्य, ऐकतो मराठी
धर्म, पंथ, जात एक, जाणतो मराठी
एवढ्या जगत माय मानतो मराठी.....

कवी – सुरेश भट. - -

माता सरस्वतीच्या साहित्य मंदिरातील दैदीप्यमान रत्न म्हणून कुसुमाग्रजांचा उल्लेख केलं जातो. असे जेष्ठ व श्रेष्ठ कवी, कादंबरीकार, लेखक, कथाकार, ज्ञानपीठ पुरस्कार विजेते कुसुमाग्रज यांचा जन्मदिन हा संपूर्ण महाराष्ट्रातच नव्हे तर भारतभर मराठी भाषा गौरव दिन म्हणून सादर केला जातो.

सोमवार दिनांक २७ फेब्रुवारी २०२३ रोजी डॉक्टर पिल्लई ग्लोबल अकॅडमी, पनवेल शाळेमध्ये हा कार्यक्रम मोठ्या उत्साहात पार पडला. कार्यक्रमाला प्रमुख पाहुणे म्हणून कवी व गीतकार डॉ. गजानन मिटके तसेच विशेष अतिथी म्हणून आपल्या संस्थेच्या व्यवस्थापकीय सदस्य सौ. मेबल पिल्लई मॅडम लाभल्या. कार्यक्रमाची सुरुवात राष्ट्रगीतणे आणि राज्य गीताने केली. त्यानंतर ज्ञानदेवता सरस्वती मातेची पूजा व कुसुमाग्रजांच्या प्रतिमेला पुष्पहार घातला; तसेच दीप प्रज्वलन केले. कार्यक्रमाचे सूत्रसंचालन इयत्ता आठवी ब मधील कु. मुग्धा आणि कु. सान्वी यांनी केले.

ज्ञानाची देवता सरस्वती म्हणजेच शारदा देवीची आराधना स्वतः पेटी वाजऊन व गीत गाऊन इयत्ता पाहिलीची विद्यार्थिनी शांभवीने केली. तिला तबल्याची साथ इयत्ता नववीच्या शुभानन याने दिली.

प्रमुख पाहुण्यांची ओळख सौ. नारायणी मॅडम व श्री उमेश सरांनी केली. डॉ. गजानन मिटके यांचे स्वागत आपल्या शाळेचे लाडके मुख्याध्यापक श्री प्रकाश सरांच्या हस्ते तर सौ. मेबल पिल्लई मॅडम यांचे स्वागत आपल्या शाळेचे गणित विभाग प्रमुख श्री ग्यान सर यांच्या हस्ते शाल व श्रीफळ देऊन करण्यात आले.

सर्व मान्यवरांचे स्वागत “ही जन्म भूमी, ही कर्म भूमी, ही आमची!” या गीतावर इयत्ता आठवीच्या मुलींनी नृत्य सादर करून केले.

मराठी भाषा भरतातीलच नव्हे तर जगातील अतिप्राचीन भाषांपैकी एक आहे. ही जुनी तर आहेच पण समृद्धही आहे. तिची थोरवी इयत्ता आठवी ब मधील पुर्वीने आपल्या भाषणातून सांगितली.

आपल्या शाळेतील इयत्ता पाहिलीच्या मुलांनी “छान किती दिसते फुलपाखरू” इयत्ता दुसरीच्या मुलांनी “देव बाप्पा देव बाप्पा नवसाला पाव” तर इयत्ता तिसरीच्या मुलांनी “किलबिल किलबिल पक्षी बोलती” ही समूहांगीते सादर करून सर्व वातावरण गीतमय केले.

यानंतर इयत्ता आठवी मधील कु. तन्वी व कु. मृण्मयी यांनी काव्यासंमेलणाच्या कार्यक्रमाचे सूत्रसंचालन केले.

यामध्ये कवी कुसुमाग्रज यांची सुप्रसिद्ध कविता “कणा” इयत्ता सहावी अ ची विद्यार्थिनी अनन्या मराठे हिने सादर केली. कवी गणेश शिंदे यांची कविता “काय सांगू राणी मला गाव सुटणा” इयत्ता सातवी मधील कु. उन्नती हिने गावून सादर केली. “मित्र वणाव्यामध्ये गारव्यासारखा” ही “अनंता राऊत” यांची कविता इयत्ता पाचवी मधील मालव्यने सादर केली. सुप्रसिद्ध कवी “नारायण सुर्वे” यांची आईची थोरवी सांगणारी कविता इयत्ता ६ वी मधील अर्णव याने सादर केली. कवितेचे बोल होते “हंबरून वासारले चाटती जवा गाय”. कवयीत्री “कावेरी डफळ” यांची “मैत्रीण” ही कविता इयत्ता सहावी ब मधील हरशान याने सादर केली. “परमेश्वर विठ्ठल” यावर आधारित कविता इयत्ता आठवी अ मधील मृण्मयी हिने सादर केली.

देव जसा माणसांचा असतो, तसाच तो प्राण्यांचा पण असतो. प्राणी व पक्षांचे माणसांकडून होत असलेले हाल तसेच त्यांचा दुरुपयोग इयत्ता सातवी ब च्या मुलांनी नाटकामधून सादर केले. नाटकाचे नाव होते “हे विश्वची माझे घर”. या नाटकामधून भूतदयेचा संदेश देण्यात आला.

आपल्या शाळेतील वेगवेगळ्या वर्गातील मुलामुलींनी “मराठ मोळं गाणं हे लाख मोलाचं सोनं” आणि “बीज जसे अंकुरते” या गाण्यावर नृत्य सादर केले.

या देखण्या कार्यक्रमाची तोंडभरून स्तुती व आपल्या मुलांचे कौतुक प्रमुख पाहुणे डॉक्टर गजानन मिटके आणि विशेष अतिथी सौ. मेबल पिल्लई यांनी केले. शाळेचे मुख्याध्यापक श्री प्रकाश नायर सर यांनी आपल्या मनोगतातून मुलांना मार्गदर्शन करून त्यांचा उत्साह द्विगुणित केला. सर्वांचे आभार श्री उमेश जाधव सर यांनी मानले. कार्यक्रमाचा शेवट “हीच अमुचि प्रार्थना” या प्रार्थनेने करण्यात आला.

Mr Umesh Jadhav

उष्मा

अंगाची लाही
सुचेना काही
उन्हानं भाजल्या
दिशा या दाही...

दाही या दिशा
काय सांगू दशा
सर्वाची झालीया
पहा कशी दुर्दशा.....

दुर्दशा माणसांची
पशु अन पक्ष्यांची
उघडया या डोंगराची
सुकलेल्या झाडांची.....

झाडांची सावली
उन्हानं चोरली
उष्ण झळी उन्हाची
त्यातच विसावली.....

विसावली माणसे
मग घराघरातच
पशु पक्षीही सारे
झाले कुठे अदृश्यच.....

अदृश्य ढग मग कसे दिसावेत?
मेघांचे कुंभ कधी बरसावेत?
हैराण या सृष्टीला
मग घे कवेत.....

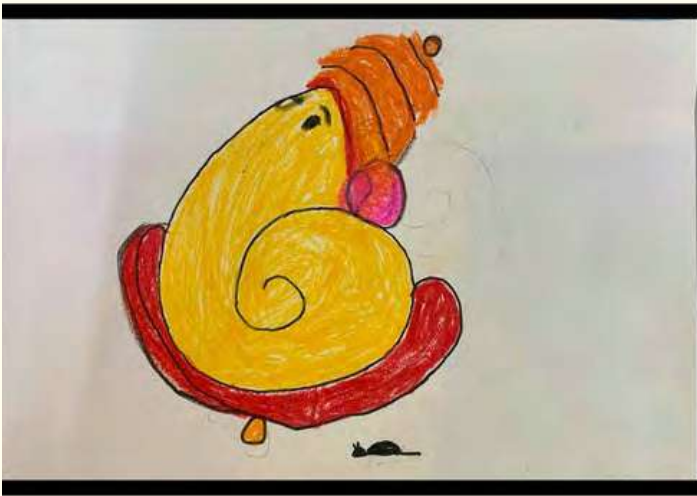
कवेत घे
शितलता दे
हिरवळीचा शालू
यासृष्टीला दे.....

देईल सृष्टी ग्वाही
माझ्या अंगाची लाही
आता नाही काही
सुचेल मग सर्व काही.....

Ms Narayani Gaikar

ART GALLERY





-Janvi Jignesh Patel EYU



-Nathan Chacko 1A



-Reyansh Wagh EYI



-Sharvi Sachin EYM



-Ved Venkatramani EYU



-Vidhi Sachin Mhatre EYU



-Vihaan Pramod Kadam EYM



-Avantika Balkrishnan 1A



-Lekshana Gaikwad 1A



-Kuvika Shetty 1B



-Shrina Patil 1B



-Aaradhya Hiremath 2A



-Vihaan Mhatre 2B



-Gyab Biswal 2B



-Yadvi Jain 2B



-Shravani Malpekar 3A



-Ansh Wadhavkar 3B



-Swara Pawar 4A



-Jivika Chimane 5A



-Arahant Jadhav 5A



-Tvisha Mhaske 5B



-Harshaan Gujral 6B



-Arya Lad 7A



-Evana Alwin 9



-Anshika Arya 8A



-Rishabh Dhawan 8A

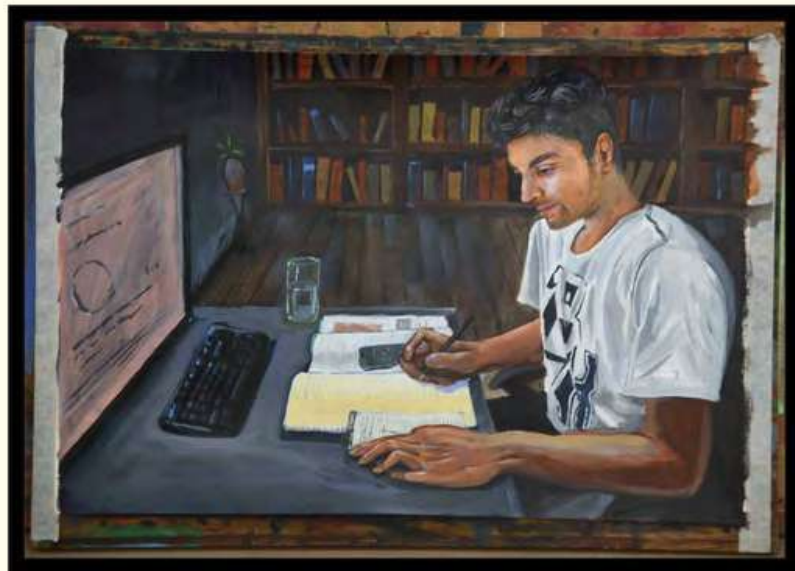
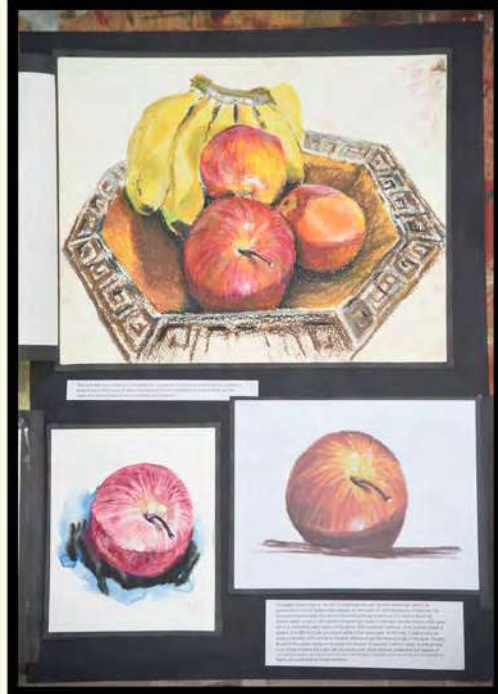
ARTISTIC FLAIR

-Gauri Vedak



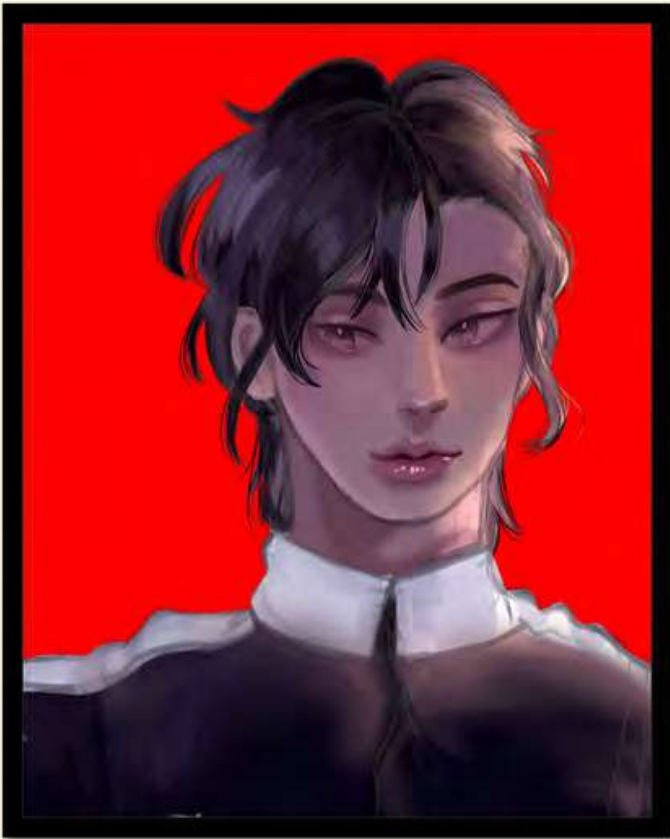
ARTISTIC FLAIR

-Antony Dawson



ARTISTIC FLAIR

-Aakruti Singh



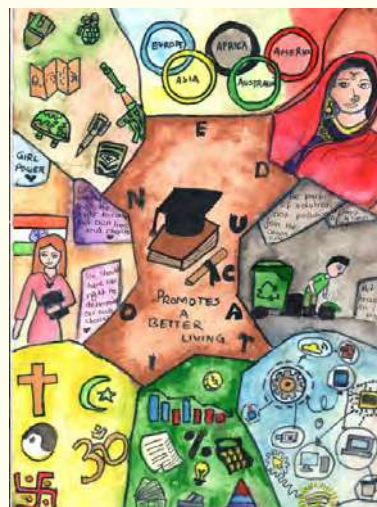
MAGAZINE COVER PAGE ENTRIES

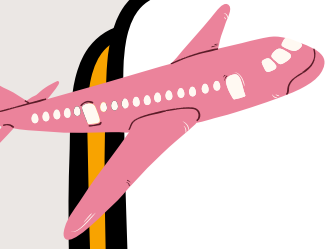


This opportunity to design the school magazine cover was truly a delightful experience. The “Super Power India” topic talks about what we expect in upcoming India and what changes we would like to see. My proposal includes alternative energy sources, improving agriculture, more access to health care and a green future. The balloon symbolizes and encourages us to look to the future with hope and great expectations.

-Aakruti Singh AS Level

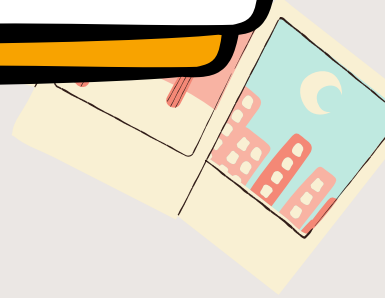
The shortlisted cover page artwork entries:



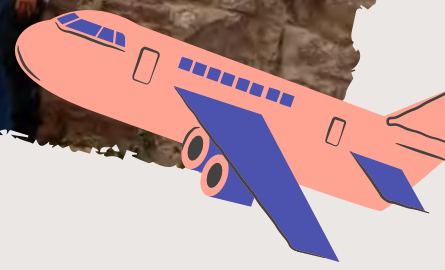


School Trips

HYDERABAD

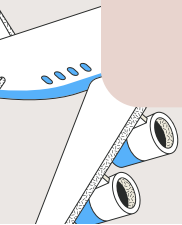


-2023-



Dr Pillai Global Academy had organized an excursion to Hyderabad for the students of Grades 6 to 9 from March 1 to March 5, 2023. Throughout the trip, the students had a fun-filled time exploring different places in Hyderabad. From the adventurous trek to the historical Golconda fort to exploring the extensive wildlife at India's largest 'Nehru Zoological' Park and from understanding the varied art collection at the Salar Jung museum to visiting the large monolithic statue of Gautama Buddha in the middle of the Hussain Sagar Lake, the students had an enriching time. The sprawling Ramoji Film City enchanted everyone and it was a splendid experience with absolute engagement in cine magic. The theme based light show at NTR gardens was a novelty for students. They also had an exhilarating experience with their friends at Snow World. As the students were without mobile phones during the entire tour, they could give all their time and attention to places visited as well as have quality time with their friends. This made the trip even more alluring and enchanting. Apart from the fun and frolic, the students got valuable insights and assimilated a constructive learning experience which will certainly last them a lifetime. A memorable trip indeed!

-Ms Leena Rajput



We hit the roads of Hyderabad, with the blazing sun hitting our eyes, red caps and cute outfits on, laughing and jamming to songs wholeheartedly, shuttering cameras every split second to capture everything we could, never letting go of these remarkable moments as they turned into the best memories ever, living our teenage dream to the fullest. Until next time Hyderabad!

-Ananya Mayank 8B

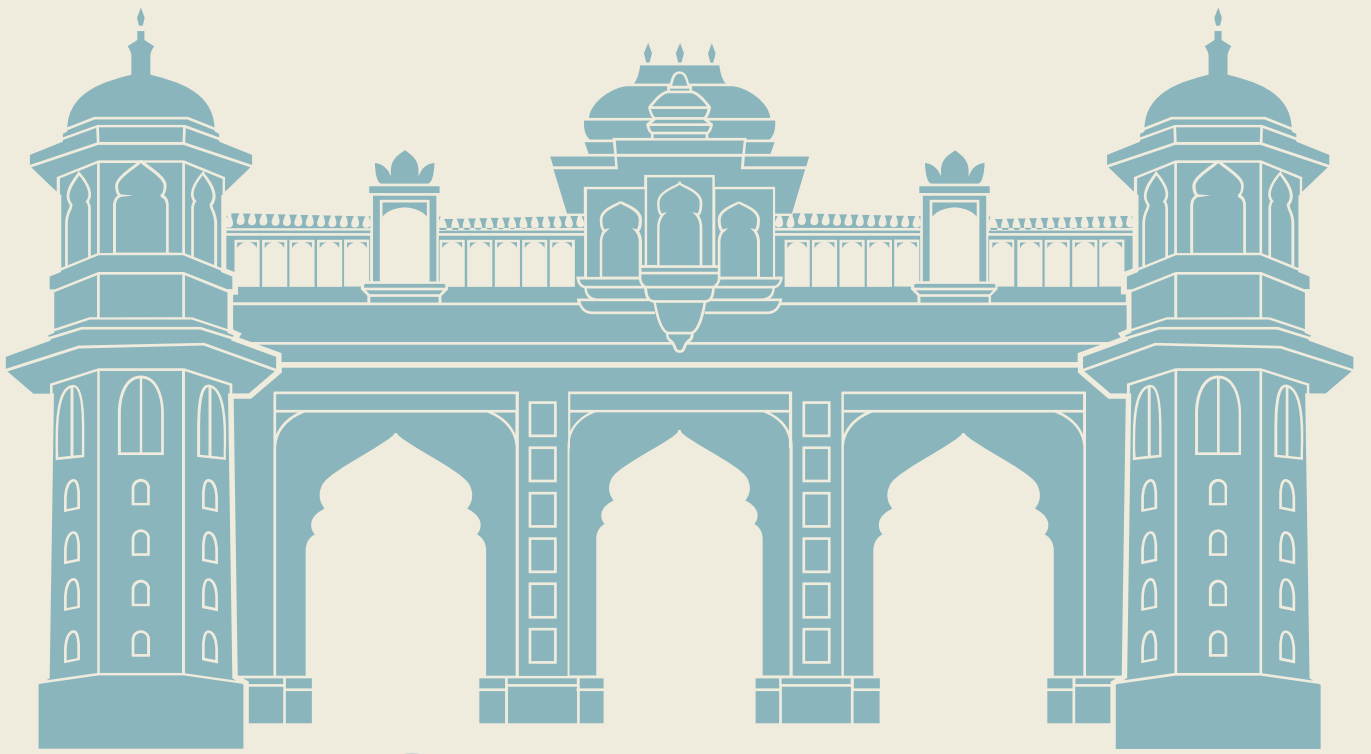
Our school recently organized a field trip to Hyderabad for fun, sightseeing, and also for educational purposes. We commenced our trip by embarking on a train journey which was an enjoyable experience as we got to play many games throughout the night. During the trip, we visited several fascinating places like the Salar Jung Museum, Hussein Sagar Lake, Ramoji Film City, Golconda Fort, Qutub Shahi Tombs, Nehru Zoological Park and Snow World. It was, without a doubt, one of the most enjoyable field trips ever been to.

-Kshaunish Chatterjee 8A

Recently, our school organized a trip to Hyderabad for Grades 6-9. We went by train and returned by flight. We all had lots of fun! We went to places like NTR Gardens, Hussein Sagar Lake, Charminar, Ramoji Film City, and many more! For me, this was one of the most memorable trips. I hope the school organizes more trips like this in the future.

-P G Kanishkar 8A





-2023-



Durga

UDAIPUR

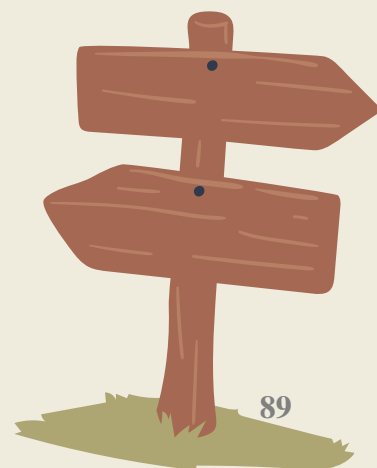
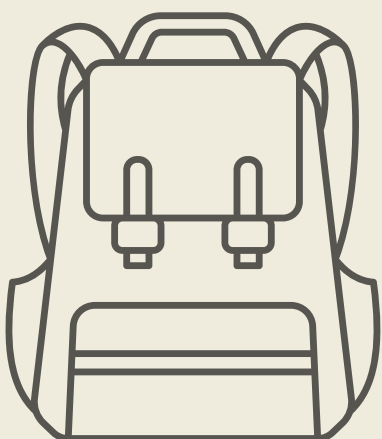


There is a thin line between tourists and travellers. Tourists want to escape life whereas, travellers want to experience it. The trip to Mount Abu and Udaipur made sure that every traveller was aware of this fact. Both places are renowned for their cultural significance that entrances all visitors. It was undeniably a glorious voyage that made sure to entice one and all present, out of their comfort zone. It comprised all sorts of activities ranging from physical to convivial.

The journey started from school by bus to catch the train from Bandra to Mount Abu Station Road where, after straightening up, we visited the Nakki Lake and witnessed the sunset point on the first and second day (23rd and 24th of March). The following day (25th March), we ventured out in jeeps to ascent the robust Guru Shikhar, the highest peak in Rajasthan and spectate the glorious and auspicious Dilwara temples with intricate, cultural architecture. Consequently, we set out for Udaipur by bus to visit the infamous “Saheliyon ki Bari” which truly proved that “happy wife, happy life” is a factual statement, even for royals.

On the second-last day (26th March), we went sightseeing at the glorious tourist attractions such as the City Palace and Maharana Pratap Memorial in the city of lakes chaperoned by guides on various occasions. This was accompanied by a trip to an art emporium allowing students to purchase souvenirs and praise the traditional items made in the city. The night was called on a happy note with a DJ night and collaborative fun and games. The next day (27th March), the boys engaged in football and swimming while the girls spent serene, leisure time together before flying back to Mumbai. Following this, we climbed into the buses to make a one-stop, school.

- Ms Sushila Mishra





A school trip for students to unwind their nerves after a stressful period!

Students from Grades 10 to 12 visited the serene peaks of Mt Abu and 'The city of lakes', Udaipur.

On the evening of March 23, 2023, the students boarded the train to commence their expedition. After a 12-hour journey, the students reached Mt Abu station in the morning of March 24, 2023 and checked in at the Hotel HG Grandiose. Post lunch, the students travelled to the 'Nakki lake'. A peaceful yet fun filled boat ride was carried out where the students caught sight of beautiful swans and later trekked their way towards the sunset point to catch a glimpse of a spectacular sunset. After the trek, the students headed towards the hotel to recharge for the upcoming adventures.

After a scrumptious breakfast, the students made their way to the Dilwara temple. The temple's overall architecture was handcrafted splendidly. The intricate stone carvings on the marble pillars and ceilings were truly awe-inspiring. Ascending towards the highest point of the Aravalli range, 'The Guru Shikhar', students experienced a breath-taking view of the Mount Abu town and the green Aravalli range. Following this visual treat, the students returned to the hotel for a small break and later embarked on their journey to Udaipur by taking a 4-hour bus ride.

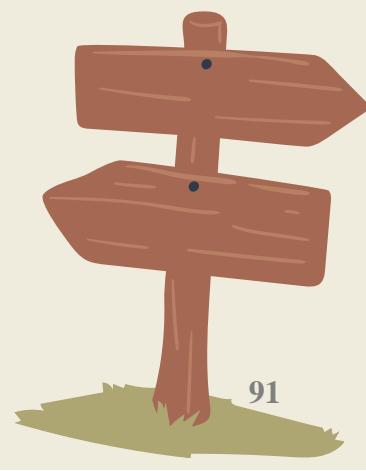
On reaching the city of lakes, the students took a small detour to visit the majestic garden 'Saheliyon-ki-Bar' also known as 'The courtyard of maidens.' This garden was formerly the exclusive domain of female members of the royal family and their attendants and is well endowed with exquisite flora. The students later then checked in at Hotel Udaibagh resort for their sojourn.

On the fourth day, the students espied the City Palace which stands magnificently on the eastern banks of Lake Pichola and were accompanied by a guide who flourished their minds with the amazing history of the palace. Flanked by the Aravalli Mountain range, City Palace is worth admiring for its natural settings that offer a breath-taking view of the surroundings. After catching the beauty of one of the most historical places, the students visited the 'Fateh Sagar Lake', its blue waters and its settings have given the sobriquet, 'The Second Kashmir' to Udaipur.

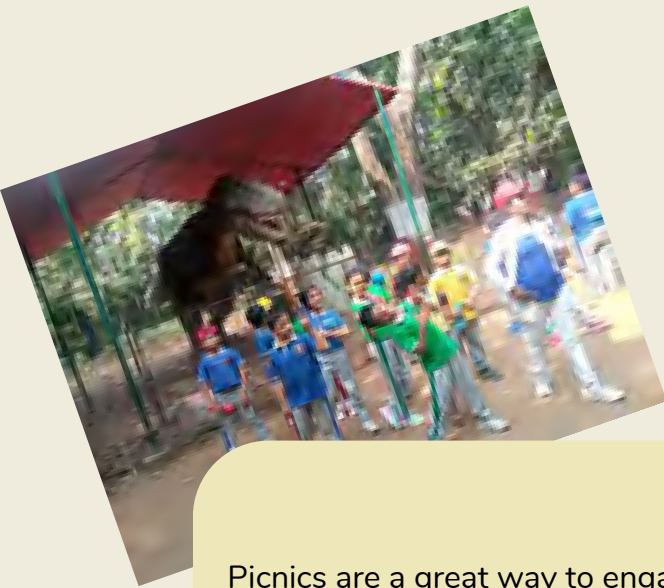
The students then embused to a historic site called 'The Maharana Pratap Memorial'. The memorial comprises a life-sized bronze statue of Maharana Pratap balanced on his loyal and favourite horse, Chetak. The students then caught a sneak peak of the classical folk dance of Rajasthan, 'Dharohar'. At the end of the day, students roistered the moments of the trip with an amusing DJ night.

The next morning, the boys kick-started their day by playing football. The students then ended their trip with a delightful lunch and returned home with happy faces.

-Vedika Pawar 10B, Sehaj Singh Pardesi 10B



TIKUJINIWADI!



Picnics are a great way to engage with friends and teachers in an informal setting. A day trip was organized for students of Grades 1 and 2 to Tikujiniwadi, an amusement park near Thane.

We began our journey at 8 am from school with enthusiastic wishes from parents who had come to see off their wards. The bus journey was filled with the latest songs and aroma of snacks brought from home. We reached our destination at 9.30 am. After a light breakfast of idli and chutney, we started our tour of the park enjoying various rides. Amidst the shrieks and cheerful squeals, we finished our lunch. For the later part of the day, we went through the dinosaur park and experienced the bygone era when dinosaurs walked on our planet. Our journey back home started at 4 pm from the park. We returned weary, tired and sleepy but with a lot of fond memories of the day spent well with friends.

- Ms Simrit Jude



DURSHET

"Enjoy little things in life, for one day you will look back and realize they were the big things." - Robert Brault

The students of Grades 3 to 5 of Dr Pillai Global Academy experienced nature's elegance and serenity at Sterling Nature Trails Durshet Forest Lodge, Khopoli from March 2 to March 3, 2023.

On the very first day of the trip, there were a variety of fun-filled activities such as Zip lining, Burma bridge, Rope Climbing, Archery and other outdoor activities. The students played a game of Treasure Hunt to strengthen the bond between them. Every student had a mesmerizing evening with lots of dance, where they showcased their amazing talents and enjoyed the campfire.

The second day started on a healthy note with morning exercise, warm up, jogging session and swimming. The students enjoyed a game of Housie later.

With a wonderful experience, good food and a lot of memories this trip will be cherished by all of them as it their first overnight trip from school.

Sometimes a break from routine is the very thing you need!

- Ms Priyanka Dimri



Investiture Ceremony

“Education is not the filling of a pail, but the lighting of a fire.”

-W.B. Yeats

As the Head Boy of the student council body of our school, it is my pleasure to introduce the latest edition of the magazine produced by our very own student Editorial Team. We are proud to showcase the many achievements of our students, both in and outside the classroom. From sports to arts to community service, our students have been making their mark in various fields, and we are honoured to recognize their accomplishments in this edition.

I would like to take this opportunity to express my gratitude towards my teachers, support staff, fellow council members and all the students that are part of this wonderful organisation.

I have been a part of the DPGA Family for more than a decade now and I have seen the school evolve in front of my eyes. Over the years, this place has become a second home for us, a place where we have learned, grown, and made memories that will stay with us for a lifetime. The school has provided me with opportunities that I couldn't fathom to receive in another organisation, and I am extremely thankful for that. As a student council head boy, I desired to give back to this wonderful organisation in a way I found suitable, and I hope that I have lived up to the expectations of my fellow students.

My experience in this esteemed organisation as the Student Council Head Boy has been priceless and it is my fortune to have been able to learn so much about leadership. During my early years, as I looked up to my seniors and the student council, I always desired to be able to wear the black blazer one day and proudly call myself a member of the student council. This has definitely been a thoroughly gratifying experience for me. I would also like to thank my fellow council members that have worked extremely hard to become role models and inspire the future leaders of the student council. Together, we have accomplished so much, and I am excited to see what we can achieve in the future.

Thank you for your attention, and I hope you enjoy this edition of our school magazine.



Aroudra Thakur

Head Boy

The academic year 2022-23 brought with itself a horde of opportunities for the newly elected student council to expand its duties and gain incomparable experience working as a bridge between students and teachers.

Working alongside 15 other students with varying strengths in all facets to bring together a cohesive team on all fronts has been a challenging yet rewarding experience. As the Head Girl, my journey has been amazing from the start as we decided to create a new benchmark for a new chapter in DPGA's books.

Communicating and collaborating with all sects of the school, be it for everyday morning assemblies or the grand Annual Day celebration, required an indefinite amount of energy and dedication which was instilled in us day by day.

Personally, the exposure that I have received through the council duties and other opportunities has set me apart from other students- locally as well as internationally. Representing the school and the student body has ensured I became more confident, perceptive, and vocal about my decisions. I believe the council offers much more in that regard wherein opportunities are presented to one on a daily basis and on different scales of difficulty.

To understand what exactly a council member is, I would share one of the defining moments during our election journey on the day of our interviews. 8 of us- 4 potential head boys and 4 potential head girls- sat around a table in the library waiting for our turn to give the interview. As we all looked at each other we realised some of us were handling the stress better than others while some were silently fighting through the anxiety. Despite the 8 of us being competitors we saw each other as friends and decided to share all the bits of advice we had. Some shared tips on tone; some on hand gestures; others on how to answer a tricky question- but in the end, we ensured all of us were confident and prepared for the interview. All 8 of us helped the council in all ways possible regardless of the results and there I understood the council is nothing but a channel for us to help and support each other.



Riya Gairola
Head Girl





Marathi Diwas





Best House



Independence Day





Hindi Diwas



Teachers' Day



Children's Day



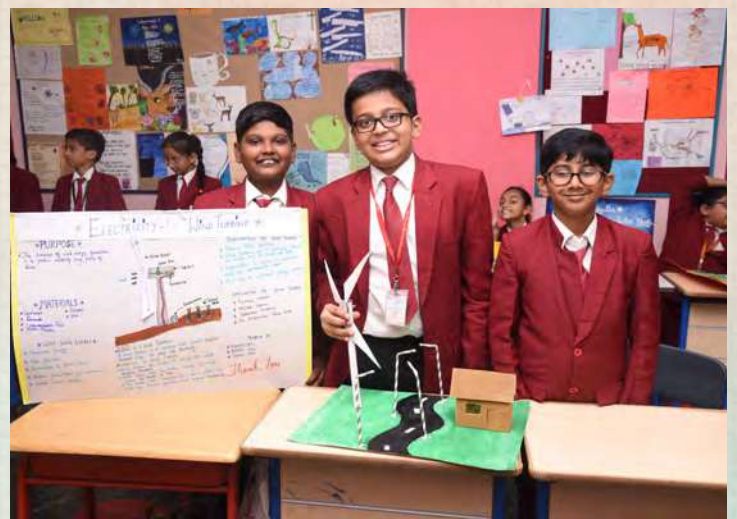
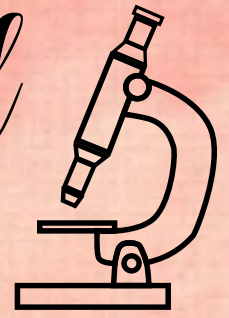


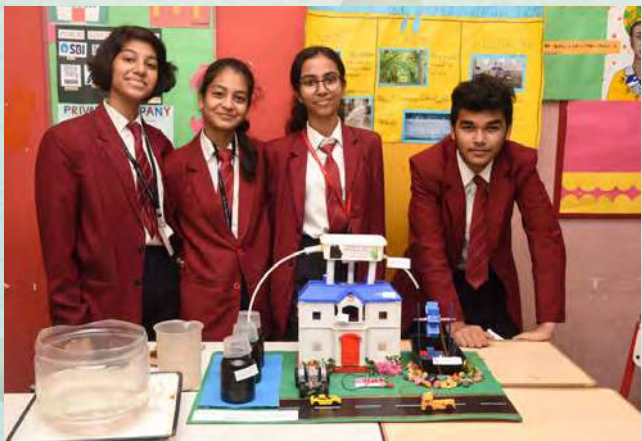
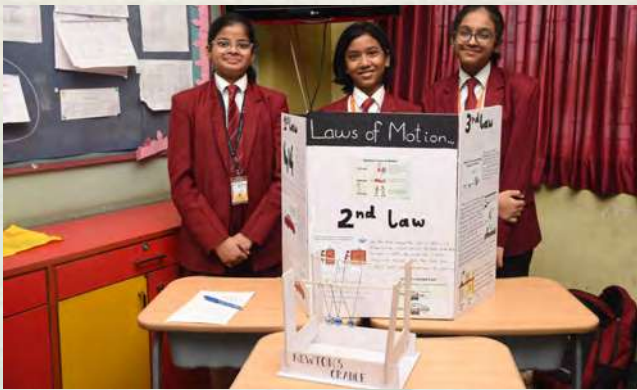
Annual Day - Amrit Dhara





Science: Exploration and Experimentation







LIBRARY: AN ESCAPADE INTO THE REALM OF BOOKS, AUTHORS AND IMAGINATION



English Activities



Spell Bee:

The bewitching world of alphabets and its camaraderie.

234 students participated in level 1 while 60 students participated in level 2 out of which few acquired national ranks.



SOPAN-Raising awareness on Autism Spectrum.

World Autism Awareness Day (WAAD) is celebrated on April 2 to raise awareness about Autism. As part of the awareness campaign, SOPAN Shanay conducted Poster Making, Slogan Writing and Essay Writing competitions to create awareness about autism. The students of DPGA enthusiastically participated.

Maths Activities



"Mathematics knows no races or geographic boundaries; for mathematics, the cultural world is one country. "

- David Hilbert

Dr Pillai Global Academy organised Mathematics activity EMBLAZON based on 'History of number systems.' The activity was conducted on 20th July, 2022. The objective was to give the students of Grade 5 an opportunity to explore the evolution of number systems through diverse cultures. The students were dressed in traditional attires to showcase the culture of diverse civilisations.



They explained the history of numbers in Egyptian, Roman, Mayan, Arabic, Greek, Indian, Chinese, Japanese and Korean counting system.



OLYMPIADS-WHERE KNOWLEDGE BECOMES A LIFE SKILL

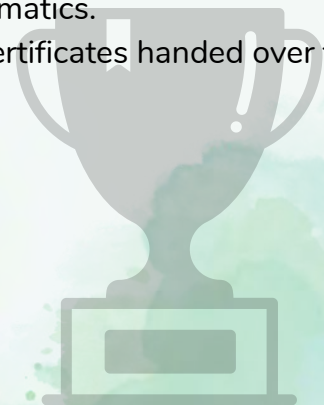


Olympiads are extremely significant and these grand tournaments entitle students to display and develop their academic and thinking skills outside the classroom environment. Attaining medals in these competitions boosts their confidence and improves their learning experience.



The school is proud to say that this year, the students have achieved the following from the Silver Zone International Olympiad 2022-2023 -

- Seven gold, six silver and five bronze medals in Mathematics.
- Six gold, five silver and two bronze medals in Reasoning and Aptitude.
- Five gold and three silver medals and a bronze medal in Hindi.
- Five gold, three silver and three bronze medals in Social Studies.
- Gold medal for the zonal topper, Kuvika Shetty (1B) in English.
- Seven gold, eight silver and seven bronze medals in English.
- Five gold, three silver and two bronze medals in General Knowledge.
- Six gold, three silver and three bronze medals in Informatics.
- Participation certificates handed over to all the participants.



Creativity Activity Service

CAS is an enriching endeavour in the life of every IBDP (International Baccalaureate Diploma Program) student, it is the differentiator that sets us apart from the rest. It stands for Creativity, Activity (Physical) and Service skills acquired by all participants.

Here are some of the activities undertaken this academic year:

PMC Drive



Encouraging waste collection and differentiation with rewards and certificates for taking the initiative.

“Waste management is no menial task because it does not get easier as people get wealthier.”

~ Harshwardhan Reddy, IBDP 1

Community Service Day



“Entertainment will forever be far better than any donation to contribute to the lives of children.”

~ Sanskruti Jage IBDP 2

Visit to Disha Foundation

Learning and witnessing the hardships of the specially-abled children and lending a helping hand by organising a charity sale for their handmade crafts.



“Buying from the heart makes you richer in happiness which far outweighs the money spent.”

~ Tanvi Agarwal IBDP 1

Bharat Vikas Parishad



Making festivals a sweet memory for the soldiers who allow us to commemorate the same festivals with romp and frolic by sending them sweets.

“Let’s make a difference in the lives of those that ensure we can live our lives without fear.”

~ Akshara Nair IBDP 2



पनवेल : वार्ताहर

भारतीय सैनिकांबद्दल देशवासीयांच्या मनात नेहमीच आदर असतो. या सैनिकांबद्दल असलेल्या प्रेम व कृतज्ञतेपोटीच दिवाळी भेट म्हणून सीमेवरील सैनिकांसाठी पनवेलमधून २६ हजार ५०० पौष्टिक लाडू पाठवण्यात आले आहेत.

देशातील प्रमुख सणांमध्ये दिवाळी हा एक सण आहे. या सणामध्ये एकमेकांना भेटवस्तू देऊन आपण आनंद वाटून घेत असतो. यासाठी आपले जवान मात्र सीमेवर डोळ्यात तेल घालून पहरा देत असतात. त्यामुळे या जवानांनाप्रति आपुलकी व्यक्त करताना त्यांचीही दिवाळी गोड करण्यासाठी भारतीय विकास परिषदेकडून गेल्या तीन वर्षांपासून

सीमेवर फराळ पाठवला जात आहे. यंदाही संस्थेकडून २६ हजार पौष्टिक लाडू, ९७५ किलो शेव आणि ९०० किलो चकली पाठविण्यात येणार असून काही दिवसांपूर्वी लडाख, सियाचीन परिसरातील सैनिकांसाठी दोन हजार पॅकेट पाठवली आहेत लेह, लडाख येथील हवामानाचा अंदाज घेऊन नुकतीच दोन हजार लाडवांची पहिली खेप पाठवण्यात आली. उर्वरित लाडू जम्मू, उधमपूर, अरुणाचल प्रदेश, अखनूर, तवांग, भूल या परिसरात पाठविण्याची प्रक्रिया सुरु आहे.

लाडूंच्या बाँक्ससोबत शुभेच्छा पत्रातून जवानांच्या प्रतीची कृतज्ञता व्यक्त केली जाते. ज्योती कानेटकर, पदाधिकारी, भारतीय विकास परिषद, यांचा

सहभाग मोलाचा असून हा उपक्रम यशस्वी करण्यासाठी भारतीय विकास परिषदेचे पदाधिकारी सुभेद भिडे, नितीन कानिटकर, शेखर बर्वे आणि पद्मजा कुलकर्णी यांच्या मार्गदर्शनाखाली हा उपक्रम राबविला जातो. दिवाळीपूर्वी फराळ पाठवण्यासाठी नियोजन हा फराळ दिवाळीपूर्वी जवानांच्या हाती पडेल, यासाठीचे नियोजन केले जाते. फराळ पाठवण्यापूर्वी प्रत्येक पदार्थाची गुणवत्ता, टिकाऊपणा, वापरलेले साहित्य आणि पदार्थ पाठविण्यासाठी लष्कराचे नियम यांचे काटेकोरपणे पालन केले जाते. यासाठी जुलै महिन्यापासून लष्कराबरोबर पत्रव्यवहार करून परवानगीनंतर उपक्रम माच्या कामाला सुरुवात होते.

Clubs



Teamwork is more fruitful than multitasking

This academic year, the initiation and interaction of DPGA students into various club activities enabled them to develop confidence and skills. These attributes will not only be an asset for them in their future endeavours but also make society and the world a better place to live in!

The different clubs are as follows:



The Creative Expression Club

This club activity allows students to don the wings of imagination and fly away into a fanciful world by enabling them to express their art and skills through various mediums.



The Power-Up Club

This club grants its members increased flexibility and stamina that would increase their immunity to fight diseases which in turn will guide them towards a greater and better lifestyle!



The Global Affairs Club

This club provides students with global knowledge, and the ability to understand global crises and collectively discuss how to resolve it. It helps people acquire knowledge about issues and events that shape society.



The Math Chronicles Club

With the help of this club, students who fear Mathematics would start to understand the concepts, people and discoveries associated with the forming of the subject. Moreover, it would help them perceive the academic benefits and also gauge its significance in one's life.



The Community Outreach Club

This club furthers the understanding of individual leadership, systemic change and social responsibility in the context of local, national and global multicultural society.

Today's youth have a crucial role in ensuring the creation of a better world by providing community service that uplifts the underprivileged and opens greater avenues for all stakeholders. The DPGA community has always firmly believed in giving back to society as we understand that a small step taken today can go a long way in helping the cause of humanity.



The Interact Club of DPGA, New Panvel has worked towards this goal for the academic year 2022-23 by conducting activities that agglomerated the school community and allowed us to collaborate with well-established external organisations. Our first activity was conducted on World Peace Day to promote peace, resolve conflicts, and lead towards international mindedness through a discussion. Interactors also organised class-wise group discussions on world peace and students got together to prepare posters and banners to advocate the cause.

The Gratitude Day was observed on 6th October 2022 to strengthen the local school community and foster a feeling of love and belonging. Students across different grades made beautiful cards and wrote heartfelt messages to show their affection towards their parents, teachers, friends, and the school support team.

Our next activity marked a day to salute the valiant soldiers who risk their lives to protect our country and its citizens. This was done in association with Bharat Vikas Parishad (BVP), Panvel branch. Our interactors helped in making and packing 6000 boxes of sweets and snacks which were then sent to soldiers safeguarding our national borders and making their Diwali a memorable one.



Next, we assisted the Rotary Club of Panvel Elite in raising awareness regarding its Cycle Donation drive which was held in December 2022 to help underprivileged school-going children in nearby villages. Posters encouraging the same were put up around the locality and within the school premises to promote this noble endeavour.

The charted president, Riya Gairola, believes that their enthusiasm firmly believes our enthusiasm and energy will reach greater levels to achieve the shared goal of helping and uplifting our community and fulfilling our mission and vision with the involvement of the DPGA Parent and Alumni community as well.

Vision:

believing in a greater cause and fulfilling a greater purpose to facilitate fully functioning and socially responsible communities.

Mission:

provide opportunities to help individuals build a sense of responsibility and sensitivity towards society, and further their understanding of individual leadership, systemic change, and social responsibility in the context of a local, national, and global multicultural society.

Courtroom Drama



The students of Grades 10, AS Levels and IBDP 1 reaffirmed the quote, “Without justice, there can be no peace,” by Martin Luther King Jr. when they enacted a courtroom drama as an Economics activity on April 26, 2023.



There were two engrossing cases presented as a live-action roleplay. This depicted real-life judicial atmosphere in courts making use of legal terms, witnesses, judge and jury, props and setting. The arguments and debates challenged the centuries-old feud between the capitalists and the government.

Here is a glimpse of the revival of the “Bhopal Gas Tragedy” and “Nixon Oil Crisis” where the externalities, impact on the third party and court decisions were reconsidered.



Humanitarianism



Vedika Pawar
10B

Learning Disability is one of the serious barriers to education across the globe. The National Education Policy, 2020(India) advocates inclusion as the cornerstone of all educational decisions to ensure that all students are able to thrive in the education system. Our students have also extended their support and help to the greater community. Our student Ms Vedika Pawar of Grade 10 volunteered to support as a scribe for a Grade 10 Student with dyslexia appearing for the NIOS Secondary Examination. She assisted the student to write her English, Data Entry and Operations and Home Science Papers at the exam centre in Kurla, Mumbai.

It is indeed an act of service, which talks about empathy and magnanimity, at the same time true understanding of human values. We applaud her efforts and wish her the best in all her future endeavours.

Hair loss is a common side effect of cancer treatments like chemotherapy. For many patients, losing their hair can have a profound impact on their self-esteem. This is where the generous act of hair donation can make a significant difference in the lives of those battling cancer. Recently, Akshara Nair (IBDP2), Yash Vijay (IBDP2) and Ms. Arti Patil donated 12 inches (31cm) of their hair to the NGO "RobinHood Army Mumbai". This NGO collaborates with 'Hair for Hope India' to produce wigs free of charge for cancer patients in need. So, the next time you are considering a new hairstyle or haircut, consider this simple yet invaluable gesture of hair donation, which can immensely help cancer patients in their recovery.



Akshara Nair
IBDP 2



Yash Vijay
IBDP 2

Contact RobinHood Army:
Hardik Shah: +91 97689 45761

Class Photos





DR. PILLAI GLOBAL ACADEMY

New Panvel



Early Years
Middle - Marigold
2022-23



1st Row (from left to right) - Mishika Pentapalli, Dhriti Ingle, Reyansh Choudhary, Ms. Prapti K. Paprani (Section Head), Mr. Prakash Nair (Principal), Ms. Sunayana Verma (Class Teacher), Aditya Hiremath, Veeha Bharati, Siri Gawali

2nd row (from left to right) - Ms. Jana Musale (Support Staff), Ms. Kranti Thorat (PA Teacher), Ayan Gaikwad, Bikramjit Kholi, Chinmay Kulkarni, Vidit Kadam, Shaarvi Hire, Vismmaya Reddy, Saesha Surana, Siya Gawde, Mr. Nikhil Aher (PE Teacher)



DR. PILLAI GLOBAL ACADEMY

New Panvel



Early Years
Upper
2022-23



1st row (from left to right) - Ms. Anita Tamba (Support Staff), Ms. Nehal Jage (Art Teacher), Vidhi Mhatre, Aarav Dapolkar, Shreyan Thakur, Shardul Patil, Ms. Prapti K. Paprani (Class Teacher and Section Head), Mr. Prakash Nair (Principal), Mr. Vishal Gawande (PE Teacher), Sriya Subhash, Lavanya Rao, Janvi Patel, Ovi Mhatre, Mr. Hitesh Patil (PA Teacher)

2nd row (from left to right) - Iraa Nivendkar, Mrunmayee Khond, Advika Rakshe, Durga Venkatramani, Divisha Ghosh, Ayansh Mhatre, Quince Pallickamyail, Gauri Patil, Ms. Kranti Thorat (PA Teacher)

3rd row (from left to right) - Sulakshita, Reyansh Pawar, Ananya Nalavade, Kartik Gund, Om Deshpande, Sofia Chettattukaran, Marvi Singh, Yashika Mishra, Ved Venkatramani



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (from left to right) - Abisha Selvan, Avantika Balakrishnan, Archit Kolekar, Viraj Tamhankar, Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Sharmila Pathare (Class Teacher), Tanvi Prakash Powar, Vaani Malani, Aiman Mulla, Aadyaa Kaur Gujral

2nd row (Seated from left to right) - Mr. Nihit Kahirsagar (PA Teacher), Ayaan Ajit, Viaan Bhagat, Vivaan Narasimhan, Siddhi Mathad, Shambhavi Gavand, Pratyaksha, Deeksha Shankar, Mr. Nikhil Aher (PE Teacher)

3rd row (Seated from left to right) - Angelina Kothawale, Nathan Chacko, Lekshana Gaiwad, Agastya Singh, Stanislaus Maria, Reyansh Surve, Sriha Parab, Advita Patil



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (from left to right) - Aarvi Kishor Ingle, Chaitanya Sudarshan Doke, Virat Pankaj Gaikwad, Gaurish Gaurav Gupta, Rithvika Remant Tiwari, Sanvi Solanki, Kuvika Shetty, Runish Ganesh Bangar, Reyansh Ghosh, Nidhish Pragadesh Shah, Sanchit Santosh Shetty, Mrunal Vaibhav Nalawade.

2nd row (from left to right) - Ms. Kranti Thorat (PA Teacher), Aaravi Nikhil Wani, Venessa Sanju, Shrina Pranit Patil, Advait Rahul Ghodke, Logan Chan Pillai, Devansh Jaiswal, Bhavya Rahul Bisen, Avani Amit Khandekar, Kiyan Vishal Pednekar, Ms. Heena Ayub Khan (Subject Teacher).

2nd row (Seated from left to right) - Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Swati Nimbalkar (Class Teacher).



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

II A
2022-23



1st row (left to right) - Reyansh Halder, Aritri Mukherjee, Shreya Kamble, Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Suman Rajbhar (Class Teacher), Aaradhya Hiremath, Rayansh Raj, Durva Mhatre

2nd row (Seated from left to right) - Mr. Vishal Gawande (PE Teacher), Ishanvi Sakhare, Mithi Deshmukh, Manan Khond, Vignesh Jadhav, Rajveer Jadhav, Aura Rogin, Avneesh Jadhav, Jaanvi Ganesh, Pari Nidhi Singh, Aarohi Amardeep, Nimay Chaurasia, Ms. Nehal Jage (ART Teacher)

3rd row (Seated from left to right) - Amayra Yadav, Bhoomik Phadke, Jasraj Naik, Aarav Jumani, Shalin Shanbhag, Jash Modi, Kiraal Patel, Pavani Solanki



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

II B
2022-23



1st Row (from left to right): Pranav Shah, Aarush Gaikwad, Avni Sharma, Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Prashika Chacko (Class Teacher), Gyan Biswal, Vihaan Mhatre, Aadit Gawai

2nd Row (Seated from left to right): Ms. Preeti Pillai (Subject Teacher), Kaivalya Juikar, Shakya Kase, Navya Patil, Manasvi Mungle, Aarushi Abhishek, Vignesh Patil, Ms. Sophia Wartika (Subject Teacher)

3rd Row (Seated from left to right): Anaya Bamne, Harsh Patil, Shanaika Chatta, Reyansh Patil, Advait Nalavade, Manthan Sonar, Yadv Jain, Avni Pandey, Sidchishri Jha, Aadya Kare



DR. PILLAI GLOBAL ACADEMY

New Panvel



III A
2022-23



1st row (from left to right) - Neha Balasubramani, Aarohi Thombare, Krisha Bhagat, Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Narayani Gaikar (Class Teacher), Shrey Salunke, Aaral Simmy, Riyansh Patil.

2nd row (from left to right) - Mr. Avdhoot Gaikwad (Subject Teacher), Saanvi Khot, Shravani Malpekar, Nitya Gawali, Ayushman Kumar, Pranvi Pardeshi, Shravani Patil, Ms. Samiya Pallavkar (Subject Teacher).

3rd row (from left to right) - Mahee Gharat, Aumnshi Rajvaidya, Dhruvi Chandra, Ishita Nair, Bhuvika Karwa, Zayaan Tamboli, Ashwith Iyer, Vivaan Menon, Rajveer Panjiyar, Shaurya Kamble



DR. PILLAI GLOBAL ACADEMY

New Panvel



III B
2022-23



1st row (Seated from left to right) - Aditi Mhatre, Aashna Shinde, Catherine Gilbert, Ms. Sharmishta Ghosh (Section Head), Mr. Prakash Nair (Principal), Ms. Priyanka Dimri (Class Teacher), Ragavi Shirke, Miheeka Bakve, Vihaan Balasubramani

2nd row (from left to right) - Mr. Prasun Lomjail (Subject Teacher), Mr. Hitesh Patil (Subject Teacher)

2nd row (Seated from left to right) - Ansh Wadhavkar, Sharvil Fernandes, Sarah Kapoor, Saanvi Parte, Yuvaansh Shrivastava, Khushi Mehta, Hariene Sunku, Vedika Rakshe

3rd row (from left to right) - Shehroz Khojada, Shriyansh Bhunje, Sidhant Sahu, Swara Dhawane, Arjun Kalyankar, Karam Kohli, Kush Bhoir, Aarohi Dubey



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (from left to right) - Ansh Thakur, Izaan Khan, Ms. Simrit Jude (Section Head), Mr. Prakash Nair (Principal), Ms. Sneha Singh (Class Teacher), Kavya Mhatre, Sumaiyya Patel.

2nd row (from left to right) - Mr. Hitesh (PA Teacher), Nitya Karkar, Ayaan Shaikh, Khush Jiwani, Mohammad Sarhan, Lakshika Yadav, Swara Pawar, Ms. Sneha Gondhlekhar (PE Teacher)

3rd row (from left to right) - Dristi Thakkar, Aditya Bhosale, Aadrika Amardeep, Raamres Maaya S, Prapti Dhungel, Trupti Kothari



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (left to right) - Swara Dare, Vihaan Mange, Ms. Simrit Jude (Section Head), Mr. Prakash Nair (Principal), Ms. Sumbul Waseem (Class Teacher), Ayushi Korde, Shaurya Sheltigar.

2nd row (left to right) - Ms. Urja Mehendale (Subject Teacher), Arshika Barua, Vedika Sharma, Satyendra Bellam, Arup Padhy, Zainab Mulla, Droan Chimane, Mr. Kishore Chatterjee (PE Teacher)

3rd row (from left to right) - Riya Ratish, Aaradhya Tathare, Gunjan Silimkar, Nipun Sinha, Rudra Nanaware, Aahan Palade



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (left to right) - Jivika Chimane, Khushi Tamhankar, Ananya Phadke, Ms. Simrit Jude (Section Head), Mr. Prakash Nair (Principal), Ms. Shruti Penkar (Class Teacher), Ishan Mhamankar, Sparsh Thakur, R.S. Prakul
2nd row (left to right) - Ms. Deepti Saeikumar (SST Teacher), Sanvi Agarwal, Arahant Jadhav, Raghad Chougale, Ayesha Quraishi, Ved Purohit, Reva More, Rima Patil, Sanvi Naik, Ms. Priyanka Shinde (Science Teacher)
3rd row (left to right) - Araddhya Katekar, Akshajj Sujay, Rugved Kamtekar, Kiyara Shah, Rudra Ghoshal, Aryan Kar, Shivam Gharat, Rachit Inani, Kunj Shah, Ishna Chavan



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (left to right) - Prish Mokal, Adhishree Pingale, Ms. Simrit Jude (Section Head), Mr. Prakash Nair (Principal), Ms. Suvarna Nair (Class Teacher), Raj Deshmukh, Jagrav Kadam
2nd row (left to right) - Ms. Manasi Pai (Art Teacher), Himanshu Chappalwar, Anwita Deshmukh, Ruvee Khandekar, Maryam Khan, Falak Shaikh, Swarali Bhosale, Mr. Umesh Jadhav (Subject Teacher)
3rd row (left to right) - Khadija Nadkar, Aarya Bhat, Arnavi Gharat, Malavya Solanki, Avani Biswas, Arnav Sangwan, Mahit Chirayil, Samrudhi Wagh



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (left to right) - Shaashwat Palav, Vihaan Shinde, Ms. Leena Rajput (Section Head), Mr Prakash Nair (Principal), Ms. Sophia Wartika (Class Teacher), Jia Rao, Arnav Patil, Shamey Patil
 2nd row (left to right) - Ms. Deepti Sasikumar (Subject Teacher), Ananya Marathe, Janvi Sharma, Pierre Rodrigues, Aarohi Bhagwat, Arshiya Sheikh, Saanvi Malpekar, Hitesh Patil (PA Teacher)
 3rd row (left to right) - Siddharth Nair, Agastya Sakhare, Kaamyaa Nijhawan, Suhani Beri, Vaishnavi Chaudhari, Disha Koli, Manvik Raut, Dwisha Jha, Nitya Aggarwal



DR. PILLAI GLOBAL ACADEMY

New Panvel



1st row (left to right) - Swara Rajesh Vaity, Ayanna Anil Nair, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Priyanka Shinde (Class Teacher), Adhiraj Sanjay Ghosalkar, Reyansh Bharat Dhamande.
 2nd row (left to right) - Ms. Urja Mehendale (Subject Teacher), Tejas Pottatheere, Aditya Anup Thakur, Karunya Dattatrey Mhatre, Richa Yogesh Khanna, Yagya Hansraj Ojha, Arnav Raman Khutle, Ms. Kranti Thorat (PA Teacher)
 3rd row (left to right) - Durva Santosh Gorde, Harshaan Singh Gujral, Kavya Damodar Parab, Pihu Swapan Chatterjee, Tanish Pandharinath Phadke, Ananya Parosh Bhoir



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New Panel



1st row (left to right) - Sai Poojari, Liban Khan, Naitik Ranka, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Jyoti Darne (Class Teacher), Mishka Jadhav, A.S. Ishana Balan, Aryan Ajit.

2nd row (left to right) - Ms. Sheli Paul (Subject Teacher), Arya Lad, Mayuresh Sardesai, Anisha Sethi, Kiara Tapase, Sherlyn Maria, Arnav Dabhade, Tanish Nikalje, Abhishek Nair, Jyotraditya Raulgaonkar, Mr. Umesh Jadhav (Subject Teacher)

3rd row (left to right) - Stuti Gangavarapu, Divya Kadam, Shrishti Jha, Yusra Pande, Anvi Gangakhedkar, Unnati Gupta, Driti Karwa, Indrajeet Pingle



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New Panel



1st row (left to right) - Adyaan Khan, Aditya Nair, Trusham More, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Smritee Singh (Class Teacher), Abu Bakr Shaikh, Aryan Patil, Yatharth Bhagat

2nd row (left to right) - Ms. Manasi Pai (Art Teacher), Shreya Singh, Riya Thakur, Sohavi Vijay, Ameya Patwe, Shivam Rajput, Moksha Kothari, Joshua Fernandes, Sarth Chikhalikar, Somaditya Sharma, Mr. Nihit (PA Teacher)

3rd row (left to right) - Smith Bhoir, Preet Bhoir, Mishika Dhankani, Avani Thombare, Ananya Panhale, Mriganayani Patwardhan, Maitri Bhagat, Sajiri Gajbar, Anshpratap Singh



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New Panvel

Pillai
VIII A
2022-23



1st row (left to right) - Keith Gada, Arush Bhoir, Mohammed Ahmed Talal Mulla, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Bhairavi Golwelkar (Class Teacher), Ruchika Jatia, Tanvi Mhatre, Shraddha Patil.

2nd row (left to right) - Ms. Smitha Kurup (Subject Teacher), Jia Shah, Mrunmayee Rane, Anshika Arya, Parthiv Pattanayak, Rishabh Dhawan, Jeet Thakkar, Kshaunish Chatterjee, Adrija Banerjee, Radhika Narayanan, Mr. Prasun Lomjail (PA Teacher).

3rd row (left to right) - Nivriti Nair, Inaaya Habib, Eshaan Senect, Avani Nikhade, Mallika Maste, Tanishka Sachdev, Stuti Srivastav, P.G. Kanishkar.



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New Panvel

Pillai
VIII B
2022-23



1st row (left to right) - Adit Shailesh Pote, Haseeb Ahmad Ashfaque Ali Surve, Dhruv Sandip Waghmare, Ms. Leena Rajput (Subject Teacher), Mr. Prakash Nair (Principal), Ms. Kopal Gupta (Class teacher), Shreya Pillai, Mugdha Vinod Patil, Srushti Gurunath Phadke

2nd row (left to right) - Mr. Prasun Lomjail (PA Teacher), Arihant Bharanidharan, Aarav Iyer, Saanvi Rahul Kalwar, Purvi Prakash Power, Dhairy Dinesh Kansara, Daksh Punia, Aayush Praveen, Jay Sandeep Shelke, Harshal Santosh Gorde, Mr. Shankar Kathara (ART Teacher)

3rd row (left to right) - Hridysha Avinash Nandanwar, Shriraj Prashant Takale, Om Ajay Gavhankar, Naman Sriram Inani, Rakshita Dhawan, Ananya Mayank Kumar, Chinmayee Akhil Govekar, Amir Hamza Afzal Raut, Prisha Nikhil Wani



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New Panvel

Pillai
IX A
2022-23



1st row (left to right) - Evana Ria Alwin, Aayan Simmy, Mr. Gyanendrapratap Singh (Section Head), Mr. Prakash Nair (Principal), Ms. Anu Chhabra(Class Teacher), Triveni Gharat, Yazhini Deshmukh

2nd row (left to right) - Mr. Vikram More(Subject Teacher), Ms Sheli Paul(Subject Teacher), Arnav Retheesh, Daniel Robinson Vallachirakaran, Ibrahim Javed Dalvi, Sidhesh Dilip Korde, Anish Sameer Pandya, Siddhant Ramteke, Neharika Sajid Pillai, Vaishnavi Jamdagni, Ms. Neha Pandhare(Subject Teacher), Mr. Shankar Kathara(Subject Teacher)

3rd row (left to right) - Dhairya Tirath Trivedi, Arvi Manohar Marri, Archishman Bhattacharya, Taneesh Mogaveera



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New Panvel

Pillai
IX B
2022-23



1st row (left to right) - Ms. Neha Pandhare (Subject Teacher), Ms. Ankita Nath (Subject Teacher), Mr. Gyanendrapratap Singh (Section Head), Mr. Prakash Nair (Principal), Ms. Sakshi Borole(Subject Teacher), Ms. Sushila Mishra(Subject Teacher), Mr. Shankar Kathara(Subject Teacher)

2nd row (left to right) - Mr. Prasun Lomjail(PA Teacher), Shubhanan Gavand, Amey Sawant, Bharadwaj S. Babu, Krishnakant Srivastava, Akshath Narasimhan, Austin P. Anoop, Bhakti Patil, Niharika Patwardhan, Mr. Nihit Kshirsagar(PA Teacher)

3rd row (left to right) - Pawan Kumar Singh, Dhiraj Sharma, Nimish Vatsaraj, Srushti Jadhav, Fatima Dalvi



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

X A
2022-23



- 1st row (left to right) - Ms. Kopal Gupta (Subject Teacher), Ms. Priyanka Shinde (Subject Teacher), Ms. Suman Rajbhar (Subject Teacher), Mr. Mukesh Pherwani (Subject Teacher), Ms. Smitha Kurup (Subject Teacher), Ms. Debjani Banerjee (Class Teacher), Mr. Prakash Nair (Principal), Mr. Gyanendrapratap Singh (Section Head), Ms. Sana Mustansir (Subject Teacher), Ms. Leena Rajput (Subject Teacher), Ms. Nakjit Kaur Maan (Subject Teacher), Ms. Anu Chhabra (Subject Teacher), Ms. Anjana Krishnakumar Nair (Subject Teacher)
- 2nd row (left to right) - Nishaad Nikhil Purohit, Smit Krupal Patil, K.J Sreenivas, Divya Deepak More, Mohit Ajit Dewani, Sean Fernandes, Paras Tulshidas Mali, Sairaj Girish Patil, Prakash Thadani, Ms. Sakshi P Borole (Subject Teacher)
- 3rd row (left to right) - Niyati Nagbhushan Rao, Swarangi Prasanna Koltharkar, Saylee Bhushan Chikhalikar, Sanyami Namdev Jagadale, Rudrakshi Subhash Singh, Tanishk Dalvi, Vansh Deepak Mirani



DR. PILLAI GLOBAL ACADEMY

New Panvel

Pillai

X B
2022-23



- 1st row (left to right) - Ms. Kopal Gupta (Subject Teacher), Ms. Sakshi Borole (Subject Teacher), Ms. Suman Rajbhar (Subject Teacher), Mr. Mukesh Pherwani (Subject Teacher), Ms. Smitha Kurup (Subject Teacher), Ms. Nakjit Kaur Maan (Class Teacher), Mr. Prakash Nair (Principal), Mr. Gyanendrapratap Singh (Section Head), Ms. Sana Mustansir (Subject Teacher), Ms. Leena Rajput (Subject Teacher), Ms. Debjani Banerjee (Subject Teacher), Ms. Anu Chhabra (Subject Teacher), Mr. Shivaji Shukla (Subject Teacher)
- 2nd row (left to right) - Ms. Anjana Nair, Sehaj Singh Pardesi, Aadya Satere, Nikhil Jena, Arya Bhoir, Jay Mhatre, Manish Jadhav, Aditya Bajulge, Kaustubh Gharal, Anushka Pargavkar, Vedika Pawar, Ms. Priyanka Shinde, Ms. Arti Patil
- 3rd row (left to right) - Riya Toprani, Aarju Kar, Kanya Patil, Nandini Bhoir, Aarya Shelar



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New Panvel



AS Level
2022-23



1st row (Sitting left to right) - Ms. Priyanka Shinde (Subject Teacher), Ms. Kopal Gupta (Subject Teacher), Mr. Mukesh Pherwani (Subject Teacher), Mr. Sujith Vinayan (Subject Teacher), Ms. Sakshi Borole (Subject Teacher), Mr. Prakash Nair (Principal), Ms. Sana Mustansir (Section Head/Class Teacher), Ms. Deepthi Sasikumar (Subject Teacher), Ms. Niharika Mehta (Subject Teacher), Ms. Anjana Nair (Subject Teacher)

2nd row (Standing left to right) - Mr. Shankar Kathara (Subject Teacher), Tejash Das, Shree Siddhi Ghosalkar, Unnikrishnan Parangath, Antony Dawson, Dilpreet Singh Saini, Karthika Narayanan, Aakruti Singh, Sakshi Gharat, Mr. Shivaji Shukla (Subject Teacher)



DR. PILLAI GLOBAL ACADEMY

New Panvel



IBDP 1
2022-23



1st row (left to right) - Tanush Biju, Kaustubh Bhoir, Dhruv Nitin Bhoir, Mihir Mahendra Khandkar, Riya Gairola, Harshvardhan Dinesh Kotariya, Abhyuday Singh Sengar, Aahna Vijay, Antika Joginder Yadav, Madhumithra, Kreethika Guruprasad, Paayal Girish Aijaonkar and Ahana Palit

2nd row (left to right) - Ms. Neha Pandhare (Subject Teacher), Siddhant Doiphode, Harshvardhan Reddy, Neil Dsouza, Atharv Sansare, Dhruv Kharade, Mr. Shivaji Shukla (Subject Teacher)

3rd row (left to right) - Advika Yadav, Ashna Sharma, Rehya Banthia, Kaavya Aggarwal, Tanvi Agarwal



DR. PILLAI GLOBAL ACADEMY

New Panvel



A Level
2022-23



1st row (Sitting left to right) - Ms. Sheli Pau (Subject Teacher), Ms. Ankita Nath (Subject Teacher), Mr. Mukesh Pherwani (Subject Teacher), Mr. Sujith Vijayan (Subject Teacher), Ms. Debjani Banerjee (Subject Teacher), Mr. Prakash Nair (Principal), Ms. Anjana Nair (Class Teacher), Ms. Sana Mustansir (Section Head), Ms. Ichha Garg (Subject Teacher), Ms. Niharika Mehta (Subject Teacher), Ms. Sakshi Borole (Subject Teacher), Mr. Gyanendrapratap Singh (Subject Teacher)

2nd row (Standing left to right) - Tanush Biju, Kaustubh Bhoir, Dhruv Nitin Bhoir, Mihir Mahendra Khandkar, Riya Gairola, Harshvardhan Dinesh Kotariya, Abhyuday Singh Sengar, Aahna Vijay, Antika Joginder Yadav, Madhumithra, Kreeethika Guruprasad, Paayal Girish Ajaonkar and Ahana Palit



DR. PILLAI GLOBAL ACADEMY

New Panvel



IBDP 2
2022-23



1st Row (Left to right): Ms. Sheli Paul (Subject Teacher), Ms. Kopal Gupta (Subject Teacher), Mr. Sujith Vijayan (Subject Teacher), Mr. Mukesh Pherwani (Subject Teacher), Ms. Nakjit Kaur Maan (Subject Teacher), Ms. Arti Patil (Subject Teacher), Mr. Prakash Nair (Principal), Ms. Ichha Garg (Section Head/Class Teacher), Ms. Sana Mustansir (Section Head), Ms. Deepthi Sasikumar (Subject Teacher), Ms. Niharika Mehta (Subject Teacher), Mr. Shivaji Shukla (Subject Teacher), Mr. Gyanendrapratap Singh (Section Head)

2nd Row (Left to right): Ms. Ankita Nath (Subject Teacher), Paras Katkar, Yash Vijay, Aryan Mewada, Aroudra Thakur, Mrigesh Marri, Akshara Nair, Ashlesha Tiwari, Sanskruti Jage, Zainab Shaikh, Gauri Vedak, Vaidehi Patil, Mr. Shankar Kathara (ART Teacher)



DR. PILLAI GLOBAL ACADEMY

New Panel

Pillai

2022-23



- 1st row (left to right) - Ms. Swati Nimbalkar, Ms. Simrit Jude, Ms. Prapti Paprani, Ms. Sharmishta Ghosh, Mr. Gyanendrapratap Singh, Mr. Prakash Nair, Ms. Leena Rajput, Ms. Ichha Garg, Ms. Sana Mustansir, Ms. Deepti Sasikumar, Ms. Sharmila Pathare
- 2nd row (left to right) - Ms. Narayani Gaikar, Ms. Aarti Bhot, Ms. Sumita Debnath, Ms. Sunayana Verma, Ms. Smritee Singh, Ms. Suman Rajbhar, Ms. Suvarna Nair, Ms. Priyanka Dimri, Ms. Sneha Singh, Ms. Preeti Pillai, Ms. Shruti Penkar, Mr. Kishore Chatterjee, Mr. Vishal Gawande
- 3rd row (left to right) - Ms. Heena Khan, Ms. Sumbul Waseem, Ms. Nehal Jage, Mr. Hitesh Patil, Ms. Kranti Thorat, Ms. Samiya Pallavkar, Ms. Sophia Wartika, Ms. Prashika Chacko



DR. PILLAI GLOBAL ACADEMY

New Panel

Pillai

2022-23



- 1st row (left to right) - Ms. Smitha Kurup, Ms. Sushila Mishra, Ms. Simrit Jude, Ms. Prapti Paprani, Ms. Sharmishta Ghosh, Mr. Gyanendrapratap Singh, Mr. Prakash Nair, Ms. Leena Rajput, Ms. Ichha Garg, Ms. Sana Mustansir, Ms. Ankita Nath, Ms. Sheli Paul, Mr. Umesh Jadhav
- 2nd row (left to right) - Ms. Sophia Wartika, Ms. Nakjot Kaur Maan, Ms. Arti Patil, Ms. Deepti Sasikumar, Ms. Debjani Banerjee, Ms. Sumbul Waseem, Ms. Suman Rajbhar, Ms. Suvarna Nair, Ms. Niharika Mehta, Ms. Anjana Nair, Ms. Sakshi Borole, Ms. Priyanka Shinde, Ms. Manasi Pai, Ms. Samiya Pallavkar
- 3rd row (left to right) - Mr. Shankar Kathara, Ms. Smritee Singh, Ms. Kopal Gupta, Ms. Bhairavi Golwelkar, Mr. Vikram More, Mr. Shivaji Shukla, Mr. Prasun Lomjail, Ms. Anu Chhabra, Ms. Neha Pandhare, Ms. Sneha Gondhalekar, Mr. Avdhoot Gaikwad, Mr. Nihit Kshirsagar



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2022-23



1st row (left to right) - Ms. Anvi Bagwe, Ms. Namritha Anup, Ms. Paramjeet Gulati, Ms. Julie Mookan, Mr. Prakash Nair, Mr. Achilles D'Souza, Ms. Avita Shetty, Ms. Pushpa R, Mr. Nilkanth Shinde

2nd row (left to right) - Mr. Sundeep Sharma, Mr. Gopakumar



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1st row (left to right) - Ashwini Kamble, Baby Mhatre, Anita Tambe, Ganesh Shrivastav, Arvind Gunjal, Vilas Padekar, Rajendra Jadhav, Rajashree Parkhe, Hausa Mandage, Deepali Kalas, Manisha Maske

2nd row (left to right) - Vanita Mhatre, Manisha Dhumal, Sharda Shelke, Baby Daur, Nisha Bhagat, Janabai Musale, Anita Pardeshi, Shobha Gavai, Urmila Cahube, Snehal Walavalkar, Gomu Mhatre, Aruna Kharat, Shashikala Gaikwad, Shakuntala Singaram, Surekha Gaikwad, Savitri Konkar, Suvarna Masal, Kamlakar Tandel

3rd row (left to right) - Akash Ramugade, Achilles D'souza



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2022-23



1st row (left to right) - Nandkumar Mandale, Shравan Siraswal, Pravin Gaikwad, Menboob Pathan, Shankar Sakate, Baban Patil, Amit Tak, Sameer Mahadik, Namdev Hol

2nd row (left to right) - Prakash Nair, Achilles D'souza



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1st row (left to right) - Manisha Jankar, Birendar Yadav, Gopal Darji, Sanjay Singh

2nd row (left to right) - Prakash Nair, Achilles D'souza



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(CBSE Programme)

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- HOC International School - Rasayani

JUNIOR COLLEGES

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- Mahatma Night Junior College - Chembur
- Mahatma School of Academics & Sports, Junior College of Arts, Science & Commerce - Khanda Colony, New Panvel
- HOC Junior College - Rasayani (Junior College Arts, Commerce, Science with Vocational)

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- Pillai College of Education & Research (B.Ed.) - Chembur Re-Accredited 'A' Grade by NAAC
- Pillai College of Education & Research (B.Ed.) - Khanda Colony, New Panvel Accredited 'A' Grade by NAAC
- Pillai HOC College of Education & Research (B.Ed.) - Rasayani
- Vidyadhiraja College of Physical Education & Research (B.P.Ed) - Khanda Colony, New Panvel
- Pillai College of Education & Research (M.Ed.) - Chembur
- Pillai College of Education & Research (M.Ed.) - Khanda Colony, New Panvel
- Pillai College of Education & Research (Ph.D Centre) - Khanda Colony, New Panvel
- Pillai College of Education & Research (Ph.D Centre) - Chembur Re-Accredited 'A' Grade by NAAC

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 - Diploma in Mechanical Engineering
 - Diploma in Civil Engineering

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 - B.Com
 - M.Com (Advanced Accountancy)
- Pillai College of Arts, Commerce & Science - New Panvel (AUTONOMOUS) Re-Accredited 'A' Grade by NAAC
 - B.COM
 - B.COM (ACCOUNTING AND FINANCE)
 - B.COM (FINANCIAL MARKETS)
 - B.A.M.M.C.
 - B.M.S.
 - B.S.C. FASHION TECHNOLOGY
 - B.S.C. INFORMATION TECHNOLOGY
 - B.S.C. COMPUTER SCIENCE
 - B.S.C. BIOTECHNOLOGY
 - B.S.C. ECONOMICS
 - B.B.A. (Hons.)
 - B.S.C. (Hons.) FASHION DESIGN & TECHNOLOGY
 - M.COM (ADVANCED ACCOUNTANCY)
 - M.S.C. DATA ANALYTICS
 - M.S.C. INFORMATION TECHNOLOGY
 - M.S.C. BIOTECHNOLOGY
 - M.A. COMMUNICATION AND JOURNALISM
- PH.D. IN COMMERCE
 - ACCOUNTANCY
 - BUSINESS ECONOMICS
 - BUSINESS POLICY AND ADMINISTRATION
- Pillai HOC College of Arts, Science & Commerce - Rasayani Accredited 'A' + by NAAC
 - B. Com
 - B. M. S
 - B. Sc. (I. T.)
 - B. Sc. (Computer Science)
 - B. Sc. (Data Science)
 - B. Com. (Accounting & Finance)
 - B.A.M.M.C
 - B. Sc. (Maths, Chemistry, Biology & Physics)
 - B. A. (English Ancillary, History & Economics)
 - M.S.C. - Organic Chemistry
 - M.COM. Accountancy
 - M.S.C. Information Technology
 - B.Sc. (Hospitality Studies).

ARCHITECTURE Bachelor and Master

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- Pillai HOC College of Architecture - Rasayani (B. Arch. 5-year degree course) M.ARCH. (Urban Design)
- Pillai College of Architecture - New Panvel
- Ph.D

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- Pillai Institute Of Management Studies & Research - New Panvel (MMS 2-year Post-Graduate Course) & MBA
- Pillai HOC Institute Of Management Studies & Research - Rasayani (MMS 2-year Post-Graduate Course)

ENGINEERING COURSE Bachelor, Master & Ph.D.

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- Pillai College of Engineering - New Panvel (AUTONOMOUS) Accredited 'A' + by NAAC
 - B. Tech in Information Technology
 - B. Tech in Computer Engineering
 - B. Tech in Electronic & Computer Science
 - B. Tech in Mechanical Engineering
 - B. Tech in Electronics & Tele Communication Engineering
 - B. Tech in Automobile Engineering
 - M. Tech in Information Technology
 - M. Tech in Computer Engineering
 - M. Tech in Electronics Engineering
 - M. Tech in Mechanical Engineering (CAD/CAM, Robotics)
 - M. Tech in Mechanical Engineering (Thermal)
 - M. Tech in Defence Technology
- Pillai HOC College of Engineering & Technology - Rasayani Accredited 'A' by NAAC
 - B.E. in Mechanical Engineering
 - B.E. in Electronics & Computer Science
 - B.E. in Information Technology
 - B.E. in Computer Engineering
 - B.E. Civil Engineering
 - B.E. in Electrical Engineering
 - M.E. in Mechanical Engineering (Machine Design)
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 - M.E. in Computer Engineering
 - M.E. in Civil Engineering (Construction & Management)

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- Gorai
- New Panvel

Ph.D. (Technology)

- NEW PANVEL RASAYANI
 - Computer Engineering
 - Mechanical Engineering
 - Information Technology
 - Electronics Engg (Proposed)
- Civil Engineering
- Computer Engineering



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HOC International School Rasayani Tel: (022)1921 252192 / 252195

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