



DR. PILLAI GLOBAL ACADEMY

local actions ... global options

@DPGA

ANNUAL MAGAZINE 2025 - 26



OUR VISION

To develop
local actions
to create
global options

OUR MISSION

We are committed to provide a holistic education based on new-generation academics that create not just powerful global career options for our students, but which empowers them to become key contributors to the community and the environment in which they live. We strive to achieve nation-building through character-building and we do so through an approach of mentoring.

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Dr. K. M. Vasudevan Pillai

Chairman, CEO

In a world defined by fluid paradigms and accelerating technological frontiers, education can no longer be a passive acquisition of facts; it must be a transformative journey of the soul and intellect. Our mission at Dr Pillai Global Academy remains the cultivation of an "Empowered India," built upon a foundation of academic rigor intertwined with profound ethical and creative consciousness.

As we navigate the vast horizons of globalization, we view it not as a challenge to be met, but as a gift to be harnessed. By harmonizing the prestigious Cambridge and IB frameworks with our intrinsic cultural ethos, we ensure our learners hold their ground with poise across every continent. This magazine chronicles our pursuit of independence in thought and innovation in action—a testament to the synergistic triad of teachers, students and parents working in unison to shape the global citizens of tomorrow.

Pillai



Mr. Prakash Nair

Principal

Dear Students, Parents and Members of the School Community,
It gives me immense pleasure to present to you the Annual School Magazine 2025-26. This publication is a vibrant reflection of the journey we undertook together during the year, capturing the spirit, achievements and cherished memories of all the stakeholders.

The previous academic year was marked by significant accomplishments across academics, sports, the arts and a wide spectrum of co-curricular activities. Our students continued to excel and innovate, displaying not only academic excellence but also commendable character, curiosity and commitment. Whether in the classroom, on the field, on the stage, or through community initiatives, they rose to every occasion with enthusiasm and integrity.

I extend my heartfelt congratulations to all our students whose dedication and contributions made the year truly memorable. Your passion and perseverance remain a constant source of inspiration and continue to uphold the core values of our institution.

I would also like to place on record my sincere appreciation for the Editorial Team. Their dedication, creativity and meticulous attention to detail have brought this magazine to life. The countless hours invested in compiling, editing and designing have resulted in a publication we can all take pride in. Thank you for so beautifully preserving the essence of the year gone by.

As we begin a new academic session, let us carry forward the same spirit of enthusiasm and optimism. May this magazine serve not only as a reminder of our achievements but also as a source of motivation to strive for even greater accomplishments in the coming years.

Meet The Team



Driven by creativity and collaboration, we craft narratives that inform, inspire, and leave a meaningful impression.

Seated from left to right: Ayanna Nair, Snigda Sundas, Jia Shah, Pihu Chatterjee, Mugdha Patil, Tanishka Sachdev, and Nivriti Nair.

Standing from left to right: Harshaan Gujral, Parth Kotariya, Kshaunish Chatterjee, Ms. Iram Shaikh, Mrs. Smriti Lomjail, Anshpratap Singh, Agastya Sakhare and Siddharth Nair.



P.G Kanishkar



Anisha Sethi



Unnati Gupta

Gratitude



Ms. Pushpa Ramakrishnan



Ms. Soumya Kumari



Mr. Shankar Kathara



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A B C





Ms. Prapti Paprani

Section Head - Early Years

Nurturing Peace in the Smallest Hands

In an increasingly loud world, our greatest strength lies in our smallest hands. At DPGA, we believe our mission transcends traditional academics; it is teaching children that kindness is a superpower. For a preschooler, peace is not an abstract political concept, but a lived experience. Whether sharing a crayon or offering a hug, our students are actively building the foundations of harmony.

When a child resolves a playground conflict with words or learns to respect a peer's unique background, they take their first steps toward global diplomacy. These micro-moments serve as the essential building blocks of a stable future. By teaching children that their actions - no matter how small - possess the power to heal and connect, we empower them to become the quiet architects of a peaceful tomorrow. In the complex landscape of 2026, the world requires more than just leaders; it needs empathisers. By protecting the gentleness of childhood today, we create lasting ripples of hope for the future.



INTERNATIONAL

YOGA

DAY



To celebrate the importance of spirituality and health, Dr. Pillai Global Academy organised a Yoga Day celebration for the students, conducted by Ms. Sneha G. They learnt about different Yoga poses, breathing exercises, and much more. Educating students in fields both academic and physical is of utmost importance for young children. This event was both fun and educational.



Rain Fun



**RAIN, RAIN, COME AGAIN!
MY STUDENTS ENJOYED A DARK
AND STORMY DAY BY SPLASHING
AROUND IN THE PUDDLES OF THEIR
VERY OWN SCHOOL GROUND.
DRESSED IN THEIR COLOURFUL
RAINCOATS AND GUMBOOTS,
HOLDING THEIR UMBRELLAS,
STUDENTS HAD A LOT OF FUN OUT
IN NATURE.**



Independence Day



To help imbibe patriotism and national pride within our students, DPGA organized a cultural programme in our very own auditorium. For many students, this was their first time on stage. They danced to, and sang patriotic songs in unison. Art and craft activities were also conducted in their classrooms, marrying patriotic sentiments to artistic sensibilities.



Janmashtami

DATE- 2025



To celebrate the cultural festival of Janmashtami – a day that celebrates the birth of Lord Krishna, students came dressed in traditional garbs, some dressed as Radha and Krishna. The customary celebration of Dahi Handi was also organised by the school in its very own Assembly. Lastly, the day concluded the same as most Indian celebrations – with a dance, where students enjoyed the rhythm of popular Janmashtami songs.



GRANDPARENTS Day

Grandparents represent a key connection between the new generation and the old. They are our storytellers, historians, friends, and sources of comfort in times of trouble. To commemorate the role grandparents play in the lives of DPGA's EY students, the school organised Grandparents' Day, where students made greeting cards for their grandparents. Every crayon mark, every stroke of the paintbrush, every clumsily written word — all of these were formed with love, a reverence that the school sought to imbibe within the children for their grandparents.



CANVAS OF... *Colors*



DPGA's EY students celebrated Colour Day with great enthusiasm, where each day was dedicated to a different colour. Students came dressed in bright outfits matching the colour of the day and participated in fun activities like colouring, painting, and show-and-tell using objects from home. The event helped children recognise colours, express their creativity, and made learning both fun and engaging.



Animal Day

Planet Earth doesn't belong merely to us humans — we share it with our neighbours: the trees, the birds, the fish, and the animals. They all deserve a safe home the same as us. To teach students about animals and their habitat, DPGA organised World Animal Day for the Early Years students. The theme was, "The world is their home too," a significant theme in our time of climate change. Students came dressed in animal costumes, and spoke at length about pets, domesticated animals, wild animals, and their natural homes. A combination of creativity, communication, and education, World Animal Day was a wonderful success that left students better educated and more understanding of their neighbours.



HALLOWEEN *Party*

★ 31 OCTOBER
2025

To cultivate an understanding of foreign traditions — an understanding that matches students' understanding of their own culture — DPGA organised "Spookiddo," a Halloween celebration that discussed the history of the festival and the significance of each of its components. As is customary, students came dressed in spooky costumes, and received a treat from the school (honouring the tradition of "Trick-or-Treat"). In order to further cultivate creativity within the students, students participated in arts and crafts activities. All in all, it was a spectacular — rather, spook-tacular — event that students won't forget anytime soon!



CHRISTMAS PARTY

The students got an incredible opportunity to not just learn about Christmas – a day that marks the birth of Jesus Christ – but also to participate in fun, engaging activities about Christmas, making them well versed with the tradition, while enjoying themselves. Students arrived dressed in Western formals, dresses, suits and the like. Teachers explained the significance of Christmas, its history and traditions, before playing some music, to which students danced merrily. As always, arts and crafts were conducted in the classrooms, based on Christmas. After all, what greater Christmas gift is there than learning and having fun?



BUDDY DAY

Friends are one of our most important connections to the outside world. Having joined a school so recently, DPGA's Early Years students definitely missed interacting and playing with their friends from outside school. Buddy Day therefore ensured that students could mix their two worlds – the one at school, and the one outside it. Every EY student brought one friend of theirs to the school for a fun-filled day. They played games on the school's ground, played in a bouncy house, learnt how to moon walk, took photos in a photobook, made photo frames, and saw a magic show! EY students truly had a wonderful time with their buddies.

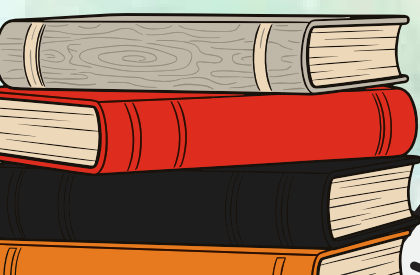


Language Day



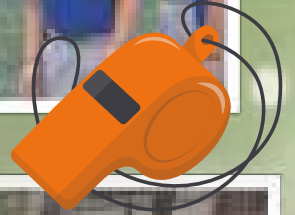
A B C

DPGA's motto is "To develop local actions, to create global options." In accordance with this, Early Years students celebrated International Mother Language Day as recognized by the United Nations. Students came to school dressed in their traditional attire and recited songs and poems in their own language. This not only encouraged students to learn more about the importance of cultural preservation, but also encouraged them to learn about and understand the value of multiculturalism by watching their fellow classmates share their culture with them.





Field Day



Children need equal parts mental and physical development. Held on DPGA's very own astro turf school ground, Field Day was a day when EY students showcased their physical prowess through numerous games. The ground was set up with colourful cones, mats, and more. Students jumped, ran, skipped, and played as the competitive spirit set in. Even parents partook in the competitions! The day ended with students being decorated in medals of bronze, silver, and gold, creating a strong sense of pride and accomplishment within all students.



ANNUAL DAY

The performing arts are seen as inextricably linked to educational and personal development at DPGA. Early Years students participated in Annual Day, DPGA's performing arts cultural festival, where students sing, dance, and act in the school's very own auditorium. The theme of this year's Annual Day was "Panch Mahabhuta – Symphony of the Five Elements", celebrating the importance of the five elements: earth, water, fire, air, and space. On the day of the programme, dressed in colourful costumes, and holding theatrical props, EY students shone brightly on stage; their weeks of practice coming to fruition in front of their immensely proud parents. The programme was interspersed with teachers' and parents' performances. In summation, the event was incredibly successful; students came away with a certain artistic sensibility they could not have cultivated without this immersive and educational opportunity to present themselves on stage.







ART GALLERY

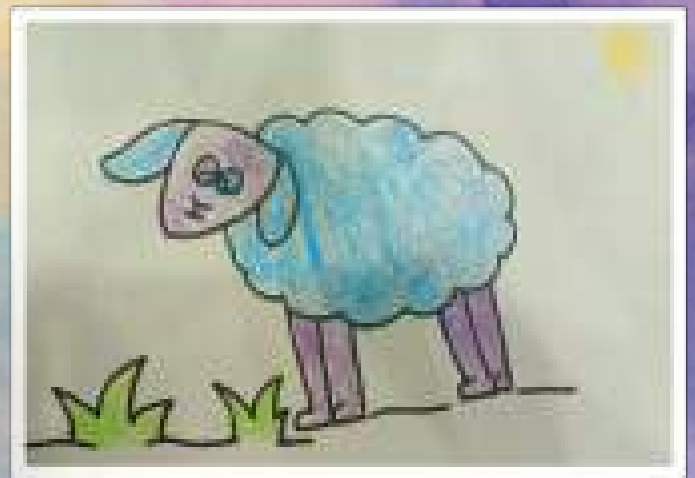
EARLY YEARS LOWER



NIROSHA VIVEKANAD JAISWAL (EYL)



SIYA HUNKAR ALHAT (EYL)



EKAKSH YAIRALKAR (EYL)



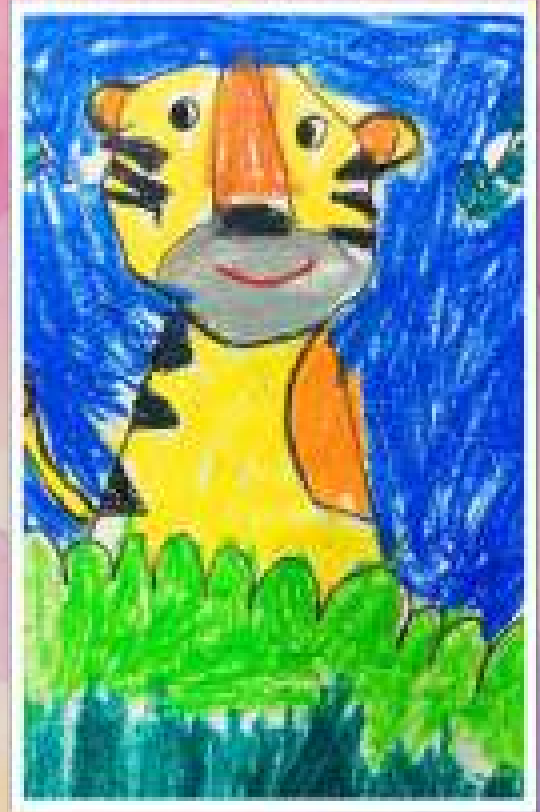
ANANYA ABHISHEK DHOND (EYL)



EARLY YEARS MIDDLE



SHARVIL JADHAV-TULIP



GRIVA PATIL -TULIP



AAKARSH HIRE-SUNFLOWER

EARLY YEARS UPPER

RUDRANSH RANJEET KALE (EYU DAFFODIL)



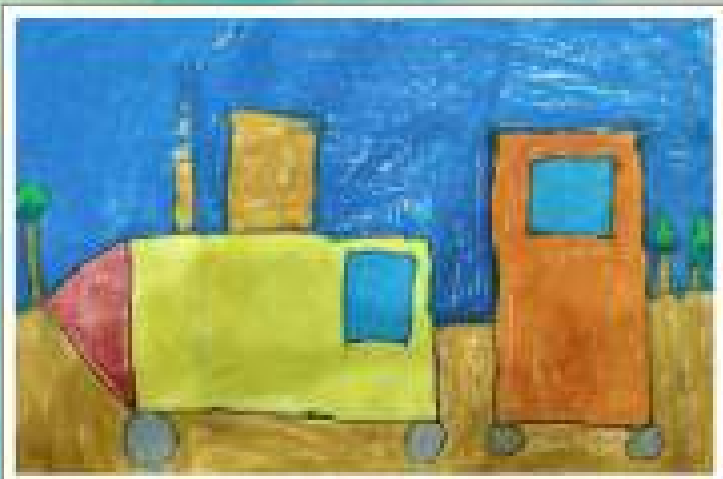
HRIDAN BARUN KUMAR ROY (EYU MARIGOLD)



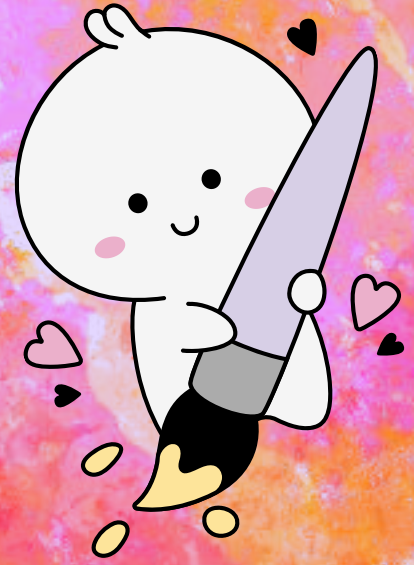
EVA ATUL PANSARE (EYU MARIGOLD)



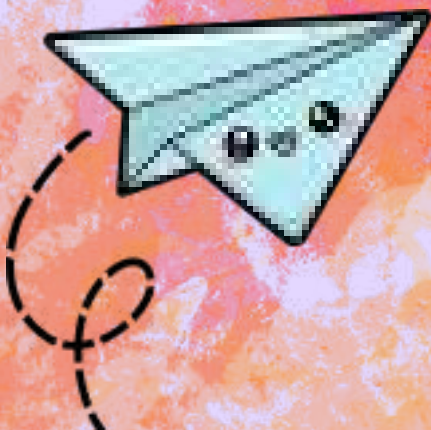
VITASHA VIKRANT GODE (EYU DAFFODIL)



ALRIC ROGIN (EYU DAFFODIL)



Primary Section





Ms. Sharmishta Ghosh

Section Head - Cambridge Primary Program

Dear students,

Have you ever noticed how a simple smile or a kind word can brighten up your day?

It's amazing how small acts of kindness can make a big difference!

Whether it's offering a pencil to a friend, appreciating a classmate's artwork, lending a hand to clean up, or sharing your notes with someone who missed class, these tiny gestures add up and create a happier school environment.

Surprise a friend by carrying their bag, help

them remember a homework assignment, or simply be there to listen when they need someone to talk to.

When you show kindness, you spread joy and positivity that touches

many lives.

Life can be tough sometimes, but that's when we need to dig deep and find our strength.

Every small step forward counts, and believing in yourself is the first step to achieving your dreams.

You are capable, you are strong, and you are loved. Let's make kindness a habit! Hold a door open, help someone with a task, or simply listen to someone who needs to be heard. These small acts can turn someone's day around.

Be the reason someone smiles today!

Warm regards,

MY HAPPY SCHOOL

I wake up early with a smile so wide,
With my little bag right by my side.
I wear my shoes and comb my hair,
And hurry to school with love and care.
My teacher greets me at the door,
We sing and clap and learn much more.
I read my books and write A, B, C,
Numbers and colors are fun for me!
At playtime I run with all my friends,
We laugh and share till the day ends.
My school is special, bright and cool,
I love my happy school!!!

~ Jiyansh Bhopi - Grade 1A

JOHNNY AND JOHN

Johnny is a very good, helpful and kind boy,
while John is the opposite of Johnny.

John always bullies everyone at school,
and takes the lunch money from others.

But Johnny,
always comes on time and returns the lunch money to the students.

John is afraid of only two people;
John's mother
and Johnny.

Johnny and John are brothers,
so Johnny always tells John to say sorry to everyone.

If John does not say sorry to everyone,
Johnny will tell his mother,
That is why John is afraid of Johnny.

One day John again took the lunch money from everyone.

Johnny came on time like always,
and told John to say sorry,
but this time John refused.

After school, Johnny told his mother everything about John.

She scolded John a lot,
and he was suspended from the school for some days.
That is how John learned his lesson.

Moral: Your good behavior today will make your day tomorrow.

~ Mansh Pant – Grade 3B

SAVE WATER SAVE LIFE

Once there was a small girl in a village named Mithu. In the morning she used to help her uncle to grow crops in farmland and then go to school. Mithu used to never waste a single drop of water. But the villagers were careless which she didn't like.

She decided to teach them a lesson.

She requested the water department to close the central water tank tap. The villagers got angry and asked

Mithu "Why there is no water".

She said " you all have wasted a lot of water, so no water is left .

On Mithu's request, the water department put meters in every house so they can't use more than 20 liters of water every day. And whoever used more they have to pay 100 rupees per each litre extra if they need more water.

Moral: Never waste a single drop of water.
Water is precious.

~ **Dakshita Punia - Grade 3B**

माझ्या मनातील दुर्गा

नऊ वर्षांची मी आद्या, निरागस माझे रूप,
भक्तीच्या या सावळ्या, मिळे आनंद खूप.
कन्या पूजनाचा तो मान, आणि सर्वांचे ते प्रेम,
दुर्गा मातेचा अंश बनून, गाठायचंय मला ध्येय!
कपाळावर चा टीळा आणि हातावरचा तो धागा,
मनात माझ्या निर्माण करतो, विश्वासाची जागा.
हरभरे, पुरी अन् हलवा, तो मायेचा घास,
भविष्यात काहीतरी मोठं करण्याचा, मनी धरायचा ध्यास.
लोक म्हणतात मी कन्या, मी म्हणते मी शक्ती,
माझ्या जगण्यातून दिसावी, दुर्गा मातेची भक्ती.
आज मिळालेला हा सन्मान, मी कधीच विसरणार नाही,
अशीच जिद्दीने मी आयुष्यात, पुढे जात राही!

~ Aadya Gujral - Grade 4A

GEOLOGICAL MONUMENT

A geological monument is a natural feature formed by Earth's processes, unlike historical monuments built by humans. One such example is Lonar Lake in Buldana District, Maharashtra, India.

It was created by a meteorite impact around 35,000 to 50,000 years ago, making it unique — compared to lakes formed by tectonic, volcanic, or glacial processes. The lake is both saline and alkaline, and its water sometimes turns pink due to microbial activity. Its soil contains minerals like Moon rocks, increasing its scientific importance. It is also a protected Ramsar site under the Ramsar Convention, showing its ecological and global significance. This unique crater lake attracts scientists, researchers, and tourists from around the world for study and conservation efforts and awareness.

~ Rishab Mishra - Grade 4B

THE FEAR EVEN THE OCEAN DOESN'T KNOW

The ocean appears limitless,
No one knows its depth,
Still inside me,
lays a quiet depth.
When waves wash ashore,
They make a loud noise.
My fear nevertheless,
Turns up without a sound.
At times, it turns into
a tiny shadow.
Occasionally,
it turns into a question
which follows me around.
When I smile
It hides in a tiny corner
Of my heart
Someday,
When I rise bravely,
My fear will lift me
Like a tide and carry me onward.

~ Aarushi Abhishek- Grade 5A

A WISH TO BUY A PUP

I was done with all my sup,
and was ready to buy a cute little pup.
I'm in fifth grade so I'm big and wise,
To find a pup with friendly eyes.

We will run through the grass and play some
ball,
I'll catch him when he starts to fall.
With a wagging tail and floppy ears,
It's time to share my secrets and my cheers.

I'll fill the bowl and go for walks,
To have our little quiet talks.
A loyal friend with furry soul,
To have a dog is now my goal.

~ **Shalin Shanbhag - Grade 5A**

TECH TROUBLE... TINY TRIUMPHS

LESSONS FROM OUR DEVICES.

Technology wakes us up every morning,
Even when we strongly disagree.
It answers questions in seconds,
Sometimes, before we finish asking them.
It fixes our spelling and autocorrects our thoughts,
Often changing words into something bizarre.
In class, it turns lessons into screens,
Where diagrams move, videos play, and notes look suspiciously neat.
Of course, technology has its habits—
Spamming our inboxes with “You have won a prize!”
Messages that never stop,
And words typed too quickly that can accidentally start drama.
Sometimes we think we’re in control,
But technology has its own plans.
One moment it’s helping with homework,
The next moment, it’s updating itself... at the worst possible time!
Screens freeze, Wi-Fi disappears,
And we’re left staring like, “Really? Right now?”
And that’s when we remember: humans invented this chaos:
So before we tap “send” in a hurry,
We pause, think twice, and maybe laugh—
Because even the smartest device
Can’t replace a thoughtful human.

~ Auni Pandey - Grade 5B

DIALOGUE: MOBILE PHONE ADDICTION

Mother: Teerth, you have been using your phone for two hours now.

Teerth: Just five more minutes, Mom! I'm finishing my game.

Mother: Too much screen time is not good. It can hurt your eyes and affect your studies.

Teerth: But I already finished my homework.

Mother: Even then, watching too much TV or mobile can make you forget what you have studied. The things you understand may not stay fresh in your mind.

Teerth: Really? I didn't know that.

Mother: Yes. If you reduce screen time, your lessons will stay clear in your memory. And if you use that time for reading, drawing, or playing outside, you will develop new skills too.

Teerth: That makes sense, Mom. I will limit my screen time and follow a proper timetable.

Mother: I'm proud of you, son. Balance is the key to success.

~ Teerth Khatti - Grade 5B

A RIVER THAT REMEMBERED

Every evening, Misha walked to the edge of the river near her village. The water was never still – it shimmered, whispered and was believed to carry stories from places she had never seen.

One day, she dropped a small paper boat into the river. On it, she had written a single wish: “I want to know where I belong.”

The boat drifted away, spinning slowly, until it vanished beyond the bend. Misha forgot about it as days turned into months.

One day, during the early monsoons, the river swelled and brought many things back – leaves, branches, and along came something white and small. Misha waded in and picked it up. It was the same paper boat, worn but held together. Inside the ink had blurred and words got erased only a bit of some was left that remained clear: “ here.”

Misha looked around – the rushing water, the green banks, the sky opening wide above her. For the first time she understood. The river had not carried her wish away. It had carried it with it until she was ready to see the answer.

And that evening, as the sun sank and the water glowed gold, Mira stopped pondering over and asking where she belonged. She just looked at the river and around her and it felt like home!

~ Shanaika Chatta - Grade 5B

हमारी पहचान

धूमिल थी पहचान हमारी
अदृश्य थी नीव हमारी
ध्रुव तारे सी चमक वाले ने
खायी पहचान वापस करायी

डर के महोल से बेफिक्रा
आगे बढ़ता चल गया
सबको साथ में रख
राम मंदिर बनवा गया

चंद्रयान तक का सफर
सोच ना कभी सकता था
आज वो हकीकत है
जो कभी सपने से दिखते थे

भारत की बेटियों ने
क्या खूब कमाल है दिखाया
जैसे लोग बुरा भला कहते थे
वर्ल्ड कप उन्हें हमने है दिलाया

जब दुनिया डरी थी
कोविड के भयावह अक्रमंद से
दुनियाभर में डंका था मनवाया
हमारे भारतीय टीके ने

योगा के गुंड जो हम भूल गए थे
संसार को वो फिर से सिखाया

गुरु बनकर जागृत हुआ
योग गुरु है कहलाया
कुम्भ के पावन अवसर में
जगत के लोगो को बुलाया
आशीर्वाद देकर उन्हें भी
गले से लग गया

भारत पर नजर उठे तो
ऑपरेशन सिन्दूर है चलाया
हमें गर्वान्वित करते हुए
तिरंगे को ऊपर है उठाया
आत्मनिर्भरता की और हम बढ़ चले

ये गुंड है हमें सिखाया
भारत हमेशा अग्रसर रहे
ये पथ हमें है पढाया
सम्मान से जीने का पथ
हमें है पढाया

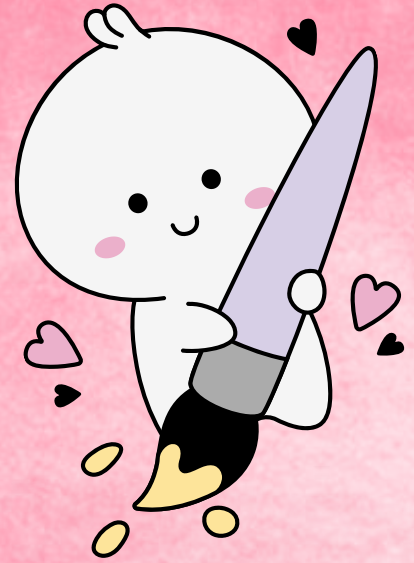
धूमिल हुए हमारे व्यक्तित्व को
जागृत कर ऊपर है उठया।

~ Yadui Jain- Grade 5B

CIVIC SENSE – MY RESPONSIBILITY

Civic sense begins with me,
In my home and society.
Throwing trash inside the bin,
Keeps my country neat and clean.
Follow rules on every road,
Help the elders with their load.
Stand in queues and speak politely,
Treat each person fairly, rightly.
Water, trees and public space,
Care for all with love and grace.
Good citizens rise every day,
With small kind acts along the way.
India shines when we all try,
Civic sense makes our nation fly.

~ Teerth Khatti - Grade 5B



Secondary



Section

1 2 3





Ms. Leena Rajput

Section Head - Checkpoint

Dear Students,

Generation Alpha or Digital Natives, the cohort to which you all belong want every task to be accomplished instantly. Similarly, you look for 'instant success'. However, success can never be achieved instantly. If fulfilled by any chance through a short cut route then it is short-lived. In this short-cut process, many compromise on their values and principles. It can be detrimental if they compromise safety and quality. This kind of success can never build a lasting reputation and trust. You can derive life lessons from studying the lives of successful individuals like Ratan Tata, Dr. A. P. J. Abdul Kalam, Sudha Murthy, Sachin Tendulkar, Amitabh Bachchan, etc. For them, success was a result of their resilience. They had the ability to bounce back hard after failures. They were not intimidated by hurdles. They had a vision with a constant desire to learn and explore.

Their journeys provide actionable lessons in leadership. For them, success was not only personal growth and wealth but also giving back to the society.

Despite reaching great heights, successful people are extremely humble. Discipline and punctuality are other important traits of successful people. They advocate for a simple lifestyle to maintain a stress-free existence. They know that they have to prioritise their health equally.

You should study the success journey of renowned people. By incorporating their principles in your life, you can develop a balanced, successful and meaningful life.

THE LECTURE THAT REFUSED TO END

The 'not boring' English lecture

The English lecture had just started like any other day - slow, boring and whispering. But today, boring didn't exist. Aryan was moving his leg randomly, so fast that it felt like the table was feeling sorry for something it didn't do. Anvayi dropped her pen three times, each time dramatically screaming, "Noooo! Not again!" Rajveer rolled his eyes but tripped over his one shoelace, landing his face first into his notebook. Catherine, of course, was trying to read the English passage, but even she had to pause when a small spark appeared on Aumnshi's hand "Oops!" said Aumnshi, "I promise it will not happen again." "Shh..." Saanvi whispered. "Shh yourself!" Shravani replied. Shrey was fidgeting with a random stick he found on the ground (I don't know why there was a stick in the classroom). The stick turned into a rubber duck and then back into steady, old wood. "Ughh... fine." said Shrey "I won't touch anything else... maybe."

Outside the class, the ground looked awfully normal; the soil, the grass, and the very sad trees which looked like they didn't grow. Nothing exciting, nothing chaotic, which was pretty suspicious. The bell rang. Everyone froze for a jiffy. Mrs. S kept writing like nothing had happened. "Uhh...ma'am?" Janhavi asked. No answer. Karam peeked at the clock, "Either the bell is broken, or time hates us!" "I vote for time being evil," said Aryan.

Suddenly, a shadow appeared at Vihaan's table. He wasn't there! Then a stick appeared at his table — ordinary, wooden but pointing straight at his chair. Shrey was sitting next to it, "Hmmm... should I touch it?" He wiggled his fingers, then the stick turned into a bouncing rubber duck for exactly two seconds before snapping back. "That counts as chaos," Aryan said, "Sorry, I meant hilarious chaos." Just after he said that, the stick floated upwards. Karam groaned, "I hate this already. This lecture is cursed!" Aumnshi's hand gave a spark nervously, "Does this count as a very silly science experiment." Janhavi rolled her eyes, "Nope, it counts as English lecture gone wild"

And just like that, the English lecture had stopped being normal.

THE WHITE PAWS THAT WILL NEVER COME

ONCE UPON A TIME, THERE WERE TWO CATS, LUNA AND STELLA, WHO HAD BEEN WITH ME FOR AS LONG AS I COULD REMEMBER. EVERY MORNING, THEY SAT ON THE LIVING ROOM RUG WHERE THE SUNBEAM FELL, SOAKING IN ITS WARMTH. THEY WOULD PLAYFULLY FIGHT FOR THE MIDDLE SPOT—SOFT BOXING, TINY MEWS—UNTIL ONE FINALLY GAVE IN. WATCHING THEM BATTLE FOR THAT SWEET PLACE WAS ALWAYS FUNNY AND COMFORTING. THEN MY SWEET, FLUFFY WHITE STELLA FELL SICK AND PASSED AWAY, RIGHT ON THE VERY SPOT SHE LOVED MOST. I WAS HEARTBROKEN. NOW LUNA GOES TO THE RUG ALONE. SHE SITS IN THE MIDDLE OF THE SUNBEAM, NO LONGER FIGHTING. SHE LOOKS AROUND, AS IF WAITING FOR THE WHITE PAWS THAT WILL NEVER COME. EACH GLANCE BREAKS MY HEART. I HAVE LEARNED THAT MOMENTS WITH LOVED ONES MUST BE CHERISHED, BECAUSE MEMORIES ARE ALL THAT REMAIN WHEN THEY'RE GONE.

~ Ishita Aneesh Nair, 6b

THE BEAUTY OF INDIAN CULTURE

INDIA IS A COUNTRY KNOWN FOR ITS RICH HERITAGE, COLOURFUL TRADITIONS, AND REMARKABLE DIVERSITY. WHAT MAKES OUR NATION TRULY SPECIAL IS ITS ABILITY TO UNITE PEOPLE FROM DIFFERENT RELIGIONS, LANGUAGES, CUSTOMS, AND BACKGROUNDS. DESPITE OUR DIFFERENCES, WE LIVE TOGETHER WITH MUTUAL RESPECT AND HARMONY, MAKING INDIA A SHINING EXAMPLE OF "UNITY IN DIVERSITY."

ONE OF THE MOST VIBRANT ASPECTS OF INDIAN CULTURE IS ITS FESTIVALS. CELEBRATIONS SUCH AS DIWALI, EID, CHRISTMAS, GURPURAB, AND PONGAL BRING PEOPLE TOGETHER IN AN ATMOSPHERE OF JOY AND TOGETHERNESS. THESE OCCASIONS FILL OUR HOMES WITH HAPPINESS, STRENGTHEN RELATIONSHIPS, AND REMIND US OF THE VALUES OF LOVE, SHARING, AND GRATITUDE.

INDIAN CULTURE ALSO PLACES GREAT IMPORTANCE ON FAMILY VALUES AND RESPECT FOR ELDERS. IN MANY FAMILIES, GRANDPARENTS, PARENTS, AND CHILDREN SHARE STRONG BONDS AND SUPPORT ONE ANOTHER. THE WISDOM AND GUIDANCE PASSED DOWN THROUGH GENERATIONS HELP SHAPE RESPONSIBLE, CARING, AND COMPASSIONATE INDIVIDUALS.

THE CULTURAL RICHNESS OF INDIA CAN ALSO BE SEEN IN ITS FOOD, CLOTHING, ART, MUSIC, AND DANCE. EVERY STATE HAS ITS OWN UNIQUE TRADITIONS AND FLAVOURS, REFLECTING THE BEAUTY OF REGIONAL DIVERSITY. FROM CLASSICAL DANCE FORMS AND FOLK MUSIC TO EXQUISITE HANDICRAFTS AND PAINTINGS, INDIAN ART SHOWCASES CREATIVITY, HISTORY, AND TALENT THAT HAVE BEEN PRESERVED FOR CENTURIES.

LANGUAGE IS ANOTHER TREASURE OF OUR NATION. INDIA IS HOME TO HUNDREDS OF LANGUAGES AND DIALECTS, EACH CARRYING ITS OWN CHARM AND CULTURAL SIGNIFICANCE. THIS LINGUISTIC DIVERSITY ENRICHES OUR SOCIETY AND TEACHES US THE IMPORTANCE OF UNDERSTANDING AND RESPECTING ONE ANOTHER.

ABOVE ALL, INDIAN CULTURE INSPIRES VALUES SUCH AS HONESTY, KINDNESS, HOSPITALITY, RESPECT, AND SERVICE TO OTHERS. THESE TIMELESS PRINCIPLES GUIDE US IN BECOMING RESPONSIBLE CITIZENS AND BETTER HUMAN BEINGS. AS STUDENTS AND FUTURE LEADERS, IT IS OUR RESPONSIBILITY TO CHERISH AND PRESERVE OUR CULTURAL HERITAGE. BY RESPECTING OUR TRADITIONS WHILE EMBRACING PROGRESS, WE CAN ENSURE THAT THE BEAUTY OF INDIAN CULTURE CONTINUES TO INSPIRE GENERATIONS TO COME.

"CULTURE IS THE THREAD THAT BINDS US TOGETHER, AND INDIA'S DIVERSITY IS THE MASTERPIECE IT CREATES."

-Swara Pawar, 7A

WE WEREN'T CURSED – WE PROCRASTINATED

All of our lives begin the same way: staring at a whitewashed wall, wondering where in the world we are. Somehow, the rest of our lives aren't much different. Every five minutes, we're asking ourselves new questions. Where did I leave my pen? Who is holding my "perfect" paper for ransom? What homework is due today? Honestly, if my head weren't attached to my neck, I'd probably lose that too. Such is the daily struggle of a student. Our brains seem permanently stuck on "refresh". Even a goldfish might look at us and think, "Wow. That's rough," then promptly forget about it just like us. We drag ourselves from class to class, backpacks heavier than our motivation, wondering which cosmic entity cursed us with such an unbearable workload.

But here's the uncomfortable truth: we weren't cursed.
We created it.

We convince ourselves that our workload is massive, that our teachers are secretly Medusas in disguise (hopefully not). In reality, most assignments are manageable — until we ignore them. We stay blissfully unaware, pushing everything to "later," and suddenly "later" becomes 1:47 a.m. the night before it's due.

We are students. We are meant to learn and build skills — not drown in last-minute panic, we ain't built for that. The solution isn't superpowers; it's simple discipline. Write things down. Check Google Classroom as often as Instagram. Ask friends for notes if you miss something. Set aside specific time for homework instead of hoping motivation magically joins the chat. And when exams come around? Study. Do not suddenly decide that improving your social skills via Snapchat is a priority. Because what follows is inevitable: the all-night cramming session, skyrocketing stress levels, and the mysterious disappearance of everything you studied the next morning. Then feeling justified diagnosing yourself with amnesia. Stress actually plays a bigger role than we admit. It affects memory, focus, and even confidence. Homework, exams, peer pressure — they all pile up. But when we spread work out evenly and surround ourselves with supportive friends, the weight becomes manageable. Being a student is chaotic. It's messy. It's forgetful. It's occasionally dramatic. But it doesn't have to be overwhelming.

The workload isn't the monster under the bed — procrastination is.

And maybe, just maybe, if we stop hitting "snooze" on our responsibilities, we won't have to panic when the alarm finally goes off.

Agastya Somani ~ Class 8A

A QUESTION?

Life is a question that the universe keeps
asking itself,

Not seeking fame, gold or pelf...

It's not just about existing in a world full
of noise,

But to learn to live your life-
with your own choice,

Life is not a race to simply run and win,
It's a lesson-

“That you have to strive if you want to
win”,

So cherish the little moments of life,
Keep your heart happy, glorious and
alive...

~ Ayesha Quraishi, 8B



Mr. Gyanendrapratap Singh

Section Head - IGCSE

The Mindset That Shapes You

The greatest influence on your future is not your talent but the way you think about your abilities. Adolescence is a crucial stage of self-discovery, where the beliefs we develop shape our confidence, character, and ambitions.

A fixed mindset assumes that talent is innate and unchangeable. As a result, students often avoid challenges, fear failure, and give up when progress seems slow. In contrast, a growth mindset embraces the belief that abilities can be strengthened through effort, perseverance, and continuous learning.

The journeys of Tabla virtuoso Zakir Hussain and legendary Cristiano Ronaldo demonstrate that success is built on discipline and consistent practice rather than talent alone. Their achievements reflect the power of dedication and resilience.

Research by psychologist Carol Dweck confirms that individuals who view challenges as opportunities to learn tend to achieve greater success. Ultimately, growth begins with belief. When you change your mindset, you unlock your potential and transform your future.

AUTOBIOGRAPHY OF A COIN

I opened my eyes to bright lights, soft music playing in the background and three sets of eyes peering at me in amusement. It took me back in time to where it all started. My brothers and sisters were close for as long as I could remember, it was a couple of decades ago. You must be wondering how I know when I was born. We were all separated a few hours after our birth. It was dreadful being separated from my siblings.

The next thing I knew, I was with a shopkeeper, sitting day by day in his wallet listening to the surroundings hoping to be used one day. I happened to remember what a brother of mine said to me, "That we were one dollar coins, minted," not really knowing what my brother meant. Shortly thereafter I heard the shopkeeper giving a kid a lesson on how coins were made. I was listening with both my ears open, the process of making coins is described as minting them. Apparently we were made from metals and were molded to mint coins. I assumed by his voice that he was a rogue, vex and an old man.

Listening to the shopkeeper's conversation everyday made me realize that the image I painted of him was totally off, he was a kind, compassionate and a sensible man. Like the other day he helped a lost girl find her mother. She had gotten lost in the crowd because her finger slipped and got taken away by the crowd's flow. The mother of the lost girl started to fly by his store, she became a regular. He also had a son in the fourth grade. His son was quite smart, always making his father proud of him. His wife loved him a lot, she used to make tiffin for him everyday without fail. That was the first time seeing the shopkeeper so happy in his life but life is nothing without challenges, the shopkeeper was running due on rent.

The shopkeeper had two decisions: either move to another place or work in a factory. One option, leave what relationships you built there or find a new job to do. It was a rigid decision for him and his family but he decided to shift because he was not able to find work there because of his financial state. On the last day he finally used me. It was a fun time being able to listen to his conversations but I learned that all good times must come to an end. So that chapter of my life closed, I wonder how they are doing now. I was passed to a dark skinned man who dressed like a thug but was not one himself. I was excited for the new adventure waiting for me. It started with gun shots and heavy firing of Uzis. This was all new to me because before I lived in peace and quiet, but here everyday was a day of hiding and running from gangs.

The reason is because the guy's brother was in a gang, so family members of other gangs were targeted as prey in their conflicts. He was scared of everything and anything that happened suddenly. After the first incident, I stopped judging everyone and started to try and understand their situation. His name was Jonathan Carter. He was kind, and a guy who did not really bother about others' lives. He couldn't care about anything to do with others but if it had to do something with his family and friends he would not stand for it. A day before the accident happened, he had passed me on to a kid he found crying because the kid was a dollar short to pay for ice-cream. The mother was scared out of her wits when he was giving the kid the remaining money.

The truth was she was not scared about white people talking to her child but black people were a problem, why? No freaking idea. Just because of the accusation that all black people steal, kidnap or kill. I thought it was outrageous, but this is the harsh truth: in the world, many are racist. The day after he gave the coin to help the kid, he died in a shoot out between two different gangs. The kid gave me to the ice-cream man. The news happened to be loud. I heard that from the news. I did not last long with the ice-cream man before I was used again. I have started to wear away and lose my shininess. I had moved on to a teen who was not respecting or treating anyone properly and making weird sounds. However, I thought to myself, why would she do this? Her name was Jacqueline, she had a rogue childhood. In the past she was often bullied and ridiculed by her classmates and teachers because she had Tourette syndrome or most commonly known as tics; it means sniffing, throat clearing, grunting, coughing or repeating words every second. I heard all about this from a recording she played. She was running late to school, she hit a nasty bump and dropped her wallet when she was cycling away. That was the last day I saw light, colour and creatures. The wallet fell into a pit and the workers did not notice, I was in there and the wallet was covered with cement. I tried desperately calling someone but it was too late.

I thought it was the end for me but a decade passed and I believe she tried to find the wallet I was in, but she felt inadequate that day. Loud sounds woke me up from my slumber, the road was being dug up for repairs and they found me in the wallet. The one dollar coin, dirty, rusty and old. It felt like an eternity, and I was back. The outside world had changed a lot. One dollar coin is history now, they put me in a museum and this is where I met the people who used me. The shopkeeper, Jonathan Carter and Jacqueline.

I was happy. I was able to see these people again who had truly heart breaking stories to tell. I was glad to see the shopkeeper doing well. He realised the coin he was peering at was the coin he used ages ago. The museum closed down and was abandoned for a decade. I was left all alone in the dark. Until I heard the building starting to collapse. My glass container broke and I was underground once again but this time was truly the end of me. Nature took back what belonged to it. Goodbye, it was fun while it lasted.

THE THERAPY SESSION YOU DIDN'T BOOK: YOUR PET

The best therapist might not sit in an office — they're probably curled up on your couch. Pets sense emotions before we even speak. They don't judge, don't interrupt, and never roll their eyes at our drama. A wagging tail or soft purr can dissolve stress faster than any affirmations and digital reminders. Dogs drag us outside for fresh air, cats remind us to slow down, and even fish offer quiet companionship. Their payment? A handful of treats and a little attention. In their presence, laughter feels lighter, worries shrink, and healing sneaks in naturally. Sometimes the therapy we need is already beside us, waiting with unconditional comfort.

By Ayanna Nair - Grade 9B

MAN'S RED FLOWER

A symbol which does show
Greed and power
Hunger to grow
Man does waste
What he doesn't know
Nature fears it
Animals do show
The flower does kill
All that touch
Everything is the same
No ifs or buts

~ Shaashwat Milind Palau, Grade 9B

THE TRUTH OF TIME

What's past has never truly gone,
Lives on in whispers, words unsaid, unheard.
The past is a thread, tight and frayed,
Woven through moments we can't place.

Truth shifts with every glance, a kaleidoscopic hue,
Like light fractured in moving glass, anew.
Falsehood twists, a shadow play at night,
Turning darkness into deceptive light.

Hours fold into a quiet mind,
Concepts hide where eyes can't find.
Pages turn, but the story stays,
Time and knowledge, intertwined in haze.

Days slip past, yet linger deep,
What we learn grows, as time does creep.
Time whispers secrets in a hidden rhyme,
Shaping thought, beyond its prime.

इंद्रधनुष्

वादळ सरले, आकाश हसले,
सात रंगांचे धनुष्य उमटले.

लाल जिद्दीची ज्वाला भडकली,
केशरी स्वप्नांची कळी उमलली.

पिवळा उजेड धैर्य वाढवी,
हिरवा वर्ण नवजीवन फुलवी.

निळा शांत गहिरेपण देई,
जांभळा विचारांच्या वाटे नेई.

पारव्या छटा सांगती खास,
अंधारानंतर इंद्रधनुचा प्रकाश.



Ms. Sana Mustansir

Section Head - AS/A Level

A Happy World...

The alarming rise in anxiety and depression now affects adults, teenagers, and children alike. Introspection suggests this emotional unrest stems from a disconnect between the heart and mind, often caused by an inability to express what we endure. Fear of judgment makes us hide our authentic selves behind societal façades, creating deep inner conflict.

Furthermore, unacknowledged efforts breed disappointment, and neglecting meaningful relationships for professional success starves the emotional bonds we need. Financial instability also heavily fuels anxiety, making financial discipline crucial.

Personally, I find solace in gratitude, charity, reading, yoga, and spirituality. It is deeply saddening to witness so many silently battling these struggles. We must become compassionate listeners to help rebuild broken confidence. Let us make a conscious effort to create a kinder, more empathetic world, choosing to live with grace, dignity, and purpose.



Ms. Ichha Garg

Section Head - IB Co-ordinator

Digital examinations in the era of AI

The International Baccalaureate's decision to shift its Diploma Programme examinations to digital mode from 2026 is a bold step that reflects the changing landscape of education in the era of AI. Students today learn, research, and communicate digitally, so it makes sense that assessments should mirror this reality. Digital exams promise efficiency, faster grading, and greater accessibility, while also opening the door to more innovative question formats that test deeper understanding rather than rote memorization. Yet, this transformation comes with challenges. With AI tools capable of generating instant answers, ensuring exam security and fairness becomes more complex. The IB will need to invest in secure platforms, encryption, and proctoring systems to protect the credibility of its qualifications. At the same time, educators must rethink what exams measure, focusing on creativity, problem-solving, and application, skills that AI cannot replicate. For students, the responsibility of academic honesty remains central, as digital exams are only meaningful if approached with integrity. Ultimately, this shift is not just about technology; it is about preparing learners for a future where digital fluency and ethical responsibility go hand in hand, ensuring that the IB continues to uphold its global reputation for rigor and relevance.

INVESTITURE CEREMONY



The investiture ceremony at DPGA is a programme that instills within the student community reverence for leadership, and further celebrates those students who exemplify it. Leadership is one of the most important attributes for people to possess, and here at DPGA, it is deeply cherished. Through the investiture ceremony for the academic year 2025-26, the newly elected council members were awarded their badges and sashes. They took an oath to serve the school and the student community. The student council at DPGA has since then served the school to its fullest capacity.



HEAD BOY SPEAKS

Head Boy - Bharadwaj Suresh Babu

This year has been eventful, to put it mildly. I never expected to be part of the school council back in 11th grade, but somehow, here I am. Serving as the Head of the School Council has been a journey filled with both challenges and growth. There were moments of uncertainty, pressure, and responsibility, but also moments of pride, learning, and genuine connection. Through it all, I learned the importance of patience, resilience, and most importantly, that leadership is not about giving orders but rather about listening, understanding, and representing others with sincerity.

Ultimately, it is just a distinct blazer, a badge, and a title. What truly matters is your impact in the role. Leadership is defined by your readiness to help, to address injustice, and to foster an environment where everyone feels respected. It is about showing up each time, even when it's hard, and striving for those you represent.

To my juniors, I want to say that you do not limit yourselves. Opportunities often come when you least expect them. If I, someone who never imagined being part of the council, became the head, then so can you. Believe in yourself, take chances, and never hesitate to contribute. I wholeheartedly believe in what Wayne Gretzky said, which was that "You miss 100% of the shots you don't take." Small efforts, when done with intention, can create meaningful change.

Thank you all for your trust and support throughout this journey. It has been a privilege to serve this school community. I will always carry these experiences with me. I hope that the council continues to remain approachable, supportive, and committed to making a positive impact for years to come. Remember to take every shot that life throws your way!

HEAD GIRL SPEAKS

Head Girl - Yazhini Deshmukh

As my time as Head Girl comes to an end, I am truly grateful for the opportunities I have been given to make a difference and to showcase my abilities. This experience has allowed me to grow, learn, and develop skills I never imagined I would.

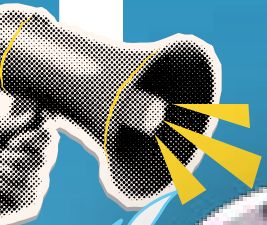
I have spent 14 years in this school, and throughout this journey, I have seen it develop and evolve tremendously. It was always my dream to one day lead this very institution, and I am proud to say that I have been able to achieve that goal.

When I first stepped into the role of Head Girl, I was overwhelmed by the enormity of the responsibility. The shoes I had to fill felt heavy, and I wondered if I was truly ready, but as I immersed myself in this journey, I realized that leadership isn't about perfection; it's about growth, learning, and resilience. Slowly, the challenges became opportunities, and what once seemed daunting became manageable. This experience pushed me out of my comfort zone, helping me develop skills I never imagined. I had developed so many skills, such as effective communication, teamwork, and empathy. More than anything, it shaped me into a more confident and compassionate individual. Starting out, I also felt the weight of leadership and representing our school. It seemed like a challenge I might not fully conquer. Working alongside the Head Boy has reinforced that process: I learned to communicate better, collaborate more effectively, and understand the importance of patience and perseverance. The student council was truly an exceptional team. Each member brought dedication, positivity, and a spirit of collaboration that made the journey memorable. Their helpfulness and teamwork played a crucial role in making this year successful, and their efforts are deeply appreciated.

My biggest advice is to stay curious, be proactive, and always believe in your potential. Embrace every opportunity to learn and grow, and don't shy away from challenges that help you become stronger. I am deeply grateful for my juniors; their support, enthusiasm, and kindness have meant the world to me.

Keep shining and making a positive impact.

PG-MUN

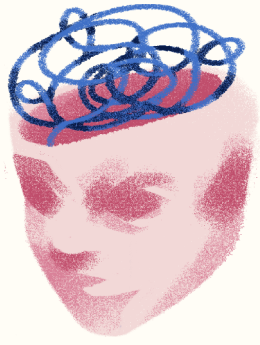


"Delegates, decorum!"

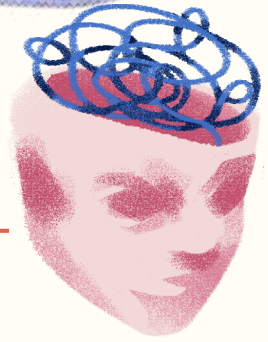
Dr. Pillai Global Academy hosted its very own Model United Nations conference, third-year in a row. The aim of hosting PGMUN was to spread awareness regarding key global issues and crises, teach students the importance of collaboration and diplomacy, as well as to awaken their leadership abilities.

DPGA's very own organised this event, and gathered chairs and participants from all over Mumbai for this special 2-day forum!

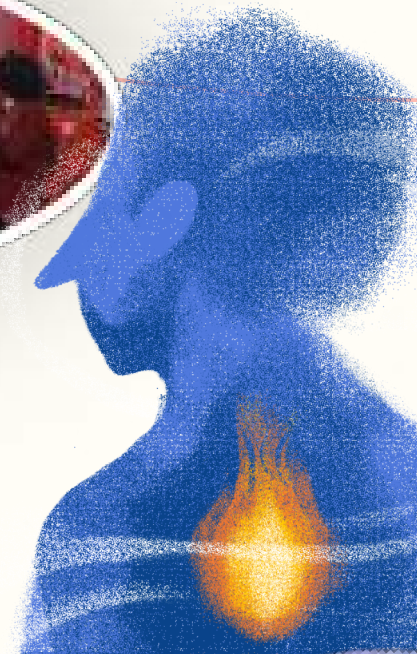
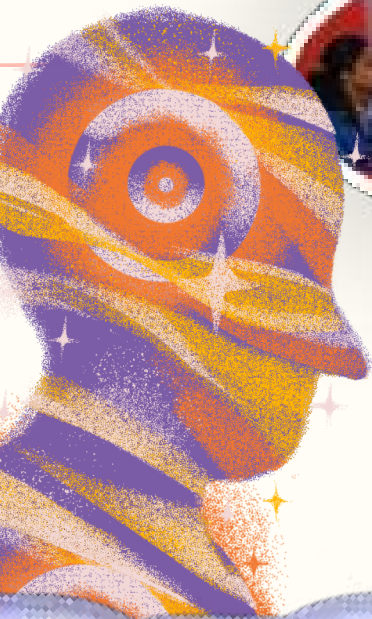




MIETANOIA



The human brain is perhaps one of the most complex things in all of existence therefore, it is incumbent upon us as learners to understand this organ in detail, and to understand it, one must understand the importance of mental health. To this end, DPGA's Psychology students launched a mental health initiative "Metanoia," three years ago. This year, students explored interpersonal relationships, societal expectations, adolescence and hormones, burnout and much more. A student-led awareness drive, Metanoia was not limited to DPGA, but also invited students' from its larger MES family to learn about psychology and mental health through this initiative.



ANVESHAN

AUGUST 2025

Science surrounds us --- learning about our world, what's in it, what's beyond it, all of this requires a keen understanding of science and its applications. In pursuit of a hands-on approach to scientific learning, Dr. Pillai Academy organised "Anveshan," Sanskrit for "discovery" --- a science fair wherein students would build inventions and explore the scientific world and its many discoveries.

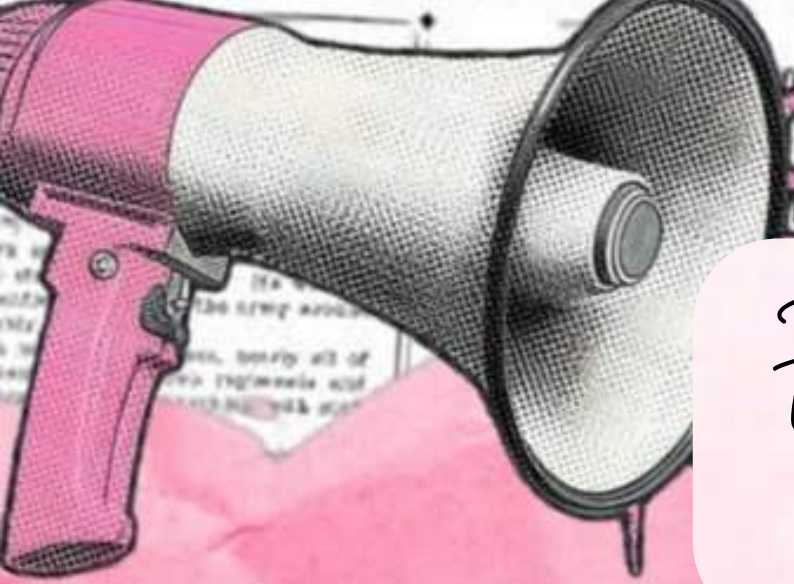


DPGA Talks



DPGA Talks was a thought-provoking event centered around morals and values. Beginning from contemporary themes like Artificial Intelligence and gradually steering towards deeper ideas such as gratitude over entitlement, the event encouraged students to reflect on perspectives often overlooked. Every speaker brought with them a meaningful message—something relatable, real, and impactful. These were not merely speeches but honest reflections of lived experiences that pushed the audience out of their comfort zone. With each participant allotted just 2–3 minutes, the format kept the event engaging and powerful. Students from Grades 11 and 12 participated enthusiastically, and three winners were selected. Beyond competition, the courage and sincerity of every speaker stood out. DPGA Talks proved that powerful ideas don't need long hours, just honest voices and open minds.





English Extempore & Poetic Paradigm

The Interhouse Extempore held at DPGA was a lively and inspiring showcase of eloquence, spontaneity, and creativity. Students representing all houses took the stage with confidence, speaking on diverse topics that tested their ability to think quickly and communicate effectively. More than a contest, the Interhouse Extempore became a celebration of talent, confidence, and collaboration. It reflected the school's commitment to nurturing articulate individuals who can express themselves with conviction and grace. The event left both participants and audience inspired, proving that true eloquence lies in the ability to think on one's feet and speak from the heart.



CRESCEMDO



✦ Crescendo, our school's annual performing arts showcase, began with the ceremonial lighting of the lamp, setting a tone of creativity and passion. Students from all houses came together, reflecting unity and teamwork. The event featured a vibrant mix of singing, dance, and instrumental performances, each showcasing talent and dedication. Solo acts highlighted individuality, while group performances emphasised coordination and collaboration. The evening celebrated artistic expression, confidence, and the unifying spirit of the performing arts.

Teacher's Day

"A good teacher can inspire hope, ignite the imagination, and instill a love of learning."



With gratitude and joy, our school celebrated Teacher's Day on 4th September with great enthusiasm. The event, organised by students, was a heartfelt tribute to the teachers who guide and inspire us. The auditorium was beautifully decorated, creating a festive atmosphere. Students presented lively dances, melodious songs, poems, and speeches expressing appreciation for their mentors. Every performance reflected talent, respect, and sincere gratitude. Teachers were deeply touched by the thoughtful gestures, while the audience responded with applause and smiles. The celebration strengthened the bond between teachers and students and ended on a joyful note, leaving everyone with cherished memories.



हिंदी दिवस



HINDI DIWAS, CELEBRATED BY THE STUDENTS OF GRADES 1-5 THIS YEAR, WAS AN INCREDIBLE OPPORTUNITY FOR STUDENTS TO SHOWCASE THEIR TALENTS THROUGH POETRY, SINGING, AND MORE. THIS YEAR, DPGA NEW PANVEL'S STUDENTS DISPLAYED THEIR PASSION FOR HINDI THROUGH EVOCATIVE AND EXCEPTIONAL PERFORMANCES. FROM KAVI SAMMELAN TO BALGEET, THE STUDENTS MADE HINDI DIWAS 2025 A DAY TO REMEMBER.



CORPRISE



“You’ve got yourself a deal!” Understanding money, finance, and business is key to understanding the real world. With this aim, Dr. Pillai Global Academy organised “Corprise,” an engaging business fest featuring a range of exciting events. Students explored how to build, organise, and pitch business ideas through a “Shark Tank”-inspired event, “Pitch Deck,” showcasing innovations like piezoelectric tiles and hydroponics. They also designed posters and produced creative video advertisements. Adding a competitive edge, participants took part in a quiz on business, economics, and current affairs. Corprise 2026 proved to be a great success, promising valuable returns on learning and experience.



SPORTS DAY

ONE GROUND. FOUR HOUSES. ENDLESS BATTLES



Annual Sports Day was a thrilling demonstration of sporting spirit across the four houses—Ruby, Emerald, Sapphire, and Topaz. Students competed in track events, relays, Tug of War, and Survival of the Fittest. The determination and enthusiasm of participants led to close competitions, while teachers and peers provided constant encouragement. The event highlighted dedication, teamwork, and sportsmanship, making it a memorable success.



CHILDREN'S DAY



November 14th, 2026



THE CHILDREN'S DAY EVENT WAS A GREAT SUCCESS. FILLING THE HEARTS OF STUDENTS WITH EXCITEMENT. THIS YEAR'S CHILDREN'S DAY STOOD OUT FOR ITS VARIETY AND SPIRIT. THE MAGICIAN'S CAPTIVATING SHOW, THE PLAYS, THE QUIZZES — EVERY PROGRAMME CREATED AN ATMOSPHERE OF JOY AND CELEBRATION. IT WAS A DAY OF FUN, SURPRISES, AND SHARED MEMORIES — ONE THAT STUDENTS WILL LOOK BACK ON FONDLY AS ONE OF THE HIGHLIGHTS OF THE SCHOOL YEAR.



ANNUAL DAY

~Panchmahabuta











TECHNO INNOVA

**A DAY OF IDEAS AND
INNOVATION**



DR. PILLAI GLOBAL ACADEMY ORGANISED TECHNO INNOVA 3.0 ON 24TH JANUARY 2026 TO PROMOTE INNOVATION, CREATIVITY, AND TECHNICAL SKILLS. THE EVENT BEGAN WITH LAMP LIGHTING BY PRINCIPAL PRAKASH NAIR AND JUDGES, FOLLOWED BY THE ANTHEMS. VARIOUS COMPETITIONS SUCH AS ROBOTICS, HACKATHON, 3D MODELLING, INNOVATION CHALLENGES, AND MODEL MAKING WERE CONDUCTED. STUDENTS PARTICIPATED ENTHUSIASTICALLY, DISPLAYING TEAMWORK, CREATIVITY, AND PROBLEM-SOLVING ABILITIES. WINNERS AND PARTICIPANTS WERE HONOURED WITH CERTIFICATES AND ACCOLADES, MAKING THE FEST A GRAND SUCCESS THAT INSPIRED INNOVATIVE THINKING.



23RD TO 28TH JANUARY

Masterstroke



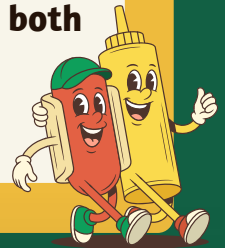
Creativity took center stage as the Masterstroke Art Exhibition 2026 showcased the imagination, skill, and artistic confidence of our students.

The event commenced with the formal welcome of the esteemed guest and judge, Mr. B. Mahajan – A Renowned Indian artist celebrated for his landscape and portrait artworks. The exhibition featured a diverse range of artworks, where students confidently presented and explained their creative processes and conceptual intentions.



GLOBAL FIESTA

In a world that stands divided against itself, there are not many things that bring people together like food. As a part of DPGA's emphasis on global unity, IBDP-1 students organized something warm and delicious – meals for their food stalls. Their CAS project, "Global Fiesta" strived to merry both the creative aspects of cooking, with its financial aspects – all proceeds went to a charitable cause. Students prepared almost all items on-spot, balancing both the quality of the cuisine, with customer service. The essence of multiculturalism was laid bare across the school's boulevard.



FOOD



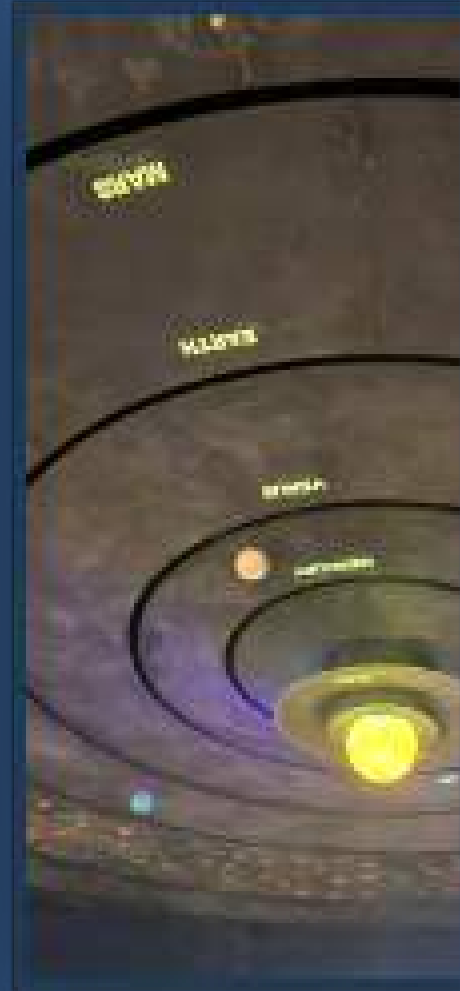
MARATHI DIVAS



DPGA COMES TOGETHER EACH YEAR ON THE BIRTHDAY OF KUSUMAGRAJ, ON THE 27TH OF FEBRUARY TO CELEBRATE AND HONOUR BOTH THE REVERED WRITER AS WELL AS THE LANGUAGE IN WHICH HE WROTE — MARATHI. AN INDELIBLE THREAD IN THE RICH TAPESTRY OF MAHARASHTRA AND INDIA, THE MARATHI LANGUAGE IS A RHYTHMIC AND MUSICAL TONGUE, A POETIC AND IMAGINATIVE TONGUE THAT YEARNS TO BE SHOWCASED THROUGH ART — AND THAT'S JUST WHAT DPGA'S STUDENTS AND TEACHERS DO, COMMEMORATE IT THROUGH UNFORGETTABLE PERFORMANCES THAT COME TOGETHER IN A TRULY PATRIOTIC PROGRAMME:

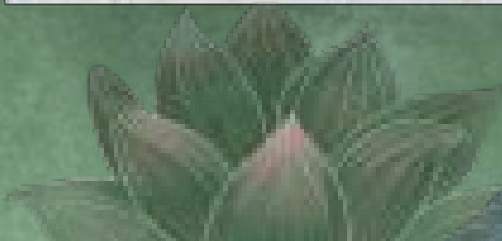
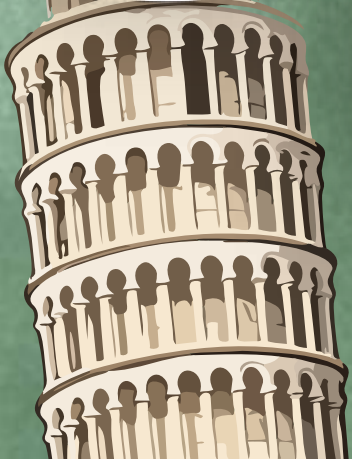


SCHOOL TRIPS



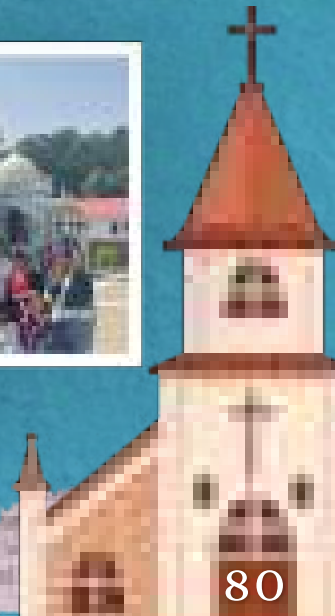
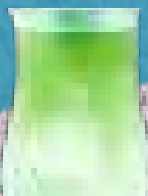
SHIVNERI TREK

On 7th February 2025, students from Grades 6 to 9 participated in an educational trek to Shivneri Fort near Junnar in Pune district, the birthplace of Chhatrapati Shivaji Maharaj. The trek began with enthusiasm as students, guided by teachers, climbed the rocky trail to the historic fort. Though moderately challenging, the journey became enjoyable through teamwork and encouragement. Along the route, students explored the fort's seven gates, ancient water reservoirs, and stone structures, gaining insight into its historical importance. At the summit, the breathtaking view of the Sahyadri hills amazed everyone. Teachers shared stories about Shivaji Maharaj's childhood at Shivneri, helping students connect history lessons with the real site. The trek was both educational and adventurous, teaching students endurance, cooperation, and respect for heritage. Standing on the fort's ramparts filled them with pride and inspiration. The experience left students not only with fond memories of the trek but also with a deeper appreciation of history and the legacy of Shivaji Maharaj.



GOA TRIP

A trip to North Goa was organised in November 2025 for students of Grades 6 to 9, offering an enriching experience of the region's history and culture. The journey began at the National Institute of Oceanography, where students explored marine research and learned how modern technology has transformed the study of oceans over time. The excursion also included a visit to the Panjim Church, where students gained insight into Goa's rich Portuguese heritage. The surrounding architecture, with its arched windows, pastel-coloured walls, and red-tiled roofs, beautifully reflected Portuguese influence on Goan culture and traditions. Students then visited the historic Fort Aguada, one of Goa's best-preserved Portuguese forts. The fort's digital museum featured interactive displays and audiovisual presentations that provided engaging insights into Goan history and culture. Other highlights of the trip included the Mangeshi Temple, admired for its intricate architecture, and the Big Foot Museum, which showcased traditional Goan village life and crafts. Overall, the journey offered students a deeper understanding of Goa's vibrant heritage while creating lasting memories.



MONTERIA VILLAGE TRIP



The students of Grades 1 and 2 enjoyed a fun-filled and memorable picnic at Monteria Village, where they participated in a variety of exciting activities. Surrounded by a charming village-themed setting, the children explored play areas, activity zones, and open spaces designed especially for young learners. Throughout the day, the students took part in outdoor games, interactive activities, and playful exploration. They also observed animals and enjoyed nature up close, which sparked curiosity and excitement among them. Walking through the village-style surroundings gave the children an enjoyable glimpse into traditional village life.

The picnic provided wonderful opportunities for bonding and teamwork as students happily participated in group activities, encouraged one another, and shared joyful moments with friends. One of the highlights of the day was sitting together to enjoy their meals while chatting and laughing.

Filled with laughter, discovery, and excitement, the picnic left the children with bright smiles, happy memories, and stories they will cherish for a long time.



MAHABALESHWAR TRIP

An Enriching Excursion to the Hills

As the bus wound its way through the misty hills and cool mountain breeze brushed against their faces, the students knew they were about to create memories that would last a lifetime.

A trip to Mahabaleshwar and Panchgani was organised in November 2025 for students of Grades 3 to 5. The excursion was a delightful blend of excitement, discovery, and joyful learning.

One of the most memorable highlights was the visit to Mapro Garden. Surrounded by lush greenery, the students learned how jams and fruit syrups are prepared organically. The experience became even sweeter as they enjoyed tasting fresh strawberry treats, filling the garden with smiles and laughter. Another fascinating stop was Katraj Zoo, which felt like stepping into a mini wildlife adventure. The students eagerly observed various animals and learned interesting facts about their habitats, eating habits, and the importance of protecting endangered species.

The visit to Sydney Point was truly breathtaking. The spectacular view of the sprawling valleys and rolling hills offered a peaceful moment to pause, admire nature, and click memorable photographs.

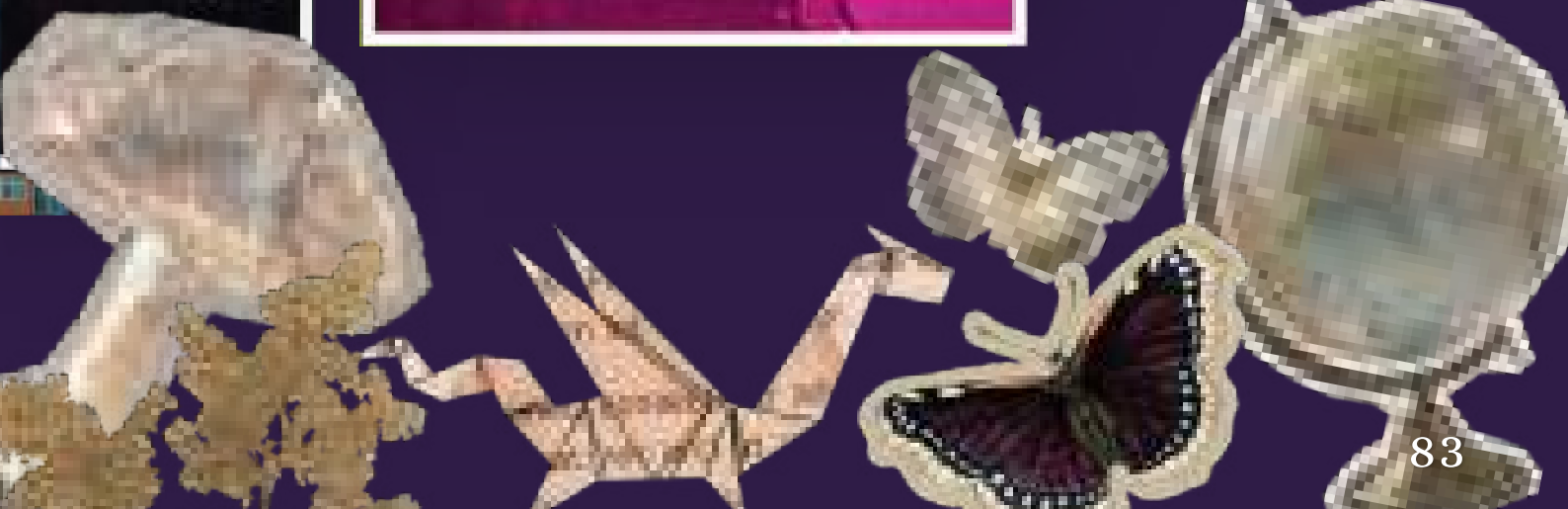
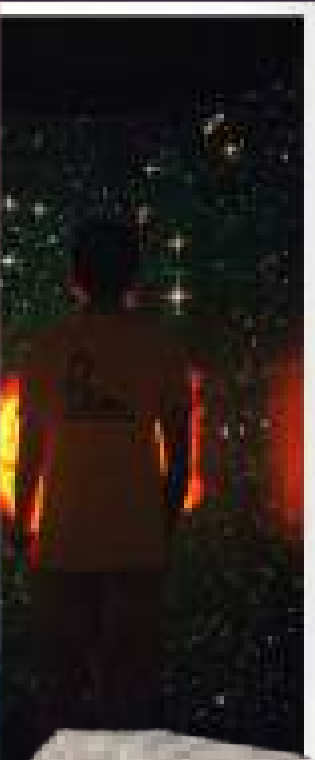
The excursion also included Table Land, famous for its vast open plateau that invited the children to explore freely. A visit to the cheese factory added a unique learning experience, where students discovered how different types of cheese are made and explored the wide variety available.

The serene beauty of Venna Lake, with its calm waters and refreshing surroundings, provided the perfect ending to a wonderful journey. Overall, the trip was not just an excursion but an enriching experience that beautifully combined learning with fun, leaving every student with cherished memories and valuable lessons beyond the classroom.



NEHRU SCIENCE CENTRE

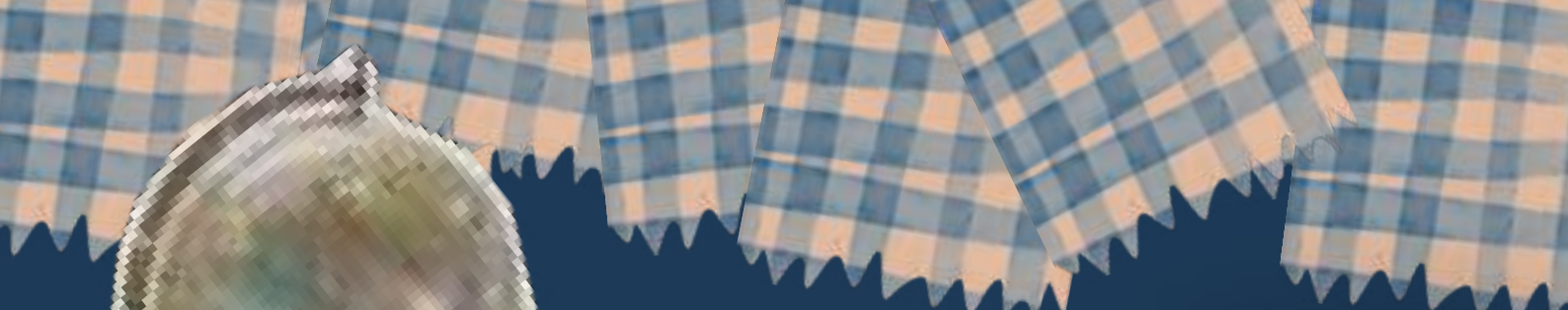
Science is all around us, and it is important to understand the scientific aspects of everyday living. On the occasion of National Science Day, students from Grades 3 to 9 had the opportunity to embark on a one-day excursion to the Nehru Science Centre. Students went through the interactive exhibits, heard stories, and attended shows that further discussed India's rich scientific heritage. This day truly deepened DPGA's students' passion for science, and taught them more than textbooks ever could.



SHIMLA-AMRITSAR

Senior students from Dr. Pillai Global Academy, New Panvel, embarked on a 7-day journey to Shimla and Amritsar, adorned with the picturesque sight of snow-capped peaks, lush and verdant hills, and the sloping spiral roads. The trip commenced with a train ride lasting an enduring 26 hours, during which students engaged themselves in playing music, participating in games such as UNO, and fostering long-lasting camaraderie. Students explored Tattapani, Kufri Adventure Park, The Ridge, Mall Road, Christ Church, and Lakkar Bazar, followed by DJ night, paragliding, and a visit to the Golden Temple at night accompanied by beautiful lighting and a peaceful atmosphere. They attended The Wagah Border Ceremony, visited Jallianwala Bagh, and toured Sadda Pind, offering a mesmerising perspective of authentic Punjabi culture and rural life. Finally, students boarded their flight back home, looking back upon the enriching, immersive experience that brought history to life and broadened their horizons.





GLOBAL ISSUE

The Global Polycrisis: Intersecting Conflicts, Climate Pressures, and Economic Instability

The contemporary global landscape is increasingly defined by a convergence of multiple, interconnected crises, often described as a polycrisis. Ongoing armed conflicts such as the Russia–Ukraine War, the Israel– Hamas War, and the Sudanese Civil War have extended beyond regional boundaries, exerting profound humanitarian, economic, and political consequences on a global scale. These conflicts have disrupted critical supply chains, intensified food and energy insecurity, and contributed to widespread displacement and instability. Simultaneously, the accelerating climate crisis, characterized by rising global temperatures, extreme weather events, and ecological degradation, is compounding existing vulnerabilities. Economic pressures, including inflation, rising debt, and financial instability, further exacerbate these challenges, pushing millions into poverty. Together, these overlapping crises have strained international cooperation, heightened geopolitical tensions, and contributed to a growing sense of uncertainty, marking a pivotal moment in the evolving global order. The implications of this polycrisis are both immediate and deeply structural, reshaping societies across the globe. One of the most pressing outcomes is the intensification of humanitarian crises. Large-scale displacement has reached unprecedented levels, with millions forced to migrate due to conflict, environmental disasters, and economic collapse. This mass movement of people places immense pressure on neighboring countries and international aid systems, often leading to overcrowded refugee settlements, inadequate healthcare, and limited access to education. Simultaneously, disruptions in agricultural production and global trade have aggravated food insecurity, leaving vulnerable populations increasingly exposed to hunger and malnutrition. In parallel, the global economy is experiencing sustained volatility. Inflationary pressures, rising interest rates, and supply chain disruptions have collectively strained both developed and developing nations. For lower-income countries, the burden is particularly severe, as escalating debt obligations restrict fiscal capacity and hinder development initiatives. The rising cost of essential commodities: fuel, food, and housing has reduced living standards and heightened economic inequality. This widening disparity not only undermines social stability but also fuels public discontent, leading to protests, political polarization, and in some cases, institutional fragility.

GLOBAL ISSUE CONTINUED

Moreover, the polycrisis has exposed significant limitations in global governance frameworks. As crises overlap and intensify, the need for coordinated international response becomes more critical; however, geopolitical tensions and competing national priorities often obstruct unified action. Multilateral institutions face increasing challenges in mediating conflicts, managing resources, and ensuring equitable distribution of aid.

This fragmentation weakens global resilience, making it more difficult to address interconnected threats effectively and amplifying the long-term risks associated with an increasingly uncertain and interdependent world. Today's polycrisis is not merely a combination of separate global issues, but a deeply interconnected web of conflicts and challenges shaping the modern world. The ongoing war between Russia and Ukraine, for example, has disrupted global food and energy supplies, affecting countries far beyond

Europe. At the same time, rising

tensions between the United States and Iran in the Middle East have created instability in global oil markets, increasing fuel prices worldwide. These situations clearly show how one conflict in a particular region can trigger economic and political consequences across the globe, proving that no crisis exists in isolation. Moreover, the overlap of such conflicts makes global response even more complicated. As attention shifts from one crisis to another such as from Ukraine to the Iran conflict, resources, military support, and diplomatic focus also get divided. This weakens the ability of nations to respond effectively and often prolongs instability. The growing involvement of multiple countries in different regions further highlights how interconnected and fragile the global system has become, where decisions made by powerful nations directly influence the lives of millions elsewhere.

Ultimately, the polycrisis serves as both a warning and an opportunity. It highlights the urgent need for stronger international cooperation, better crisis management, and long-term thinking. If countries continue to act only in their own interests, these overlapping crises may deepen further.

Therefore, the way forward lies in greater cooperation, responsible leadership, and sustainable action, which together can help the world navigate these crises and build a more secure and resilient future.

ALUMNI WRITE-UPS

~ Aditya Bhalekar

The transition from classroom to the real world has been scary at times yet deeply grounding and transformative. Growth doesn't arrive only in big moments, it happens every day, even in the smallest experiences. Over time, you realize there is always more ahead to learn and explore.

Having spent eight formative years at DPGA (2014–2022), a significant part of my journey was shaped within its walls. In the real world, especially in the field I have chosen, filmmaking, collaboration is essential. No idea comes to life in isolation. The values learned in school, particularly critical thinking and developing your own voice have guided me far more than consistency ever did. Failures can feel overwhelming at first but with time they offer perspective and contribute to growth. To current students: trust your gut, pursue and do what you love, and step out of your comfort zone. It will feel difficult and even frightening but that is where you discover your true potential. Stay calm, stay active, stay healthy, remain aware of the world around you and maybe let our creativity be the only thing that gets you "high".

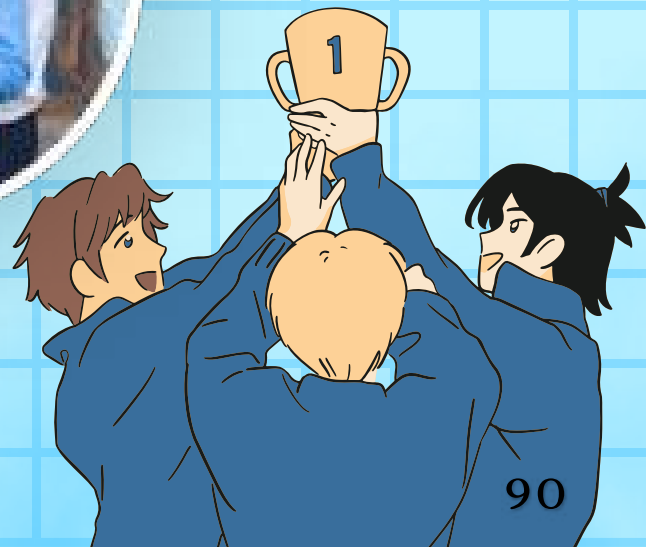
ALUMNI WRITE-UPS

~ *Ashlesha Tiwari*

"Looking back, my time at DPGA feels almost dreamlike, a world that existed in soft echoes of laughter, sunlight in classrooms, and fleeting moments that slipped by unnoticed. The corridors, once so familiar, now feel like distant flashes, holding stories that only reveal their meaning with time. Life beyond school is faster, more uncertain, and far more independent. There are fewer reminders, fewer safety nets, and many more decisions to make; you are on your own. Suddenly everything is wider, quieter, and filled with unknown paths.

Hence, what once felt ordinary now feels like a foundation I carry with me, quietly guiding me as I navigate everything that comes after those school corridors. DPGA was never just a place but a feeling that lingers and shapes who I am, especially as I continue moving into the unknown."

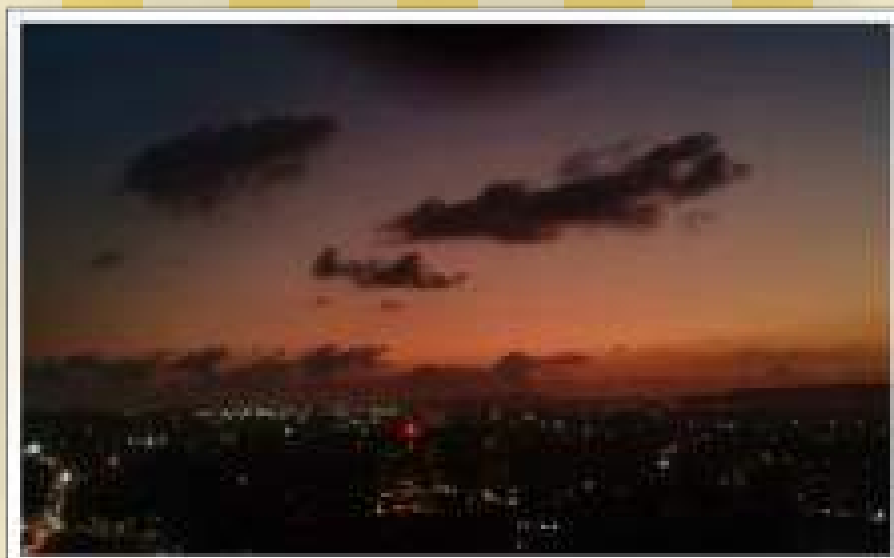
Best House: Sapphire





Photography

~ Vihaan Balasubramanin, 6B



Photography

~Pihu Chatterjee, 9B



Photography

~ Kshaunish Chatterjee, IBDP-1A





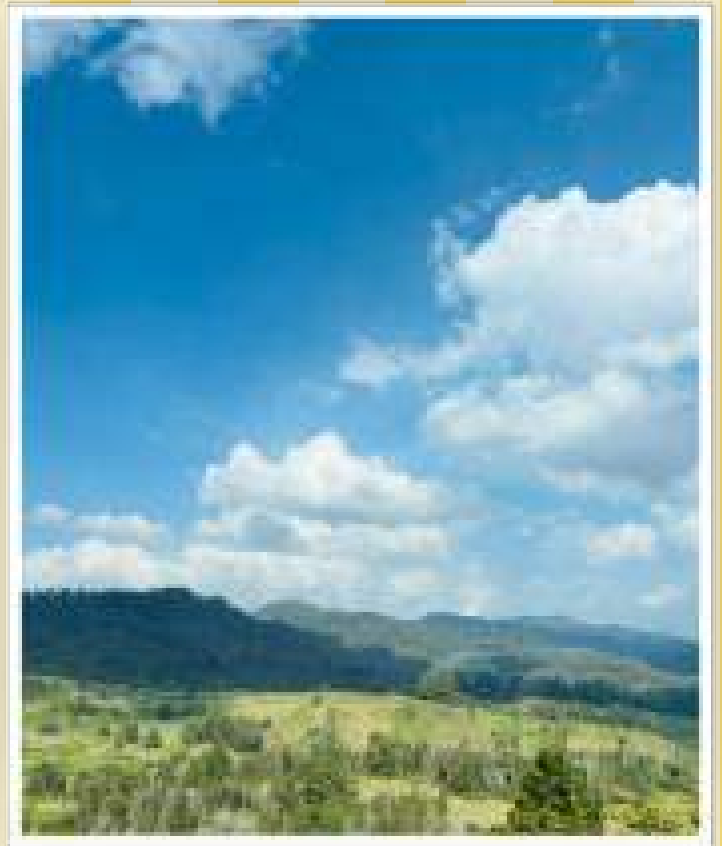
Photography

~ Aayush Praveen, IBDP-1A



Photography

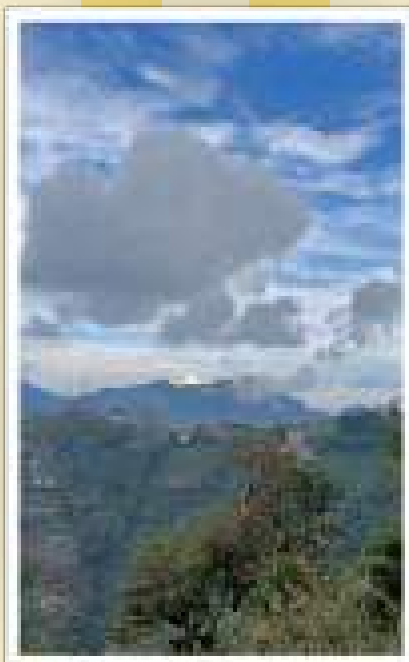
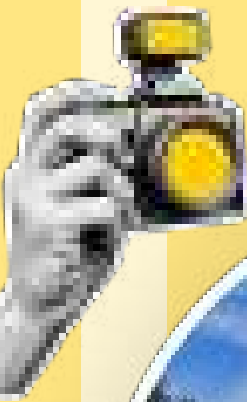
~ Saanvi Kalwar, IBDP-1B





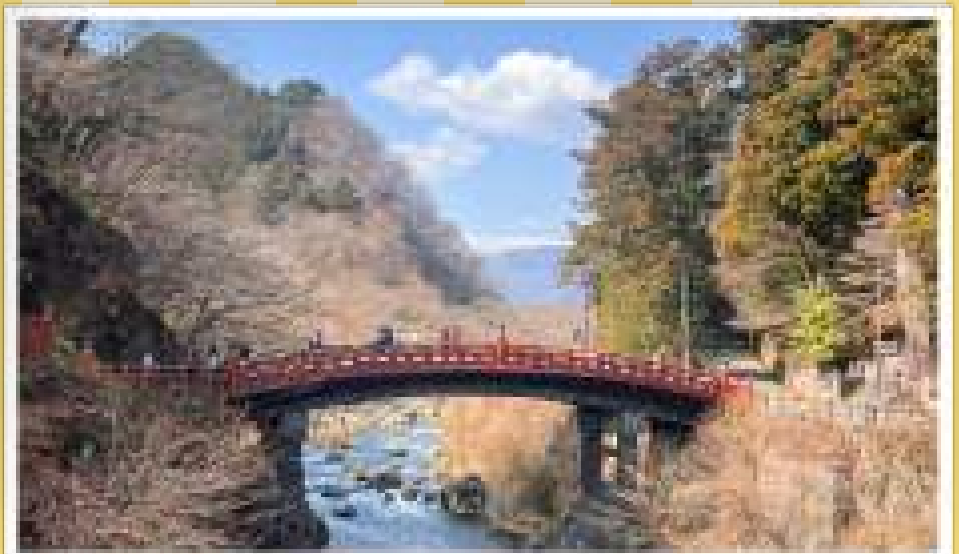
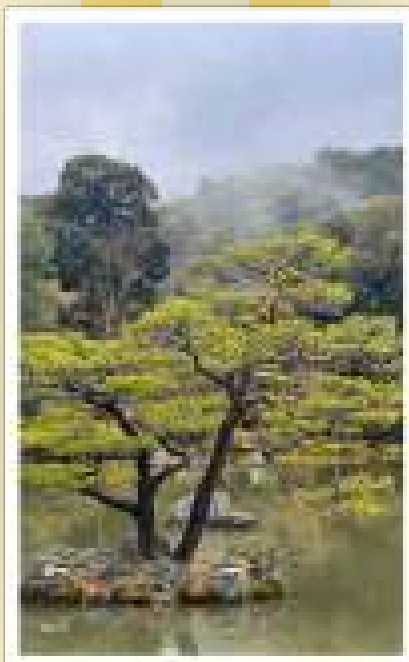
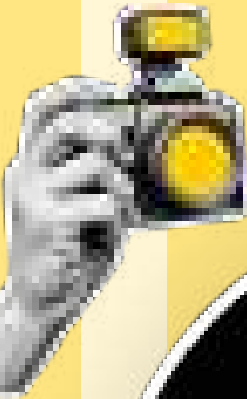
Photography

~ Ruchika Jatia, AS level



Photography

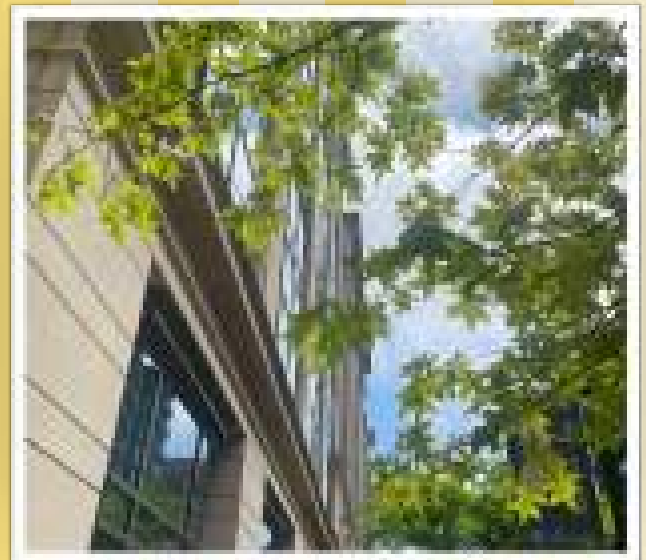
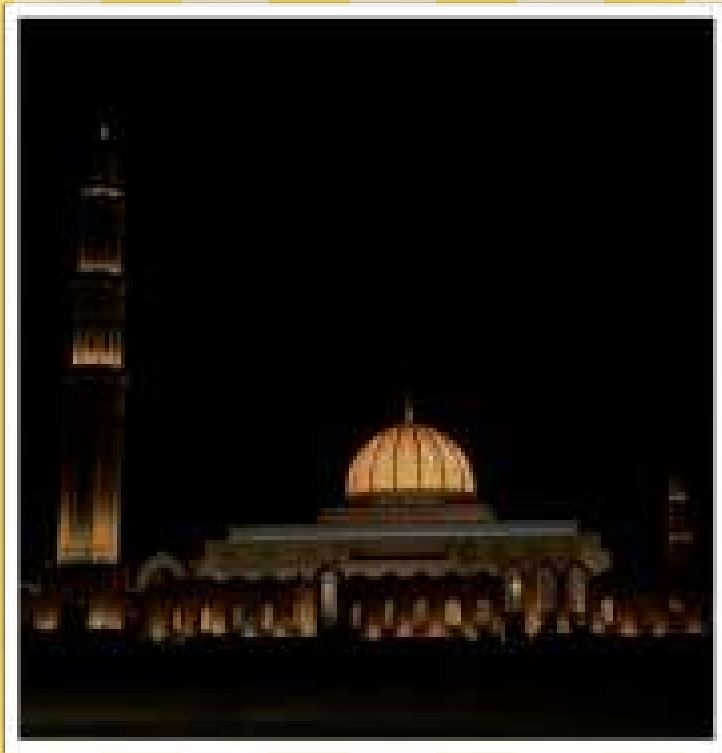
~ Jia Shah, IBDP-1B



Photography

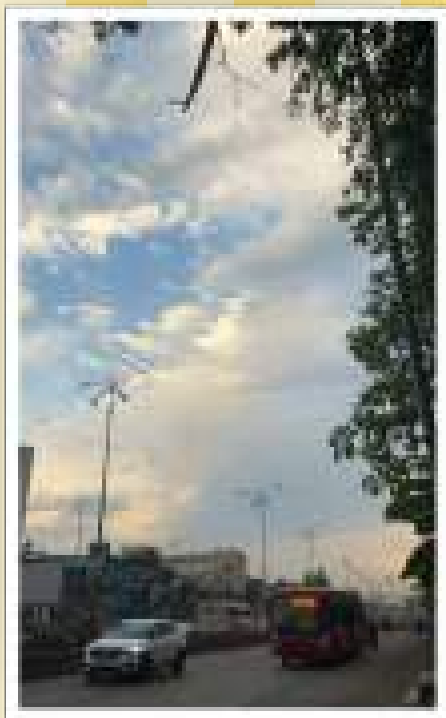
~ Purvi Powar, AS Level





Photography

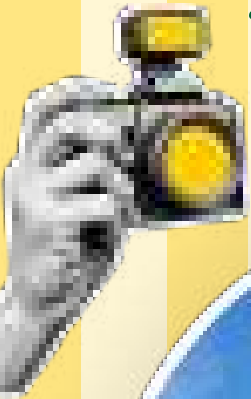
~ Tanishka Sachdev, IBDP-1A





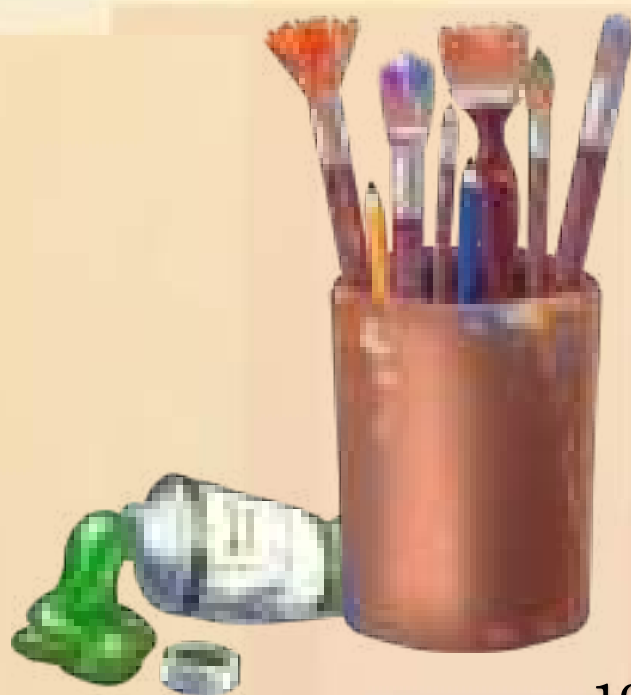
Photography

~ Ms. Iram Shaikh





ART GALLERY





DURVA PALKAR (GRADE 1)



VAIDHEI MHATRE (GRADE 1)



HRIDYA GHARAT (GRADE 1)



SARA PAKHALE (GRADE 1)



SHREESHA WARANGE (GRADE 1)

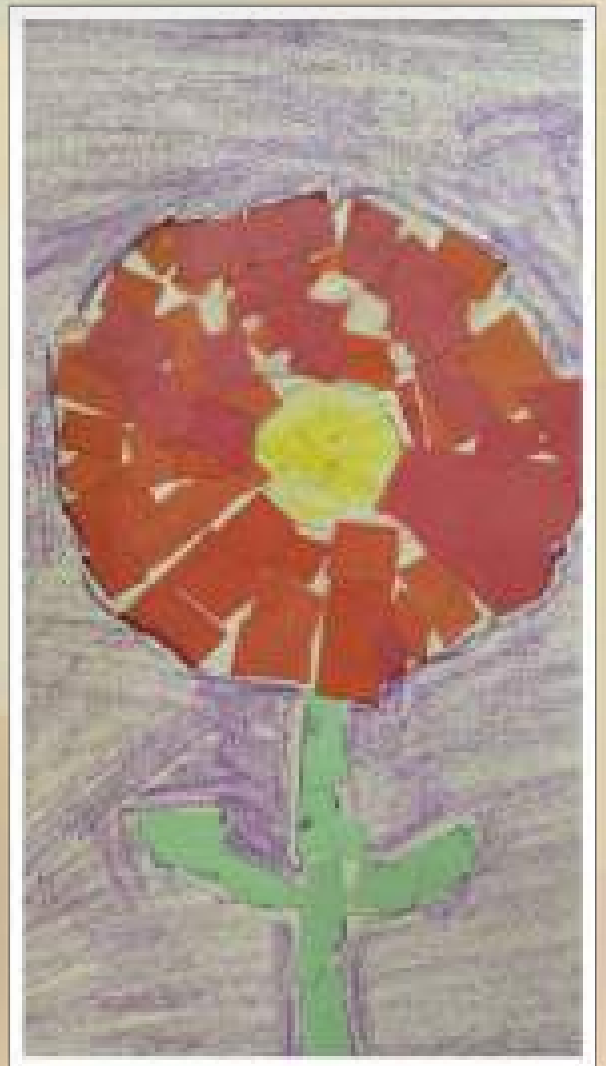
SAMYUKTI BHASKAR (GRADE 2)



SHAARVI SACHIN (GRADE 2)



SARA BHUPAL (GRADE 2)



ATHENA CHAN PILLAI (GRADE 2)

MADHURA ADITYA BHIDE (GRADE 2)



AYAN AJAY GAIKWAD (GRADE 2)



SARA KHATIB (GRADE 2)





MRUNMAYEE SAGAR KHOND (GRADE 3)



KARTIK KIRAN GUND (GRADE 3)

YATEE SANDEEP CHINTE (GRADE 3)



QUINCE PALLICKAMYALIL (GRADE 3)





JAY MUKESH BHAGAT (GRADE 3)

KAIRA RUSHIKESH NAIK (GRADE 3)



LOGAN CHAN PILLAI (GRADE 4)



PRATYAKSHA (GRADE 4)



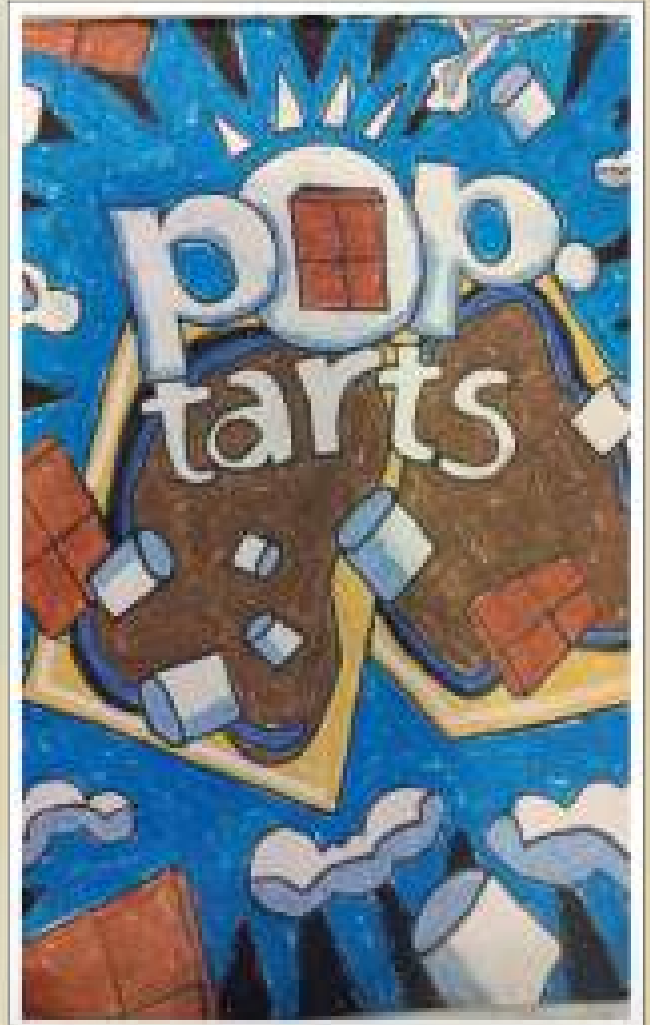
SAMBHAVI GAVAND (GRADE 4)



AARYAHI PALWE (GRADE 4)



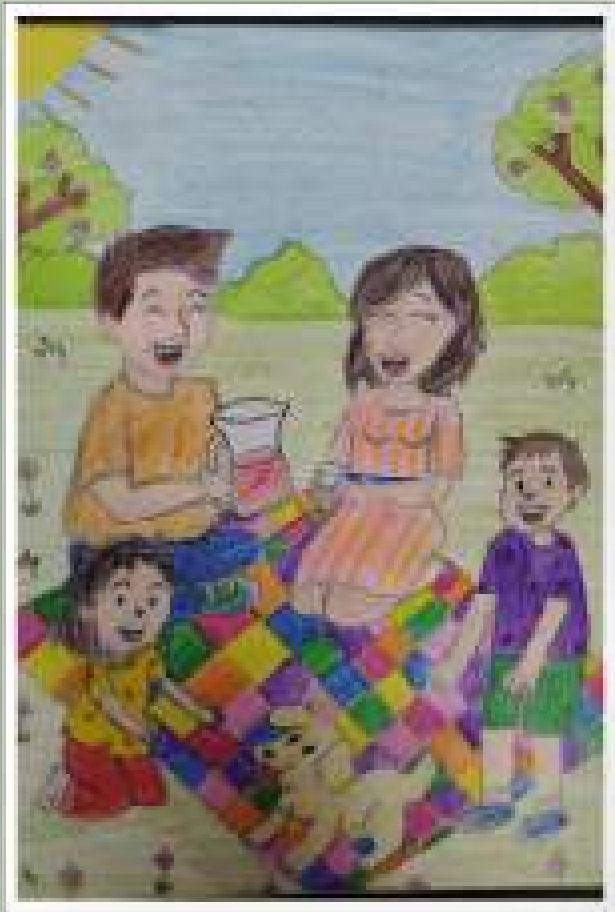
AARYAHI PALWE (GRADE 4)



VIHAAN PARHAR (GRADE 4)

AARVI WANI (GRADE 4) 112

SIDDHISHRI JHA (GRADE 5)



SAEE SURAJ KAMBLE (GRADE 5)



SHALIN SACHIN SHANBHAG (GRADE 5)



MALHAR ADITYA BHIDE (GRADE 5)



SAEE SURAJ KAMBLE (GRADE 5) 113

ARITRI MUKHERJEE (GRADE 5)



AURA ROGIN (GRADE 5)



GYAN RANJAN BISWAL (GRADE 5)



CATHERINE GILBERT (GRADE 6)



ISHITA ANEESH NAIR (GRADE 6)



NITYA NILESH GAWALI (GRADE 6)



ISAANVI MILIND PARTE (GRADE 6)

SHAURYA VIKAS KAMBLE (GRADE 6)





VEDIKA RAKESH KUMAR SHARMA (GRADE 7)

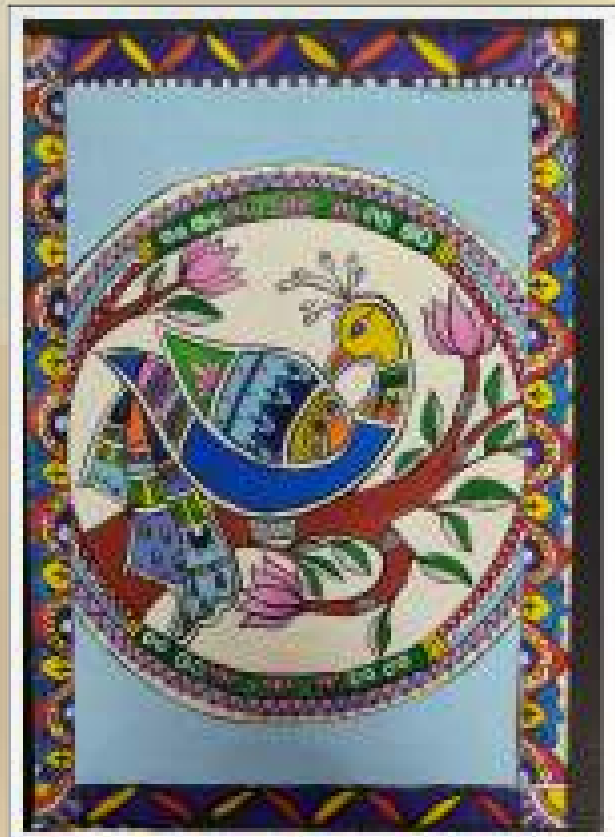
ARUP PRASAD PADHY (GRADE 7)



ARSHIKA BARUA (GRADE 7)



AADVIKA AMARDEEP (GRADE 7)



GUNJAN GAJENDRA SILIMKAR (GRADE 7)



AVANI BISWAS (GRADE 8)



KHUSHI AMRUT TAMHANKAR (GRADE 8)



ANVITA SAGAR DESHMUKH (GRADE 8)



SANVI DHIRAJ NAIK (GRADE 8)

KIYARA NEELESH SHAH (GRADE 8)

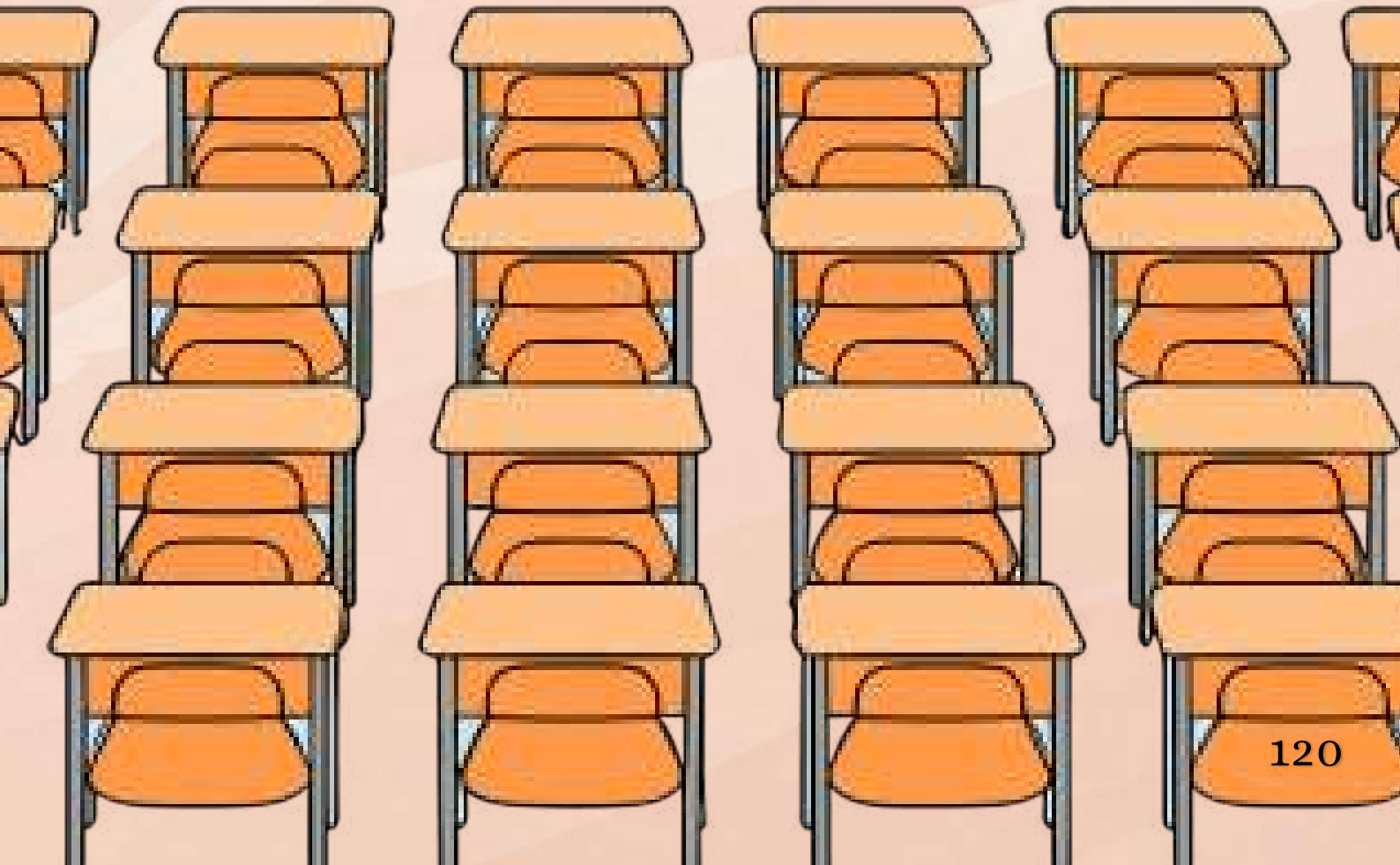


KUNJ MANISH SHAH (GRADE 8)





CLASS PHOTOGRAPHS





DR. PILLAI GLOBAL ACADEMY

New Panvel



Last Row standing L to R - Ms. Snehal (Didi), Rutvi Sutrave, Sumedh Pujari, Syra Alhal, Mitansh Koli, Aadvik Jha, Kisan Bansal, Akshara Koli, Aaditya Shinde, Aadhya Tambure, Swayambhu Warang, Dnyaneshwari Atwankar, Viranshu Mishra, Aadvik Singh

Middle Row standing L to R - Mr. Kishore Chatterjee, Ms. Kranti Thorat, Ms. Swati Jadhav, Ms. Rohini Upadhyay (Class Teacher), Mr. Prakash Nair (Principal), Ms. Prapti Paprani(Section Head), Ms. Shalaka Deshmukh(Asst. Teacher), Mr. Manoj Nathan, Mr. Nalin Gaikwad

Front Row sitting L to R - Aarna Jha, Ekaksh Vairalkar, Ananya Dhond, Hardik Mishra, Ravali Tamhane, Nirosha Jaiswal



DR. PILLAI GLOBAL ACADEMY

New Panvel



Last Row standing L to R - Ms. Vaibhavi (Dd), Aryaveer Kumar, Trisha Kadam, Kisan Thombaare, Shaarangi Yampar, Ranveer Jadhav, Kiana Pote, Harshit Gharat, Aarav Dabhi, Hridaa Shebe, Maahir Kamtekar

Middle Row standing L to R - Mr. Kishore Chatterjee, Ms. Kranti Thorat, Ms. Swati Jadhav, Ms. Kajani Khedkar (Class teacher), Mr. Prakash Nair (Principal), Ms. Prapti Paprani (Section Head), Mr. Rajashree Rao (Asst. Teacher), Ms. Maithili Shinde, Mr. Manoj Nathan

Front Row sitting L to R - Advika Oak, Aryan Ramteke, Nivedya Pillai, Sharvi Jadhav, Dityaa Menon, Shriyansh Mhatre



DR. PILLAI GLOBAL ACADEMY

New Panvel



Last Row standing L to R - Ms. Janabai Musale (Dd), Kaavya Patil, Gayatri Mhatre, Aabir Patil, Tanush Chavan, Rishika Somvarshi, Harshvardhan Singh Sikarwar, Kisan Thombaare, Jaivik Mehta, Halima Nair

Middle Row standing L to R - Mr. Kishore Chatterjee, Ms. Kranti Thorat, Ms. Swati Jadhav, Ms. Rekha Megharaj (Class teacher), Mr. Prakash Nair (Principal), Ms. Prapti Paprani (Section Head), Mr. Rajashree Rao (Asst. Teacher), Mr. Nibr Galkwad, Mr. Manoj Nathan

Front Row sitting L to R - Priansh Das, Shreetha Galkwad, Shivam Gerule, Gargi Pawar, Askarsh Hirn, Kaashvi Meena



DR. PILLAI GLOBAL ACADEMY

New Panvel



Last Row standing L to R - Ayaanah Wasekar, Sanchet Kamble, Ayaanah Bhagwat, Trivid Tiwari, Vitasha Gode, Vedaant Nair, Adwitya Paul, Redranah Kale, Ayaan Gaikwad, Aadishree Madane, Kabira Giramkar, Arya Praveen, Siara Chile, Anwil Divedi, Naitwik Rajeeesh, Aaric Rogin

Middle Row standing L to R - Mr. Kishore Chatterjee, Ms. Kranti Thorat, Ms. Heena Ayub Khan, Ms. Jancy Paulraj (Class teacher), Mr. Prakash Nair (Principal), Ms. Prapti Paprani (Section Head), Ms. Maithili, Ms. Prajakta Bhare, Mr. Manoj Nathan

Front Row sitting L to R - Samrudhi Mathae, Ridham Joshi, Milanshi Pokharkar, Aareh Salagare, Ashana Juvekar, Tanishk Tale, Adveta Sreerajesh, Iddhan Waghmare, Yashas Chaplot, Shovin Gharae



DR. PILLAI GLOBAL ACADEMY

New Panvel



Last Row standing L to R - Ms. Aneta Pardes, Tejas Mishra, Dhairya Patel, Rajv, Kandpile, Shran Pabi, Hridhan Jadhav, Tanishka Kir, Rayveer Kandpile, Avika Jain, Sharvil Shetye, Amaira Bhosale, Yuvaan Singh, Esha Menon, Savish Sharma, Shivditya Bangar, Suchit Yadavar, Shanaya Ajith, Eva Pansero

Middle Row standing L to R - Mr. Kishore Chatterjee, Ms. Kranti Thorat, Ms. Supriya Saini, Ms. Sumita Debnathi (Class teacher), Mr. Prakash Nair (Principal), Ms. Prapti Paprani (Section Head), Mr. Vishal Gawande, Ms. Prajakta Bhare, Mr. Manoj Nathan

Front Row sitting L to R - Myra Jadhav, Zoey Chacko, Arshika Pardeshi, Hiyaan Dharamshi, Shivalika Shirke, Atharv Lohar, Aadishree Parkar, Prisha Patel, Avansh Singh, Darshita Choubey



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New Parve!



Last Row standing L to R - Ranish Biswas, Parv Baddi, Taveesh Mogaveera, Ananya Nalavade, Kavya Sharma, Pavika Iyer, Muhammad Mopara, Shaurya Patil, Revanth Rathod, Aarav Dapolkar, Reyansh Pawar

Middle Row standing L to R - Rayan Randive, Shardul Patil, Sriya Subhash, Gavya Parihar, Janvi Patel, Ridhi Samant, Quince Pallikamyal, Vidhi Mhatre, Musmayee Khond, Kaira Naik, Om Ubale, Svanik Mali, Jayden Paulraj, Ms Nehal Gharat

Front Row sitting L to R - Mr Manoj Nakhani, Projakta Bhure, Mr Kishore Chatterjee, Ms Deepali Bano, Ms Sharmishta Ghosh (Section head), Mr Prakash Nair (Principal), Ms Susmita Debnath (Class teacher), Ms Anamika Sampal, Ms Harshita, Ms Ankita, Ms Akhila Sudarehan



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New Parve!



Last Row standing L to R - Siddharth Roy, Ved Venkatramani, Dakshita Punia, Sofia Chettathukaran, Kartik Gund, Saany Naik, Priyansh Suchak, Yateo Chinta, Mary Singh, Shoarav Gupta

Middle Row standing L to R - Mr Kishore Chatterjee, Gauri Patil, Advait Pottathere, Jay Bhagat, Divisha Ghosh, Iira Nivendkar, Saara Adhikari, Durga Venkatramani, Prabika Mhatre, Lavanya Rao, Archi Gudi, Mansi Pant, Nehal Gharat

Front Row sitting L to R - Ms Supriya Saini, Ms Rachana Jadhav, Ms Sneha Kate, Ms Sharmishta Ghosh (Section Head), Mr Prakash Nair (Principal), Ms Iram Sheikh (Class Teacher), Ms Swati Raikar, Ms Archana Pabi, Ms Swati Jadhav



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New Panvel



Last Row standing L to R - Jannavi Vinayak Pabi, Shravani Sandeep Pabi, Bhuvika Homant Karwa, Aummahi Rajvaidya, Arjun Swapnil Kalyankar, Rajveer Panjiyar, Karam Kaur Kohli, Kush Amit Bhoir, Anvayi Nipun Mali, Saami Nibh Khoi, Saami Milind Parle.

Middle Row standing L to R - Ms. Ankita Kharkar, Ms. Kranti Thorat, Rochit Mayur Sanghavi, Vihaan Balasubramani, Shrey Sandeep Salunke, Catherine Maryn Gilbert, Ansh Amit Wadhavkar, Riyansh Sandip Patil, Krishna Atul Bhagat, Aashna Kumar Shinde, Aarti Vidhata Mhatre, Sara Rajesh Devikar, Ms. Malithai Shinde, Ms. Prajakta Bhure, Ms. Shivani Khantwal.

Front Row sitting L to R - Ms. Prabhitha Edvalath, Ms. Nahid Khan, Ms. Ipsita De, Ms. Heena, Ayub Khan, Ms. Prashika Chacko, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Smriti Sundar Lomjak (Class teacher), Mr. Vihari Gawande, Ms. Mounita Nag, Ms. Namrata Singh, Ms. Priti Temkar, Mr. Iqbal Shaikh.



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Last Row standing L to R - Mahee Sushant Gharat, Shravani Sanjay Malpekar, Ashwith Kartik Iyer, Vivaan Vineeth Monon, Shehroz Shahir Khojoda, Sharvil Sylvester Fernandes, Shriyansh Parimal Bhunje, Sarah Kapoor, Aarohi Shivnath Dubey, Shaurya Vikas Kamble, Yuvaansh Shrivastava.

Middle Row standing L to R - Ms. Prabhitha Edvalath, Ms. Supriya Saini, Ragavi Amol Shirke, Pransh Mithun Pardeshi, Aarav Simmy, Mihir Vikas Sawant, Saami Sunu Nair, Ayushman Sundaram Kumar, Ishita Aneesh Nair, Nilys Nilesh Gawali, Vihaan Mahesh Shinde, Aarohi Shyam Thombare, Miheeka Shailesh Bakve, Ms. Swati Jadhav, Ms. Priti Temkar, Mr. Manoj Nathan.

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Front Row sitting L to R - Ms. Shivani Khanwal, Ms. Nahid Khan, Ms. Ipsita De, Ms. Supriya Saini, Mr. Hitesh Patil, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Nahid Khan (Class teacher), Mr. Nikhil Arun Aher, Mr. Amit Landage, Ms. Prajyoti Shury, Ms. Priti Temkar



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Middle Row standing L to R - Ms. Nahid Khan, Ms. Ankita Kharkar, Anshika Barua, Tvesha Chapre, Prapti Dhunge, Lakshika Yadav, Riya Pattish, Sumaiyya Patel, Kavya Mhatre, Zainab Mulla, Ansh Thakur, Ms. Geeta Parde, Ms. Maitihii Shinde, Ms. Mounmita Nag

Front Row sitting L to R - Ms. Prabhitha Edvalath, Ms. Swati Jadhav, Ms. Ipsita De, Ms. Supriya Saini, Ms. Prashika Chacko, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Priyanka Shinde (Class teacher), Mr. Vishal Gawande, Mr. Prasun Lomjari, Mr. Amit Landage, Ms. Priti Temkar, Ms. Smriti Sundas



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New Panvel



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Middle Row standing L to R - Ms. Ankita Kharkar, Ms. Prabhitha Edvalath, Ms. Ipsita De, Khadija Nadkar, Shawn Binny, Ishna Chavan, Malavya Solanki, Falak Shaikh, Ragned Chougio, Sarvi Naik, Sadia Adhikari, Jagniv Kadam, Mr. Amit Landge, Mr. Manoj Nathan, Mr. Hitesh Pali

Front Row sitting L to R - Ms. Mounita Nag, Ms. Nahid Khan, Ms. Sneha Gondhalekar, Ms. Namrata Singh, Ms. Bhakti Raorann, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Shivani Kharwal (Class Teacher), Ms. Sana Mustansir, Ms. Sushila Mishra, Ms. Priti Temkar, Ms. Parajakta Bhure



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Middle Row standing L to R - Mr. Hitesh Pali, Ms. Prabhitha Edvalath, Arya Pali, Arnavi Gharat, Avani Bawas, Ved Purohit, Arnav Mahra, Ruves Khandekar, Aarni Bagade, Reva More, Samruddhi Wagh, Sarvi Agarwa, Khushi Tamhankar, Mr. Amit Landge, Mr. Manoj Nathan, Mr. Kishor Chatterjee

Front Row sitting L to R - Ms. Mounita Nag, Ms. Nahid Khan, Ms. Ankita Kharkar, Ms. Ipsita De, Ms. Prashika Chacko, Ms. Leena Rajput (Section Head), Mr. Prakash Nair (Principal), Ms. Namrata Singh (Class teacher), Ms. Smitha Kurup, Ms. Sushila Mishra, Ms. Swati Jadhav, Ms. Priti Temkar



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Middle Row standing L to R - Ms Anjana Nair, Ms Bhakti Raorane, Mami Lakhviya, Ananya Bhoir, Pierre Rodriguez, Siddharth Nair, Agastya Sakhara, Manvik Raot, Disha Koli, Ms Namrata Singh, Ms Priiti Temkar, Ms Neha Chaudhary

Front Row sitting L to R - Mr Amit Landage, Mr Shivaji Shukla, Ms Ipsita De, Ms Smitha Kurup, Ms Sakshi Borole, Mr Gyanendrapratap Singh (Section Head), Mr Prakash Nair (Principal), Ms Nahid Khan (Class Teacher), Ms Anu Chhabra, Ms Sana Mustansir, Mr Nikhil Aher, Ms Deepthi Nambiar, Mr Shankar Kathara



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New Panvel



Last Row standing L to R - Shamey Patil, Karunyo Mhatre, Tanish Phadke, Harshaan Gujral, Reyansh Dhamande, Arnav Khutle, Tejas Pottatheore, Shaashwat Palav

Middle Row standing L to R - Ms Ipsita De, Ms Nakjit Kaur, Ms Bhakti Raorane, Richa Khanna, Swara Vaity, Jia Rao, Kavya Parab, Vaishnavi Chaudhan, Ayanna Nair, Pihu Chatterjee, Aditya Thakur, Ms Nahid Khan, Ms Sneha Kato, Ms Namrata Singh

Front Row sitting L to R - Mr Amit Landage, Mr Shivaji Shukla, Ms Arli Patil, Ms Smitha Kurup, Ms Sakshi Borole, Mr Gyanendrapratap Singh (Section Head), Mr Prakash Nair (Principal), Ms Anjana Nair (Class Teacher), Ms Anu Chhabra, Ms Sana Mustansir, Ms Deepthi Nambiar, Mr Vishal Gawande, Ms Neha Chaudhary



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Front Row sitting L to R - Ms Ipsita De, Mr Sujith K Vijayan, Mr Prasan Lomjati, Ms Arli Palli, Ms Sakshi Borole, Ms Smitha Kurup, Mr Gyanendra Prataap Singh (Section Head), Mr Prakash Nair (Principal), Ms Debjani Banerjee (Class Teacher), Mr Shankar Kathara, Ms Deepthi Nambiar, Ms Sushila Mishra, Ms Sneha Gondhalekar, Ms Leena Rajput, Ms Namrata Singh



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Middle Row standing L to R: Ms. Bhakti Raorane, Mr. Vikram More, Shradha Patil, Rakshita Dhawan, Nyasa Sharma, Purvi Powar, Aniket Bharanidharan, Rishabh Dhawan, Aagalya Kushwaha, Akshaya Borikar, Dhruv Waghmare, Inaaya Habib, Mr. Nikhil Aher

Front Row sitting L to R: Ms. Likhita Lanson, Ms. Nakjit Kaur, Mr. Sujith Vijayan, Mr. Debjani Banerjee, Mr. Maithil Shinde, Ms. Sana Mustansir (Section Head), Mr. Prakash Nair (Principal), Ms. Manasi Salave (Class Teacher), Ms. Anu Chhabra, Ms. Sakshi Borole, Mr. Nimit Dhuri, Ms. Priyanka Shinde, Ms. Neha Chaudhary



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Last Row standing L to R: Pooja Gharat, Evana Alwin, Yazhin Deeshmukh, Fatima Dahi, Navya Sharma

Middle Row standing L to R: Mr. Nimit Dhuri, Ms. Samiya Pallavkar, Ms. Anjana Nair, Austin Anoop, Umesh Dipu, Darshel Suvanna, Prem Singh, Neharika Pillai, Mr. Vikram More, Mr. Kashor Chatterjee

Front Row sitting L to R: Ms. Deepthi Nambiar, Mr. Sujith Vijayan, Mr. Shivaji Shukla, Ms. Sana Mustansir (Section Head), Mr. Prakash Nair (Principal), Ms. Ankita Nath (Class Teacher), Mr. Vishal Gawande, Ms. Manasi Salave, Ms. Sakshi Borole



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Last Row standing L to R - Lavanya Chaplot, Anvi Thakur, Anshika Arya, Prajakta Zarekar, Harshita Mishra, Anahita Subair, Maahi Mhatre, Shrujal Chavan, Ishan Mishra, Nivriti Nair

Middle Row standing L to R - Ms. Bhakti Raorane, Ms. Anjana Nair, Ms. Deepthi Nambiar, Ms. Nakjit Kaur Mann, Ms. Aris Pali, P.G. Kanishkar, Tanishka Sachdev, Kohanish Chatterjee, Jeet Thakkar, Aayushi Praveen, Swasti Nalawade, Mugdha Pali, Ms. Neha Chaudhary, Ms. Manasi Salave, Mr. Kishore Chatterjee, Mr. Ashish Gaikar

Front Row sitting L to R - Ms. Ankita Nath, Ms. Smitha Kurup, Mr. Sujith K. Vijayan, Mr. Shivaji Shukla, Ms. Ichha Garg (IBDP Coordinator), Mr. Prakash Nair (Principal), Ms. Likhita Lanson (Class Teacher), Mr. Shankar Kathara, Mr. Gyanendra Pratap Singh, Ms. Anu Chhabra, Mr. Nikhil Aher, Ms. Sushila Mishra



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Last Row standing L to R - Sanchita Bani, Snigdha Sundas, Angel Chadia, Samridhi Laxhram, Jui Shah, Ananya Mayank, Mohd. Aayan Baig, Eashan Senect, Arush Bhoir, Saarni Kalwar, Shreya Pilla, Jideyasa Gharal, Aayushi Bhushan

Middle Row standing L to R - Ms. Likhita Lanson, Ms. Anjana Nair, Ms. Debjani Banerjee, Ms. Nakjit Kaur Mann, Ms. Aris Pali, Anni Iyer, Shriraj Takale, Naman Inani, Parth Kotariya, Parthiv Pattansayak, Mohd. Nolla, Mr. Ashish Gaikar, Ms. Neha Chaudhary, Ms. Manasi Salave, Mr. Vishal Gawande

Front Row sitting L to R - Ms. Ankita Nath, Mr. Parasuram, Mr. Sujith K. Vijayan, Mr. Shivaji Shukla, Ms. Ichha Garg (IBDP Coordinator), Mr. Prakash Nair (Principal), Ms. Deepthi Nambiar (Class Teacher), Mr. Shankar Kathara, Mr. Gyanendra Pratap Singh, Ms. Anu Chhabra, Mr. Nikhil Aher, Ms. Sushila Mishra



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New Panvel



Last Row standing L to R - Niharika Patwardhan, Srushthi Jadhav, Rupkatha Karak, Vaishnavi Jamdagini, Nandini Banavali, Vaishnavi Konar, Laiba Patel, Angelo Mathew, Bharadwaj Suresh Babu S, Adarsha Sahai, Pawan Singh, Aayan Simmy

Middle Row standing L to R - Mr. Vikram More, Ms. Deepthi Nambiar, Ms. Arti Patil, Ishan Chakraborty, Atharva Kontangale, Anish Pandya, Kausabh Dwivedi, Akshath Narasimhan, Arnav Rethesh, Krishnakant Srivastava, Ibrahim Dalvi, Archishman Bhattacharya, Anvi Mann, Siddhant Ramleka, Amey Sawant, Nimish Vatsaraj, Ms. Sneha Gondhalekar, Mr. Ashish Gaikar

Front Row sitting L to R - Ms. Samiya Pallavkar, Ms. Ankita Nair, Ms. Debjani Banerjee, Mr. Sujith Vijayan, Mr. Shivaji Shukla, Ms. Ichha Garg (IBDP Coordinator), Mr. Prakash Nair (Principal), Mr. Nimit Dhun (Class Teacher), Mr. Shankar Kothara, Mr. Gyanendrapratap Singh, Ms. Mansal Salave, Mr. Nikhil Aher, Ms. Sushila Mishra

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Lower Secondary



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(CBSE Programme)

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- HOC International School - **Rasayani**

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- Mahatma Night Junior College - **Chembur**
- Mahatma School of Academics & Sports, Junior College of Arts, Science & Commerce - **Khanda Colony, New Panvel**
- HOC Junior College - **Rasayani** (Junior College Arts, Commerce, Science with Vocational)

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 - B.COM (FINANCIAL MARKETS)
 - B.A.M.C.
 - B.M.S.
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 - B.Sc. INFORMATION TECHNOLOGY
 - B.Sc. COMPUTER SCIENCE
 - B.Sc. BIOTECHNOLOGY
 - B.Sc. ECONOMICS
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 - M.COM (ADVANCED ACCOUNTANCY)
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 - M.Sc. INFORMATION TECHNOLOGY
 - M.Sc. BIOTECHNOLOGY
 - M.A. COMMUNICATION AND JOURNALISM
 - PH.D. IN COMMERCE
 - ACCOUNTANCY
 - BUSINESS ECONOMICS
 - BUSINESS POLICY AND ADMINISTRATION
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 - B.Com.
 - B.M.S.
 - B.Sc. (I, II)
 - B.Sc. (Computer Science)
 - B.Sc. (Data Science)
 - B.Com. (Accounting & Finance)
 - B.A.M.C.
 - B.Sc. (Maths, Chemistry, Biology & Physics)
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 - M.Sc. - Organic Chemistry
 - M.COM, Accountancy
 - M.Sc. Information Technology
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 - B. Tech in Computer Engineering
 - B. Tech in Electronic & Computer Science
 - B. Tech in Mechanical Engineering
 - B. Tech in Electronics & Tele Communication Engineering
 - B. Tech in Automobile Engineering
 - M. Tech in Information Technology
 - M. Tech in Computer Engineering
 - M. Tech in Electronics Engineering
 - M. Tech in Mechanical Engineering (CAD/CAM, Robotics)
 - M. Tech in Mechanical Engineering (Thermal)
 - M. Tech in Defence Technology
- Pillai HOC College of Engineering & Technology - **Rasayani** Accredited 'A' by NAAC
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 - B.E. in Electronics & Computer Science
 - B.E. in Information Technology
 - B.E. in Computer Engineering
 - B.E. Civil Engineering
 - B.E. in Electrical Engineering
 - M.E. in Mechanical Engineering (Machine Design)
 - M.E. in Electronics & Telecommunication Engineering
 - M.E. in Computer Engineering
 - M.E. in Civil Engineering (Construction & Management)

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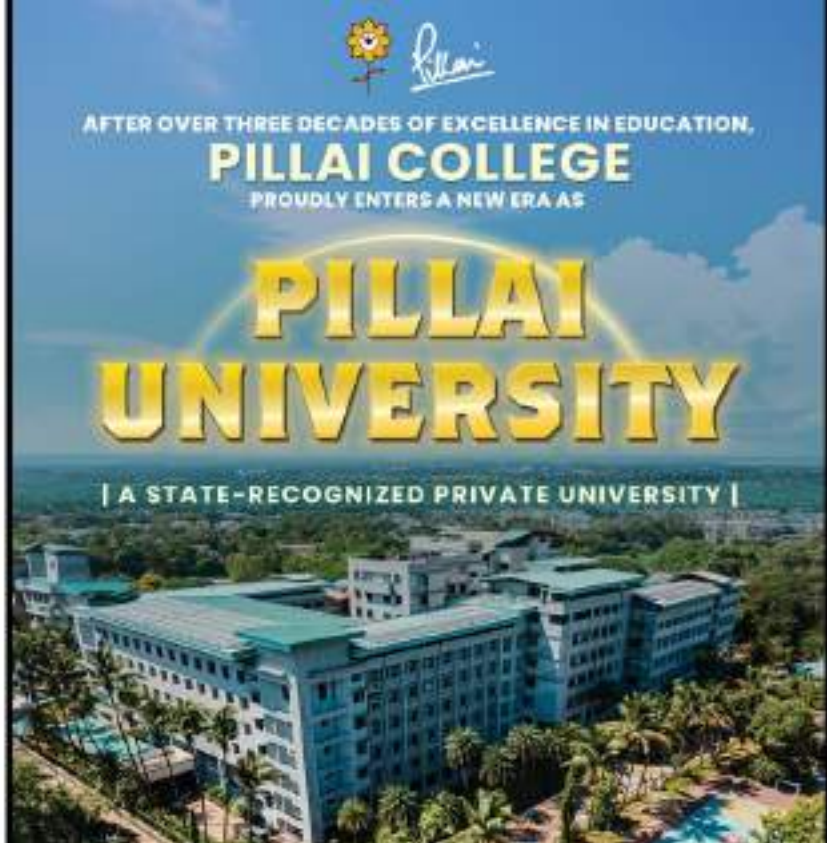
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